

STATE OF VERMONT Division for Historic Preservation VERMONT ARCHITECTURAL RESOURCE INVENTORY District Survey Form	SURVEY NUMBER: 0203-35 (Assigned by VDHP)
	Listed in State Register: <input type="checkbox"/> Date:
	Eligible for State Register Yes <input type="checkbox"/> No <input type="checkbox"/> Date:
COUNTY: Bennington	
TOWN: Dorset	
LOCATION: East Dorset Village	

NAME OF DISTRICT: East Dorset Village Historic District
TYPE OF DISTRICT: Residential

HISTORICAL OVERVIEW:



Frank Childs' view of East Dorset looking west towards Mt. Aeolus, c.1871

Geographic, Historic and District Overview

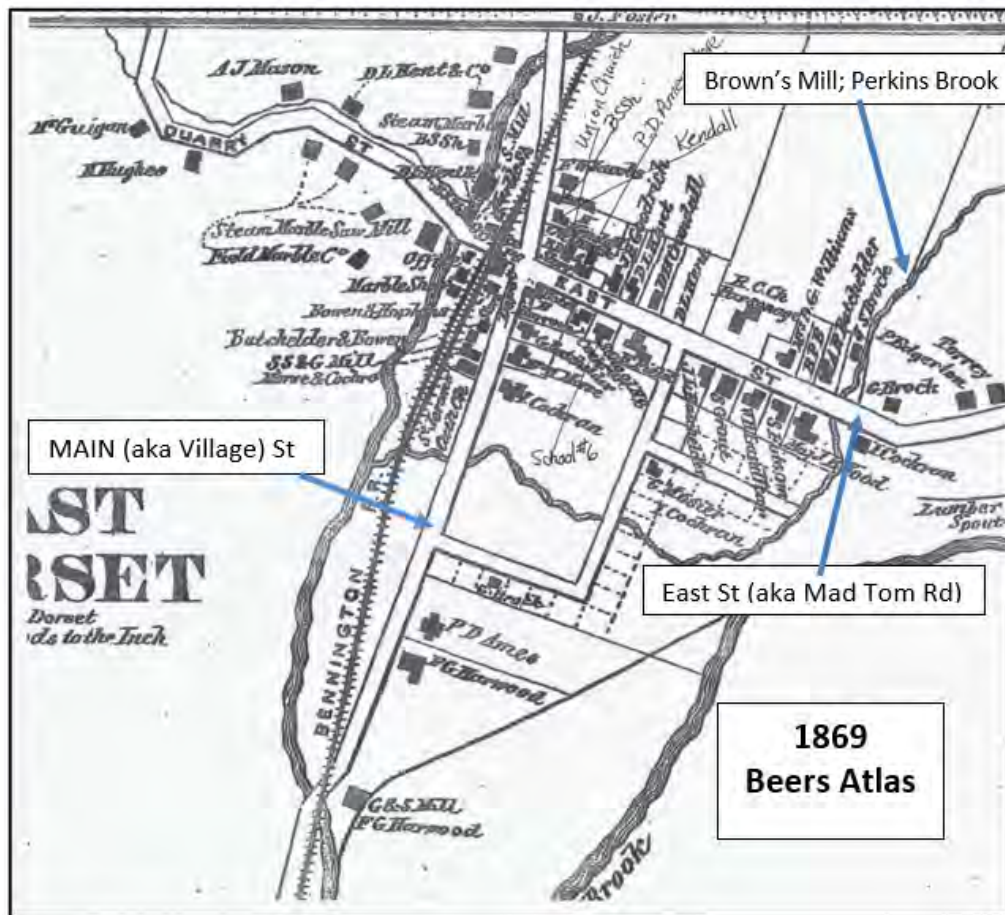
Dorset, Vermont is a town on the northern border of Bennington County, in the southwestern region of the state. Vermont Route 7 bisects it on the east and Route 30 bisects it diagonally on the west. Two historic districts exist in the town, the Kent Neighborhood (1978) and Dorset Village (1984), both on the west side of the town. This application documents the historical significance of the village of East Dorset as the commercial hub of Dorset during the period 1850-1920.

East Dorset is on Route 7 mid-way between Rutland to the north and Bennington to the south. A railroad connecting these towns and beyond was completed in 1852. The Green Mountain range divides the town into Dorset and East Dorset. The headwaters of the north flowing Otter Creek and the south flowing Battenkill River emerge just north of East Dorset Village, but flow through the Village providing a water resource for the mills built there.

The center of East Dorset Village lies just east of Route 7 which bypassed the village area in 1938. It lies east of the Vermont Railroad tracks at the intersection of Mad Tom Road and Village Street. It is entirely residential except for the East Dorset Congregational Church, the Wilson House, the Post Office, the Dorset Town Offices and sheds and the East Dorset Fire Department. The area being nominated for the East Dorset Village Historic District includes 44 parcels that line Village Street, Mad Tom Road, Leary Lane, and Pleasant Street as identified by a green boundary line on the map. Sites and Structures Survey (HSSS) forms (41) have been included for twenty-two properties along Mad Tom Road, fourteen on Village Street, one on Leary Lane and four on Pleasant Street. There are no HSSS forms for the Town sheds, Firehouse or Cemetery.

The historical baseline for researching the properties in the East Dorset Village District have been the 1856 Rice Harwood map and the 1869 Beers Atlas.

Geography and geology were key to the growth and development of the east side of the Dorset, Vermont township. *“The narrow and intimate Valley of Vermont runs north-south for 85 miles from Brandon to the Massachusetts border... its steep sides made up of the Green Mountains on the east and the Taconic on the west... On the surface, the valley is made of limestone; below ground... some of the whitest and most beautiful marble in the world. The marble gives the whole valley a classy foundation... Limestone is also a good base for agriculture, and the Valley of Vermont is well-suited for farming. The soil is richer than most in the State... the original forest cover was northern hardwoods. Now pretty farms hug the primary road [VT Route 7] running through the valley, their narrow fields squeezed between the eastern and western mountain ranges...”* (Albers, pp29-31)



Geological forces provided Dorset with layers of marble. According to Tyler Resch, “the business of quarrying, hauling, and finishing marble flourished, faltered, rebounded, and struggled for 130 years, dominating the life, livelihood, (growth) and reputation of the town of Dorset.” (Resch, p 127). During the industry’s peak in the 1880, those working in the quarries and mills equaled those farming. This is documented by the growth and development of East Dorset Village as it served the needs of the surrounding farms and families, the extraction, milling and sale of marble, the harvesting of the forest resources and the arrival of the railroad in 1852. The 1869 Beers Atlas locates several mills (saw, grist, lumber, marble), a black smith shop, a train depot, a hotel, two stores, a Post Office and two churches among many homes. East Dorset’s Main (aka Village) Street was the commercial hub for the entire town of Dorset.

Clearly a conscious decision determined the design and layout of the East Dorset Village as reflected in its small lots, roadside homes, tree-lined streets, and marble sidewalks of today. There is limited traffic which allows the streets to be used by pedestrians. The marble sidewalks that lined both sides of Mad Tom Road (then called East Street) are upheaved, missing or partly buried. Some marble hitching posts and property markers are still evident. The incorporation of marble as foundations and sidewalks contribute to the design, setting and feeling of the District.



East Dorset.

REV. T. J. Gaffney arrived last night from Europe, where he has been spending the summer.

THE marble sidewalk has got here at last and begins to look as if it meant business. One side of the road from the railroad to Ames' store has been laid, and the rest is fast going forward.

Daily News (Bennington, VT). September 6, 1875

Prior to lot divisions and the sale of real estate, native people including the Mohican and Abenaki lived in the area that is now East Dorset for thousands of years. In 1778, John Cochran of Halifax, Vermont paid 20 pounds for his first piece of real estate in East Dorset, 250 acres of confiscated property, “possession being forfeited by Ephraim Mattery by his treasonable conduct.” (Dorset Property Records, Book 1, page 167, November 30, 1778). [Exactly one year later, John Cochran sold 200 of these same acres for 200 British Pounds, making a handsome profit of 80 pounds for himself and his family.]

His son, Ira, inherited this property which extended south and north of East Street (aka Mad Tom Road), west of Main Street (aka Village) and east to the Peru town line. Deed transfers indicate he began selling off his holdings – often in ¼ acre plots – to various buyers, including many employees of the local marble mills. As one of the Directors of the Western Vermont Railroad Company, Cochran knew the tracks were coming through the Village in 1852. He supplied railroad ties from his lumber operation via a 2-mile-long lumber spout along Mad Tom Brook and built a hotel directly across from the railroad. Cochran was also a marble quarry and mill owner. This founding father of East Dorset Village was a shrewd, entrepreneurial businessman who contributed greatly to the growth and development of East Dorset. Other prominent landholders (selling lots) were also involved in community service: Benjamin Ames, William Hulett, Harvey

A. Brophy, Joseph Sexton and Franklin G. Harwood. Many marriages between these early families occurred with many remaining in the area into the mid-1900s. East Dorset became a village where families settled and blended to build a community.

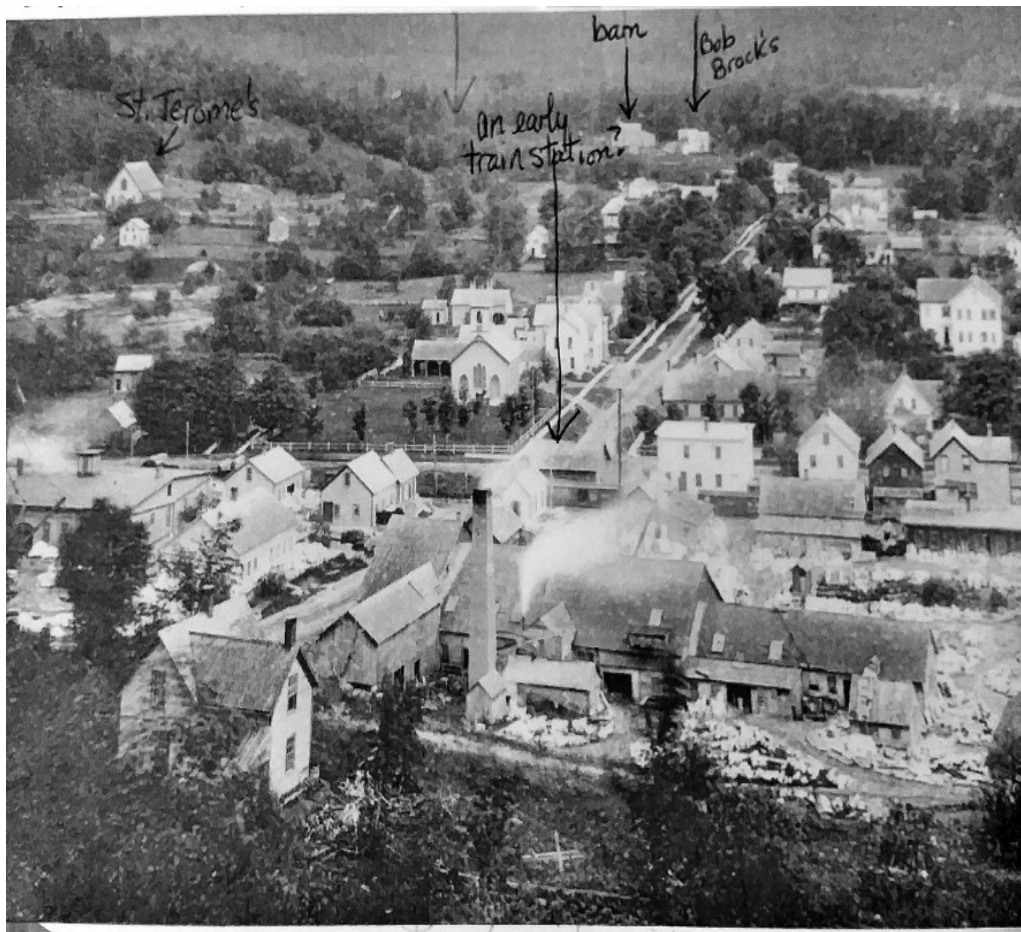
East Dorset's most notable 'son' is William Wilson (Bill W), the co-founder of Alcoholics Anonymous. When Bill was born in 1895, his family was running the hotel that Ira Cochran had built in 1853, then named the Barrow's Hotel – (aka the Wilson House). In *Pass it On. The Story of Bill Wilson* (1984), Dorothy Wilson (Bill W's sister) describes East Dorset at the turn of the century of "about twenty homes on two main streets with marble sidewalks and many beautiful trees, mostly sugar maples. There were two general stores, two marble mills, a cheese factory, a blacksmith shop, and a cobbler shop; also a public school and two churches." (Resch p232) Today, much of that village ambience remains and the Wilson House is now a destination for AA followers in recovery. The District represents an intact 19th century collection of residences, commercial and institutional buildings which reflect the evolution of this small Vermont village. The District demonstrates the role that successful villages played as regional focal points for agriculture, industry, commerce, and religion and more specifically, the role this Village played in Vermont's marble industry. The decline of the marble industry led to a quieter economic climate in East Dorset during the first half of the 20th century with limited change to the streetscape.



c1910 Village overview from the northwest. NOTE the white lines - (aka sidewalks) made from 'flat-backs,' end slabs first cut off blocks of quarried marble.

Community Development

Several properties significant to the growth and development of the Village no longer exist - most notably the **marble mills**: the Dorset Mountain Marble Company located north of Mad Tom Road and the Dorset Marble Co south. Both were gone by 1915.



Village overview looking east c1890



Remnants remain of the marble sluiceway that fed the water to the mills.

Other Mills:

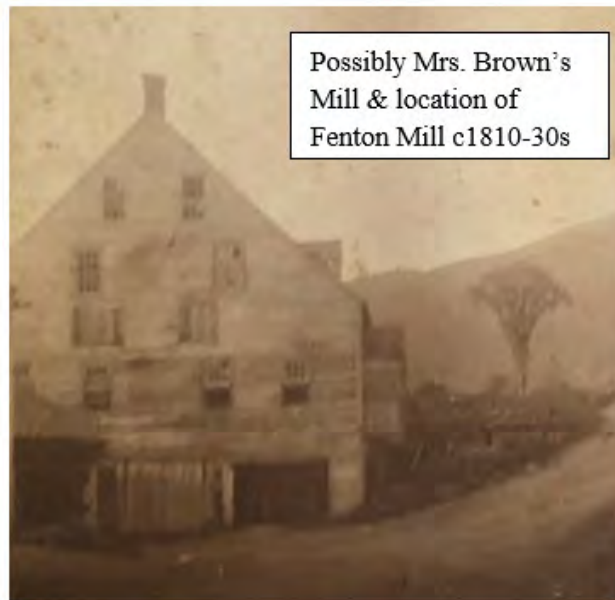
A note in the personals of the *Manchester Journal* on Dec 29, 1868, indicates that “Joseph W. Morse and John L. Cochran are erecting a steam grist mill and feed and flour store a few feet north of the Catholic Church” – a building icon so labeled SS&G Mill, Morse and Cochran along (Village Street) on the Beers 1869 Atlas map. A ‘Lumber Spout’ to the east of the Village leading down from Mad Tom Brook is shown on both the Rice Harwood 1856 map and Beers Atlas. The [suspected] mill pictured below would have been located east along Mad Tom Brook and the Peru-East Dorset Road. There are three other mills noted on the Beers Atlas – a ‘Grist and Saw Mill’ mentioned in connection with F. G. Harwood property to the south within the Historic Village District boundaries, a steam marble saw mill and a saw mill both near the north marble mill.



Mrs. Sarah C. Brown is reported to have run a lumber mill/grist mill/distillery along Perkins Brook, as mentioned in the *Manchester Journal* of September 1873: “Sarah Brown owns the mills and a dwelling

house, all in one building – sawmill in the upper part, a grist mill and the house in the middle and a cider mill in the basement. And she owns a barn right over the stream below and other buildings, which, with their natural belongings constitute a permanent source of filth, defiling said stream and rendering its waters at all times impure and often offensive to the sight. Many families a little further down are compelled to use this stream for culinary purposes, and it is drunk by adults and children.... We have called her business pretty, but if weighed in the balance with that of either of our merchants, it would be found wanting. And to compare it, individually, to our marble interest, which builds a railroad and tenement houses and employs scores of men and many trains and shipped 120 car loads of marble in the single month of July last past, is to compare small things with great.”

She is also mentioned in the 1880 Bennington County Business Directory as an ‘manuf. (of) lumber, meal and feed, and farmer.’ Today only foundation rubble remains.



Fenton Pottery Mill: Jonathan Fenton founded a pottery to produce redware in 1800 or 1801 near the first bridge in Dorset Hollow, east of Dorset Village. By 1810, he and sons, Richard L. and Christopher had moved to East Dorset possibly because of better clay deposits. Research of deed records indicates that Fenton's East Dorset pottery business was on the west side of Perkins Brook* (Dorset Deed Records, Book 14/63). By 1833 the Fentons had sold all their East Dorset property - Jonathan's widow, Mahala Fenton sold to James Curtis, who sold to Nancy Brock. (See Nancy Brock's property icon on the 1856 Rice Harwood map.). None-the less, considerable Fenton pottery was made and marked as produced in East Dorset from 1810-1833. Production of stoneware in East Dorset bears stamps: R L Fenton and Co East Dorset; J Fenton. East Dorset; Eli Ames East Dorset. The Dorset Historical Society owns several marked Fenton jugs. The marble dam and stonework along the brook could well have been constructed by the Fentons for their pottery production and/or expanded by the Brown's millworks. [* The name of the stream that flows north to south through this property is variously called Perkins Brook in a Fenton deed, Mad Tom Brook on the Beers Atlas, and a brook with no name today.]



Shoemaker and Blacksmith:

In 1848, Zaddock Thompson wrote in his book, *Geography and Geology of Vermont*: “the only trades which were then deemed indispensable, were those of the blacksmith and the shoemaker.” (p113). Beers Atlas (and deed research) shows the location of each. This c1920 photo shows the house of H. Kendall, the **blacksmith** (in foreground – 38 Village Street N) and that of the F. W. Jacobs, the **shoemaker** just beyond, (68 Village Street N). Both houses still stand, although the shops where they conducted business are no longer extant. Both were on the main roadway between Rutland and Manchester and across from the railroad station and marble mills.



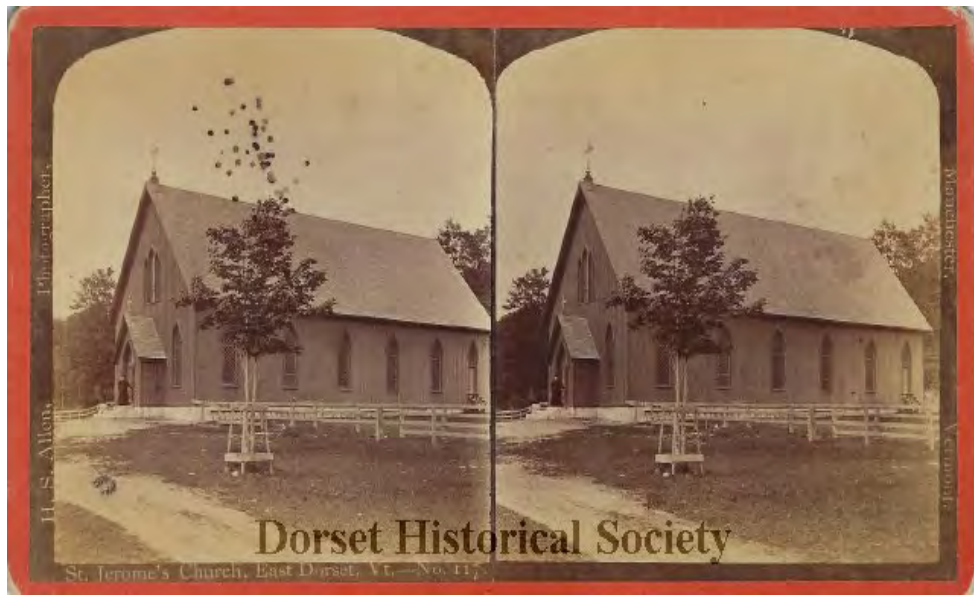
The arrival of the Rutland and Bennington railroad in 1852, brought a major shift in Village activities, commerce, and economics while enabling an expansion of the local marble industry. People, equipment, tools and goods could reach more destinations. The railroad helped define a growing commercial area immediately surrounding the depot and draw households into the village from surrounding areas. Train passenger service was discontinued in 1953. The **Railroad Station** stood from 1852/3, until dismantled and repurposed in 1955.



The District #6 school is noted on the Rice-Harwood 1856 map. From 1874-1960 a 'new' two-story **East Dorset Village School** educated the neighborhood children in grades 1-6. There were two classrooms downstairs and an open stage/public room up. The building was dismantled in 1966. The site is the current location of the Dorset Town Office.



St. Jerome's' Catholic Church was built in 1874 and dismantled in 2016. The adjacent cemetery is still in use. Following the potato famine in Ireland, many Irish/Catholic families arrived in the area to work for the booming marble business and the construction of the railroad. Mass was first celebrated in private homes along the Dorset Hill Road and the Freedley Quarry Road. A Dorset Hill Road cemetery remains today. In 1854, the home 'church' moved to what later became the "Old Cheese Factory" property, (today's town garage and ED Fire Department area) "At its height in the 1870s parishioners numbered nine hundred, nearly all of whom were of Irish origin. The number was reduced to 250 when the quarries suffered reversals and members of the parish sought employment elsewhere." (Resch p 157)



Commerce:

At least two general stores conducted business within a stone's throw of each other in 1869. The 1856 Rice-Harwood map shows a Store & P.O on the north side of today's Mad Tom Road – the Ames/Brophy store - just to the east of the Union Society Church building. By 1869, when the Beers Atlas was produced, Bowen & Hopkins were operating a second store along Main (aka Village) Street, just to the north of the, then, Catholic Church.



Left - Union Society Meeting House [today's Congregational Church]
Right – Ames/Brophy store



P.D Ames/Brophy Store c1900 – burned in 1926. (East Street)

In 1868, the *Manchester Journal* carried an advertisement stating, '*Bowen & Hopkins (R.R.Store) keep constantly on hand and for sale a good stock of Dry Goods, Groceries, Hats, Caps, Boots and Shoes' as well as clothing, meats and 'The Best Tea.'* A. L. Bowen is first listed as an East Dorset merchant in Walton's Business Directory in 1861. J. Marcellas Griffith purchased the store next to the railroad in 1870. This flat roofed building still stands today operating as an Air BnB.



J.M. Griffith Store c1910. Main (aka Village) Street -formerly Bowen & Hopkins

Taverns/Hotels:

The historic East Dorset Hotel opened for business in 1852, as construction of the Rutland-Bennington railroad was completed. Ira Cochran, landowner, developer, entrepreneur, and a director of the Western Vermont Railroad Company, calculated, correctly, the need to build a hotel in East Dorset. It has operated as a lodging for travelers as the East Dorset Hotel, the Barrows Hotel, the Wilson House, the Mt Aeolus Inn and lastly, after extensive renovation in 1987, as the Wilson House – again. Today the mission of the Wilson House is “To create relationships that enrich the experience of recovery and preserve our history as the birthplace and childhood home of Bill Wilson, co-founder of Alcoholics Anonymous.” (Quote from the Wilson Houses website: <https://www.wilsonhouse.org/>)



c1900 photo East Dorset Hotel, today's Wilson House. This is on the National Register of Historic Property.

This summary is from the National Register Nomination form, 1995: “Nearly one and one-half centuries after its original opening, the East Dorset hotel has been restored both in physical condition and in its historic function as a small village hotel. The status confers on the Wilson House special significance in Vermont as dwindling numbers of its type survive and continue in their original use. The Wilson House, therefore, constitutes an outstanding representative of the modest hotels that flourished in Vermont villages during the latter 19th- and early 20th-century period when railroads provided the dominant means of passenger travel for business, pleasure, and recreation.”

It was entered in the National Record of Historic Places in 1995.

https://npgallery.nps.gov/NRHP/GetAsset/NRHP/95001427_text

Architectural Styles

The buildings in the historic District share several physical characteristics that contribute to the cohesive streetscape. These include gable roof designs, marble foundations and sidewalks, slate covered roofs, and clapboard siding. Greek Revival style houses, both eaves and gable front predominate. There are also examples of American Four Square, Italianate, Folk Victorian enhancements, Bungalow and Neoclassical styles. With the arrival of the railroad, new materials and features (such as porches, spindles and brackets, small milled decorative apex window) were added. This layering of styles reflects the ongoing success of the town as an industrial center while the concentration of Greek Revival style buildings reflects the economic

growth of the town in the middle of the 19th century. The text in [brackets] indicate a house in the district with those characteristics.

Cape Cod: Cape Cods were built in Vermont in the late 1700s and early 1800s. They are characteristically 1 1/2 stories tall, five bays wide across the eaves side with a central entry and have eaves with little or no overhang. Inside, the two large front rooms and several smaller rear rooms are grouped around a massive central chimney. (VDHP, p480) [68 Village N]

Classic Cottages, built during the second and third quarters of the 19th century, were a popular house type in Vermont. They are so-named because they often are ornamented with classical details commonly used in the Greek Revival style - i.e., *“five bays wide across the eaves side with a central door, 1½ or 1¾ story tall houses usually [with] gable roofs and are characterized by a high kneewall and small stove chimneys, often placed symmetrically along the ridgeline.”* Some also were built with or later altered by the addition of Gothic Revival style features” (VDHP, p 480) [72 Pleasant]

The **Greek Revival** style was popular in Vermont mostly from the 1830s to 1870s. Most Greek Revival style buildings are ornamented by molded three-part entablatures under eave lines and over doorways. They are visually supported by pilasters, plain or paneled, that trim building corners and surround entryways. Main entry doors may be flanked by sidelights. Gable peaks or pediments are sometimes pierced by triangular fans or fanlights. Windows usually have six panes in each sash. Side hall plans are characterized by their gable front facades with the main door located in the left or right bay.

Gable front (Greek Revival) and wing as a subtype. The front gabled roof has a side wing added, typically lower than the dominate front-gabled portion. This style includes a symmetrical shape, an entrance porch with pilasters or columns and plain entablature below the roof. This subtype rarely occurs outside of the northeastern states and is particularly common in western NY and Ohio. This subtype dominates the Village streetscape.

Italianate: “The Italianate style... was first brought to Vermont soon after the coming of the railroad in the mid-1800s, and became popular after the Civil War... The houses are usually cube-shaped with shallow hip roofs and sometimes projecting pavilions or towers or have the more traditional gable-roofed Georgian and side-hall plans. They are trimmed with cornice brackets under overhanging eaves, rooftop cupolas or belvederes, bay windows, and porches with chamfered posts and scrolled brackets... Brackets are the most common feature of Italianate style houses, and are found ornamenting eaves lines, bay windows, door hoods, and porches, which are distinguished by their chamfered posts.” (VDHP, p471) [199 MTR]

The evolution of **Folk Victorian** houses was made possible by the railroads. The growth of the railroad system made heavy woodworking machinery widely accessible at local trade centers, where they produced inexpensive Victorian detailing. The railroads also provide local lumber yards with abundant supplies of pre-cut detailing from distant mills. Many builders simply grafted pieces of the newly available trim into the traditional folk house forms familiar to local carpenters.” Folk Victorians houses are typically smaller and simpler in design with plain rooflines. Their profiles are symmetrical with only one front-facing gable. (Subtype: Side-gabled, two-story). Porches with spindle work detailing (turned spindles and lace-like spandrels) or flat, jig-saw cut trim appended... cornice-line brackets are common. It is these Victorian-style embellishments added to a basic form that sets a house apart as a Folk Victorian. (McAlister, p310). [182 Village; 373 Village; 297 MTR; 365 MTR; 28 Leary Ln; 41 Pleasant]

Neoclassical: “Identifying Features: Façade dominated by full-height porch with roof supported by classical columns typically have Ionic or Corinthian capitals. Neoclassical houses usually have a boxed eave with moderate overhang, frequently with dentils or modillions beneath a wide frieze band is occasionally found beneath the cornice. Doorways: doors commonly have elaborate, decorative surrounds based on Greek Revival precedents.” (McAlester, p343)[385 V]

Four Square form: A “large two-story house nearly square in size, with hip roofs, full width front porches and usually a central doorway; popular in the early 1900s throughout the 1920s; often ornamented with Colonial Revival details”. (VDHP, p481) [159 MTR]

Bungalow style: “Low-pitched, gabled roof with wide, unenclosed eave overhang, roof rafters usually exposed; decorative beams or braces; Side-gabled roof subtype: about 1/3 of Craftsman houses are of this subtype. Most are one and a half stories high with centered shed or dormers. Porches are generally contained under the main roof sometimes with a break in slope. Two-story examples commonly have added, full-width porches. This subtype is most common in the northeastern and midwestern states...One-story vernacular examples are often called bungalows, or the bungalowoid style.” (McAlester, p453-54) [298 MTR]

BOUNDARY DESCRIPTION:

The district boundary is shown as the dashed black line on the attached map titled “East Dorset Village Historic District” and encompasses the concentration of resources that comprise East Dorset Village.

REFERENCE CITATIONS:

See attached survey forms for specific reference citations.

RECORDED BY: Ruth Stewart & Michele Pagan

ORGANIZATION: Dorset Historical Society

DATE RECORDED: 2022

ACKNOWLEDGEMENTS: Special thanks are extended to our project consultant, Architectural Historian, Brian Knight and the Dorset Town Clerk, Sandra Pinsonnault and assistant, Judy Collins who have advised and assisted with this project since its inception in 2019. Further thanks go to the town Selectboard and Town Manager, Rob Gaiotti, the Dorset Historical Society board and curator, Jon Mathewson and the many residents within the village who have contributed their memories, memorabilia and support to document the history of East Dorset

INDIVIDUAL COMPONENTS OF DISTRICT:
 (include survey number only if surveyed individually)

MAP NUMBER: 1	SURVEY NUMBER: 0203-35-1
ADDRESS: 35 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Battenkill Properties, LLC	DATE BUILT: c.1890
ARCHITECTURAL STYLE: Cape Cod	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 2	SURVEY NUMBER: 0203-35-2
ADDRESS: 385 Village Street	FUNCTIONAL TYPE: Building
OWNER: Dean Anderson	DATE BUILT: 1908
ARCHITECTURAL STYLE: Neoclassical	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 3	SURVEY NUMBER: 0203-35-3
ADDRESS: 373 Village Street	FUNCTIONAL TYPE: Building
OWNER: Austin Fox	DATE BUILT: c.1900
ARCHITECTURAL STYLE: National	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 4	SURVEY NUMBER: 0203-35-4
ADDRESS: 120 Village Street	FUNCTIONAL TYPE: Building
OWNER: Kate McPhee	DATE BUILT: c.1850
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 5 & 5a	SURVEY NUMBER: 0203-35-5
ADDRESS: 148 Village Street	FUNCTIONAL TYPE: Building
OWNER: Eric Burdge	DATE BUILT: c.1868/c.1951
ARCHITECTURAL STYLE: Greek Revival/Colonial Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 6 & 6a	SURVEY NUMBER: 0203-35-6
ADDRESS: 182 Village Street	FUNCTIONAL TYPE: Building
OWNER: Carol Lincoln	DATE BUILT: c.1879
ARCHITECTURAL STYLE: National	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 7 & 7a	SURVEY NUMBER: 0203-35-7
ADDRESS: 204 Village Street	FUNCTIONAL TYPE: Building
OWNER: Kem Verner	DATE BUILT: c.1920
ARCHITECTURAL STYLE: Folk National	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 8 & 8a	SURVEY NUMBER: 0203-35-8
ADDRESS: 216 Village Street	FUNCTIONAL TYPE: Building
OWNER: Nicole Harrington	DATE BUILT: c.1880
ARCHITECTURAL STYLE: Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 9	SURVEY NUMBER: 0203-35-9
ADDRESS: 278 Village Street	FUNCTIONAL TYPE: Building
OWNER: Penny Charbonneau	DATE BUILT: 1994
ARCHITECTURAL STYLE: Ranch	PHOTO NUMBER:
DESCRIPTION: Non-Contributing building. See attached survey form for details.	

MAP NUMBER: 10	SURVEY NUMBER: 0203-35-10
ADDRESS: 314 Village Street	FUNCTIONAL TYPE: Building
OWNER: Bob Davidson	DATE BUILT: c.1770/1840
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 11 & 11a	SURVEY NUMBER: 0203-35-11
ADDRESS: 342 Village Street	FUNCTIONAL TYPE: Building
OWNER: Gertrude D'Eredita	DATE BUILT: c.1855
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building and contributing shed. See attached survey form for details.	

MAP NUMBER: 12	SURVEY NUMBER: 0203-35-12
ADDRESS: 378 Village Street	FUNCTIONAL TYPE: Building
OWNER: Wilson House of East Dorset	DATE BUILT: 1852
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details. Individually listed in the National Register of Historic Places.	

MAP NUMBER: 13	SURVEY NUMBER: 0203-35-13
ADDRESS: 100 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Viki & Bob Burgess	DATE BUILT: c.1850
ARCHITECTURAL STYLE: Classic Cottage	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 14	SURVEY NUMBER: 0203-35-14
ADDRESS: 112 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Town of Dorset	DATE BUILT: 1965
ARCHITECTURAL STYLE: n/a	PHOTO NUMBER:
DESCRIPTION: Non-Contributing building. See attached survey form for details.	

MAP NUMBER: 15	SURVEY NUMBER: 0203-35-15
ADDRESS: 140 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Stephen & Nancy Ludlam	DATE BUILT: c.1857
ARCHITECTURAL STYLE: Greek Revival/Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 16 & 16a	SURVEY NUMBER: 0203-35-16
ADDRESS: 46 Pleasant Street	FUNCTIONAL TYPE: Building
OWNER: Suzanne Benoiel	DATE BUILT: c.1872
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Non-Contributing Garage/Apartment. See attached survey form for details.	

MAP NUMBER: 17 & 17a	SURVEY NUMBER: 0203-35-17
ADDRESS: 72 Pleasant Street	FUNCTIONAL TYPE: Building
OWNER: Jessica Langlois	DATE BUILT: c.1870
ARCHITECTURAL STYLE: Classic Cottage	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 18 & 18a	SURVEY NUMBER: 0203-35-18
ADDRESS: 61 Pleasant Street	FUNCTIONAL TYPE: Building
OWNER: Kevin & Kathleen Harrington	DATE BUILT: c.1869
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Non-Contributing garage. See attached survey form for details.	

MAP NUMBER: 19	SURVEY NUMBER: 0203-35-19
ADDRESS: 41 Pleasant Street	FUNCTIONAL TYPE: Building
OWNER: Hanlon/Leone	DATE BUILT: c.1875
ARCHITECTURAL STYLE: Greek Revival/Folk Victorian	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing barn. See attached survey form for details.	

MAP NUMBER: 20	SURVEY NUMBER: 0203-35-20
ADDRESS: 186 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Margaret Canavan	DATE BUILT: c.1868
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 21	SURVEY NUMBER: 0203-35-21
ADDRESS: 204 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Jessica Guardado	DATE BUILT: c.1868
ARCHITECTURAL STYLE: Greek Revival/Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 22 & 22a	SURVEY NUMBER: 0203-35-22
ADDRESS: 224 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Keavency	DATE BUILT: 1869
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Non-Contributing Garage. See attached survey form for details.	

MAP NUMBER: 23	SURVEY NUMBER: 0203-35-23
ADDRESS: 248 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Sabert	DATE BUILT: c.1869
ARCHITECTURAL STYLE: Greek Revival/Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 24 & 24a	SURVEY NUMBER: 0203-35-24
ADDRESS: 298 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Rutken	DATE BUILT: c.1910
ARCHITECTURAL STYLE: Bungalow	PHOTO NUMBER:
DESCRIPTION: Non-Contributing house and Non-Contributing Garage. See attached survey form for details.	

MAP NUMBER: 25 & 25a	SURVEY NUMBER: 0203-35-25
ADDRESS: 373 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Woodcock	DATE BUILT: c.1869
ARCHITECTURAL STYLE: National	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing Garage. See attached survey form for details.	

MAP NUMBER: 26	SURVEY NUMBER: 0203-35-26
ADDRESS: 365 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Schu/Coulter	DATE BUILT: c.1868
ARCHITECTURAL STYLE: Folk Victorian	PHOTO NUMBER:
DESCRIPTION: Non-Contributing building. See attached survey form for details.	

MAP NUMBER: 27 & 27a	SURVEY NUMBER: 0203-35-27
ADDRESS: 297 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Rossi	DATE BUILT: c.1869
ARCHITECTURAL STYLE: Folk Victorian	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing barn. See attached survey form for details.	

MAP NUMBER: 28 & 28a	SURVEY NUMBER: 0203-35-28
ADDRESS: 277 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Leta	DATE BUILT: c.1790
ARCHITECTURAL STYLE: pre-Railroad	PHOTO NUMBER:
DESCRIPTION: Contributing house and Non-Contributing storage shed. See attached survey form for details.	

MAP NUMBER: 29 & 29a	SURVEY NUMBER: 0203-35-39
ADDRESS: 273 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Leary	DATE BUILT: c.1850
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing garage. See attached survey form for details.	

MAP NUMBER: 30 & 30a	SURVEY NUMBER: 0203-35-30
ADDRESS: 255 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Miller	DATE BUILT: c.1880
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing barn. See attached survey form for details.	

MAP NUMBER: 31 & 31a	SURVEY NUMBER: 0203-35-31
ADDRESS: 241 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Schwartz	DATE BUILT: c.1860
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing barn. See attached survey form for details.	

MAP NUMBER: 32	SURVEY NUMBER: 0203-35-32
ADDRESS: 28 Leary Lane	FUNCTIONAL TYPE: Building
OWNER: Cubberly	DATE BUILT: c.1884
ARCHITECTURAL STYLE: Folk Victorian	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 33 & 33a	SURVEY NUMBER: 0203-35-33
ADDRESS: 199 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Rich	DATE BUILT: c.1862
ARCHITECTURAL STYLE: Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing garage. See attached survey form for details.	

MAP NUMBER: 34	SURVEY NUMBER: 0203-35-34
ADDRESS: 177 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Coggins-Schaeffer	DATE BUILT: c.1880
ARCHITECTURAL STYLE: Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 35 & 35a	SURVEY NUMBER: 0203-35-35
ADDRESS: 159 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Comar	DATE BUILT: c.1915
ARCHITECTURAL STYLE: American Foursquare	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing garage. See attached survey form for details.	

MAP NUMBER: 36 & 36a	SURVEY NUMBER: 0203-35-36
ADDRESS: 147 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Sailer	DATE BUILT: c.1869
ARCHITECTURAL STYLE: National/Italianate	PHOTO NUMBER:
DESCRIPTION: Contributing house and Non-Contributing shed. See attached survey form for details.	

MAP NUMBER: 37	SURVEY NUMBER: 0203-35-37
ADDRESS: 129 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Rano	DATE BUILT: c.1856
ARCHITECTURAL STYLE: Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing building. See attached survey form for details.	

MAP NUMBER: 38	SURVEY NUMBER: 0203-35-38
ADDRESS: 109 Mad Tom Road	FUNCTIONAL TYPE: Building
OWNER: Kersten	DATE BUILT: c.1860
ARCHITECTURAL STYLE: National Style	PHOTO NUMBER:
DESCRIPTION: Non-Contributing building. See attached survey form for details.	

MAP NUMBER: 39 & 39a	SURVEY NUMBER: 0203-35-39
ADDRESS: 16 Village Street North	FUNCTIONAL TYPE: Building
OWNER: East Dorset Congregational Church Society	DATE BUILT: c.1860
ARCHITECTURAL STYLE: Gothic Revival	PHOTO NUMBER:
DESCRIPTION: Contributing church and Contributing community hall. See attached survey form for details.	

MAP NUMBER: 40 & 40a	SURVEY NUMBER: 0203-35-40
ADDRESS: 38 Village Street North	FUNCTIONAL TYPE: Building
OWNER: Wilson House of East Dorset	DATE BUILT: c.1850
ARCHITECTURAL STYLE: Classic Cottage	PHOTO NUMBER:
DESCRIPTION: Contributing house and Contributing barn. See attached survey form for details.	

MAP NUMBER: 41 & 41a	SURVEY NUMBER: 0203-35-41
ADDRESS: 68 Village Street North	FUNCTIONAL TYPE: Building
OWNER: Niles	DATE BUILT: c.1800
ARCHITECTURAL STYLE: pre-Railroad/Greek Revival	PHOTO NUMBER:
DESCRIPTION: Contributing house and contributing garage. See attached survey form for details.	

(Copy and paste descriptive fields on additional pages as needed)

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-1 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: US Post Office ORIGINAL FORMAL NAME: Dorset Mountain Marble Company building
	PRESENT USE: Post Office ORIGINAL USE: Commercial office space
	ARCHITECT/ENGINEER: unknown BUILDER/CONTRACTOR: unknown
COUNTY: Bennington TOWN: East Dorset ADDRESS: 35 Mad Tom Road COMMON NAME: US Post Office PROPERTY TYPE: Building	DATE BUILT: c.1890
OWNER: Battenkill Properties, LLC P.O. Box 882, Manchester Center, VT 05255	
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Cape Cod
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: southside Number of Bays: 3 Approximate Dimensions: 40' wide x 16' deep, original footprint	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This Cape Cod-style building has been modified over the years from its earliest incarnation as one of the buildings of the SF Prince Co – one of the major marble producing companies of East Dorset. The original three bay, one story building positioned the doorway to the east. A portico over the entrance, an entrance ramp, and a south facing dormer were present in the 1980s. The last renovation, c. 2002, included the addition of a new wing with a loading dock at the west end of the original structure, new double-hung windows, an extended dormer, and a re-located entrance doorway and portico. See three photos which illustrate the known changes to this property. (Dorset Building Permit and Dorset Lister’s card.)

RELATED STRUCTURES: (Describe)

None.

STATEMENT OF SIGNIFICANCE:

Historically, the building located on this corner property has supported the Growth and Development of East Dorset Village. From the late 19th century this building was part of the SF Prince Marble Company. After the business went into foreclosure in 1915, the property was held by the Real Estate Trust Company of Philadelphia, PA. Mark Whalon bought it from this Trust in 1937 and held it until 1963.

It is likely that it was Mark who converted and leased the building to the U.S. Postal Service for a Post Office. Mark served as the rural mail carrier in Dorset for many years, and this building has continued to serve as the East Dorset Post Office since the early 1940s.

Although it is the sole surviving building from any of the marble businesses in this area, and lies at a central crossroad in the Village, the building no longer retains sufficient integrity to support significance for its association with the marble industry. It does, however, retain sufficient integrity of location, setting, feeling, and association to support significance under Criterion A: Event for its use as the East Dorset Post Office since the early 1940s. It is a contributing resource within the East Dorset Village Historic District.

MAP:



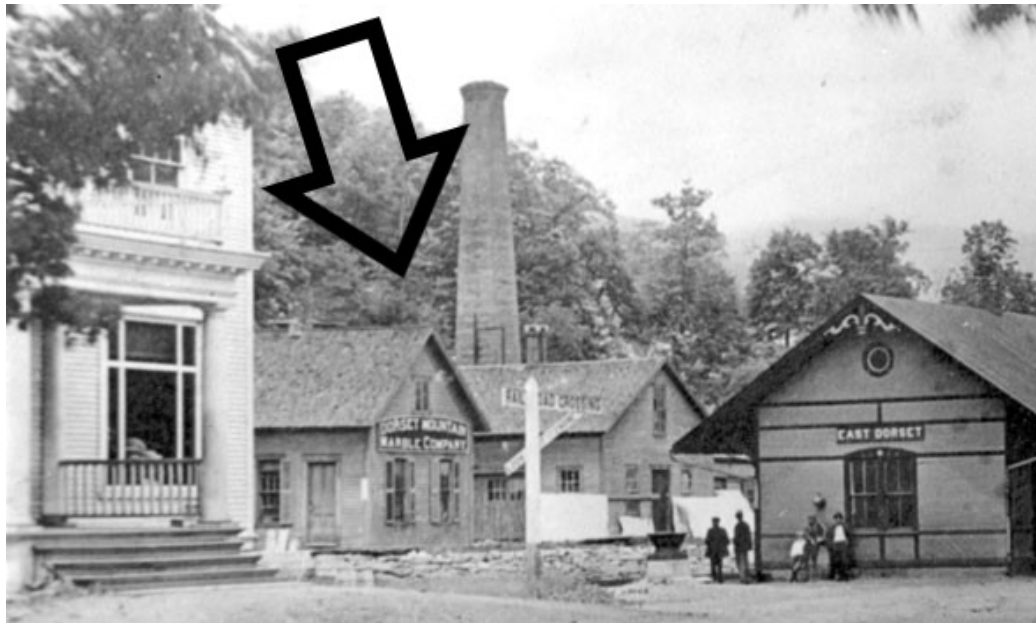
SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings x
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



2022 Post Office

Michele Pagan



c1890 Dorset Mountain Marble Co office building, viewed from southeast.

DHS Archives

RECORDED BY:

*Michele Pagan,
Ruth Stewart*

ORGANIZATION:

Dorset Historical
Society

DATE:

January 2022



c1890 Dorset Mountain Marble Co. office building viewed from West

DHS Archives.



Mark Whalen leaves **East Dorset** post office (*above*) at 8:30 every morning but Sunday and drives 24 miles to visit 80 mailboxes. Rutland Railroad runs through the village.

1943 photograph of mailman Mark Whalen leaving the East Dorset Post Office.

LIFE Magazine, January 18, 1943.

Photograph by Alfred Eisenstaedt



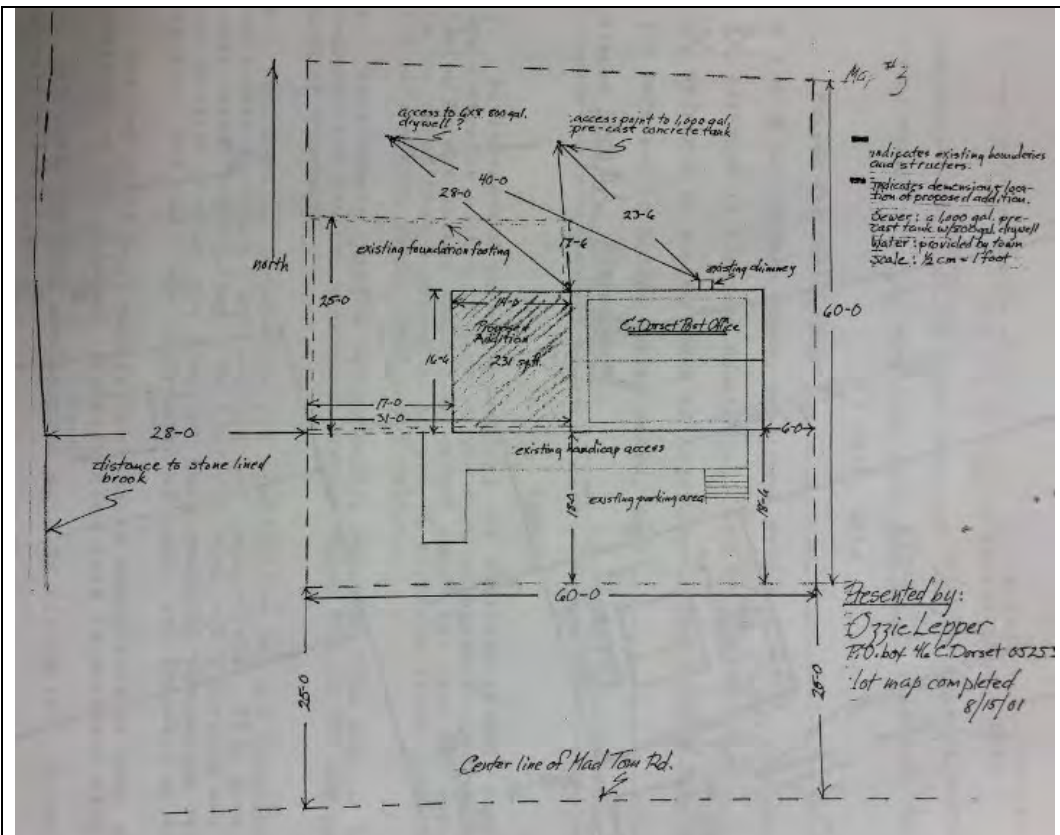
c1945 Post Office

DHS Archives



c1980 Post Office

Town of Dorset Listers' Card



2001 blueprint showing original foundation footings and outline of proposed addition

Dorset Town Zoning Office.

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-2 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Uncle Marley's Air B&B ORIGINAL FORMAL NAME: Griffith Store
	PRESENT USE: income generating ORIGINAL USE: general store
COUNTY: Bennington	ARCHITECT/ENGINEER: Arthur H Smith, Rutland VT
TOWN: East Dorset	BUILDER/CONTRACTOR: E H Beebe
ADDRESS: 385 Village Street	DATE BUILT: 1908
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Dean Andersen ADDRESS: 3324 Peachtree Rd., #814, Atlanta GA 30326	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Neoclassical
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input checked="" type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input checked="" type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: west facade Number of Bays: 3 Approximate Dimensions: 32' deep x 40' wide	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This east/street facing Neoclassical structure consists of a 32' deep x 40' wide rectangular mass with an open front porch. The vinyl clad structure is two stories high, three bays wide with central doorway in façade and replacement, 1/ 1 paired double hung windows on either side of the entry. There are three 1/1 double hung replacement windows on the 2nd level. There is no ornamentation at any of the windows. A rubberized membrane covers the flat roof which has a moderate overhang. The roof eaves are notable for their large dentils installed beneath the molding.

The 8' deep x 12' wide open porch with a pediment roof covers the entrance door framed by sidelights on either side. The porch columns are squared 4" x 4". Narrow corner boards are installed at all four corners. (The original store (pre-1908 fire) featured a porch with four columns supporting a flat roof centered over the entrance. See photo). The foundation and central front walkway are marble.

There is an 11' wide x 21' deep attached two-story enclosure on the south elevation. It features a pedestrian door at the ground level, a double-door vehicular doorway to its left, and a single double-hung window at each of the upper two levels. Attached to the north elevation is an uncovered entry porch to a right, side entry door and an enclosed entry/storage area into the basement to the left side.

RELATED STRUCTURES: None.

STATEMENT OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it reflects the growth and development of East Dorset village. For 70 years it was one of two stores that supplied goods for the farm families and marble industry workers living in East Dorset. The building is also significant under Criterion A for Commerce as this general store played an integral role in the early commercial history of East Dorset.

It is believed a store was the original structure in this location as early as 1860. The Rutland to Bennington railroad line had been completed in 1852. The Beers 1869, atlas shows two stores, one at this location and one on Mad Tom Road, kitty corner to this store. A.L. Bowen is first mentioned as a merchant in the 1861 Walton's Almanac. He sold the Bowen & Hopkins business at this location in 1870, to J.M. Griffith (Bk19/318). The 1880 Bennington County Business Directory includes John M. Griffith (East Dorset) as a *'dealer in dry goods, groceries, boots and shoes, crockery, drugs, hardware, ready made clothing'*. Griffith was the store owner when it burned in April, 1908. The original eight-page document, "Specification for the various works required in the erection of a Store Building at East Dorset, VT for J.M. Griffith," is archived at the Dorset Historical Society. It details every aspect of the store's construction from foundation to roof to windows, doors, materials inside and out, hardware, et. al. – including the privy! The dentils were detailed for the new construction.

EAVES CORNICE. Put to the eaves of building on three sides & to return for the distance shown on rear, a moulded & dentilled pine cornice of outline & size indicated on the working plans & to the detail at full size. Carry the lower members of the cornice along on rear of building with 3" crown moulding at eaves & prepare the same to take the gal. iron gutter hereinafter specified.
Put to the roof of privy annex a cornice to detail of size & outline indicated.

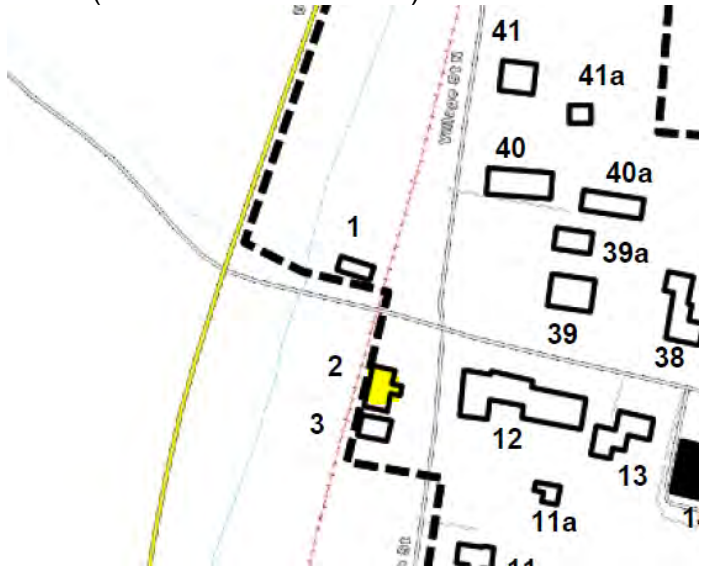
Thus, this HSSS structural description is about a building completed in October 1908. The rebuild followed the design of the earlier building. (See included photos). This flat roofed building is a significant landmark in identifying locations in East Dorset Village. The south addition shows up in a photo c1948. The store was converted to residential use sometime in late 1950s, early 1960s. From 1861 to 1926 only two families, A.L. Bowen and J.M. Griffith are identified as owners and merchants of this Village Street store.

Additionally, the 1869 Beers Atlas shows a store located on Mad Tom Road diagonally to the Griffith Store. Similarly, only two different families operated this store for 70 years until it burned in 1926. Its then owner, Gilbert H. Brophy, bought this, the Griffith Store (Book 31/46). It operated as Brophy's Store into the late 1950s.

This building is significant under Criterion C for its architecture. It retains some examples of the Neoclassical style. It features a façade with a central accentuated front door with a porch and pedimented roof and sidelights and pairs of windows on the ground level on either side of the entrance. "Neoclassical houses usually have a boxed eave with a moderate overhang, frequently with dentils or modillions beneath." (McAlester, p343). (A c1950s photo shows a full-height, double-decker porch centered over the entrance). The roof is flat but features prominent dentils under the eaves. From Wikipedia: "Flat roofs, or "low slope" roofs, are commonly found on commercial buildings throughout the world." This feature makes the building unique along the East Dorset Village streetscape.

REFERENCES: 1856 Rice-Harwood Map: N/A; 1869 Beers Atlas Map: Bowen & Hopkins Store; Dorset Historical Society archives; Dorset Town Records; 1880 Bennington County Business Directory; McAlester. *Field Guide to American Homes*; Johnson ed. *The Historic Architecture of Rutland County* VDHP; Walton's Almanac.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



385 Village St c2020

Michele Pagan



c1900 before the 1908 fire. No dentils under eaves.



c1908 rebuild after the fire

DHS Archives



c1950 Enclosed double porch added

RECORDED BY:

*Michele Pagan
Ruth Stewart*

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
November 2021

ORGANIZATION:
Dorset Historical Society

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-3
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME:
	PRESENT USE: private residence
COUNTY: Bennington	ORIGINAL USE: storehouse
TOWN: East Dorset	ARCHITECT/ENGINEER: unknown
ADDRESS: 373 Village Street	BUILDER/CONTRACTOR: unknown
COMMON NAME:	DATE BUILT: c.1900
PROPERTY TYPE: Building	
OWNER: Austin Fox, PO Box14, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: National.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input checked="" type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input checked="" type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input checked="" type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: east facade Number of Bays: 3 Approximate Dimensions: 25' wide x 33' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1900, east-facing façade is late 19th century National style presenting a front gable. The 25' wide x 33' deep rectangular block presents three bays with right side-hall entry without any additions. Replacement vinyl clapboards cover all. The metal clad roof line is perpendicular to the street. A small front stoop with columns supporting a pediment roof and hand-railings shelters the unadorned front entry. The foundation and central sidewalk are all of marble. The windows are double hung, 1/1 replacements framed with vinyl shutters. The ground level features two windows installed to the left of the main entrance along with two more windows on the second level. A small octagonal louvered vent is visible at the roof apex. The corners feature very narrow boards which extend up to very plain eaves. There is no belt course to finish off the clapboards above the marble foundation.

RELATED STRUCTURES: (Describe)

There are no related structures.

STATEMENT OF SIGNIFICANCE:

This structure is significant under Criterion A for Community Planning and Development. The railroad runs directly west of the structure. Its location suggests early use in connection with the marble mill/industry located on the west side of the railroad.

This house is an example of the post-Civil War National style. Evolving as it does from the more formal Greek Revival style, it is simpler in design with a plain roofline and only one front-facing gable. None of the original 'coverings' remain. It has lost its integrity as an individual structure but contributes to the streetscape as a front-gable building. It also contributes to the District as a building in use during the time period of the project.

REFERENCES:

1856 Rice-Harwood map: not shown,
1869 Beers Atlas: buildings in this location identified as marble company holdings
Dorset Town Records, Dorset Historical Society archives.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



373 Village St., east façade *Michele Pagan*

RECORDED BY:
Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED: December
2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0202-35-4
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: McPhee home
	ORIGINAL FORMAL NAME: F. G. Harwood farm
	PRESENT USE: private residence
COUNTY: Bennington	ORIGINAL USE: farm
TOWN: East Dorset	ARCHITECT/ENGINEER: unknown
ADDRESS: 120 Village Street	BUILDER/CONTRACTOR: unknown
COMMON NAME:	DATE BUILT: c1850
PROPERTY TYPE:-Building	
OWNER: Kate McPhee ADDRESS: 120 Village Street, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: West façade. Number of Bays: 3 Approximate Dimensions: 54' wide x 49' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This west facing, c1860, Greek Revival style structure presents a gable front with wing to the south. The two-story main block is rectangular with three bays and a right-side hall entry. The roof line is perpendicular to the street with the wing roof line parallel.

The front five-panel wooden door is framed by an entablature and side pilasters including 2/3-length lights on both sides. The ground level features two windows to the left of the main entrance with two more windows on the second level. The windows are double hung, 6/6 framed with dark green louvered shutters. A small square louvered vent is visible at the roof apex. The corners feature wide vertical boards capped by molding and returns that wrap around to a side frieze board. A trim band finishes off the clapboards above the marble foundation. Wooden clapboards cover all walls and are painted yellow with white trim. The roof has asphalt shingles. A section of roof on the main block has been interrupted by the addition of a south facing dormer with two paired windows.

The foundation, front stoop and central sidewalk are all of marble.

There are two brick chimneys built into the rear additions to the main block. One is seen on the roof ridgeline, east of the main block and perpendicular to the street out front.

The 1.5 story south wing has three 6/6 double hung windows in the front. There is an overhanging roof extension supported by square columns extending to the ground. A raised, open porch with overhanging shed roof is attached to the south, gable end of the wing.

There is a 1 ¾ story structure 17' wide x 30' long, extending to the rear of the south-facing wing, and connecting to a rebuilt garage on a slab, approx. 28' x 28'. It now features north facing, double-wide overhead doors for vehicle entry.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

Both the 1856 and 1869 maps identify F(ranklin) G. Harwood, a lumberman, as the owner. The land for this house was deeded from Ira Cochran out of his large holdings in the Village. (Ira Cochran to FG Harwood, 2.15.1850, Bk14/234). Harwood was married to Ira Cochran's younger sister, Elvira. Harwood's land holdings ranked him ninth on the 1850, Dorset Grand List for the entire town. He served as a Selectman in 1869-70 and 1876-77, As the operator of the local Grist and Lumber Mill and a governing official, Mr. Harwood made a significant contribution to the growth and development of East Dorset Village.

Several local residents remember this as Mrs. Button's farm (conveyed in 1928). The Dorset Historical Society has photos of her store, c1920, in front of the house with two gas pumps and a SUCONY sign. Later, Mary S. Button, proprietor, opened Sally's Luncheonette offering 'Light Lunches, Gas and Oil, and Maple Products' located across Route 7. A c1940s photo shows one gas pump and a SUNOCO

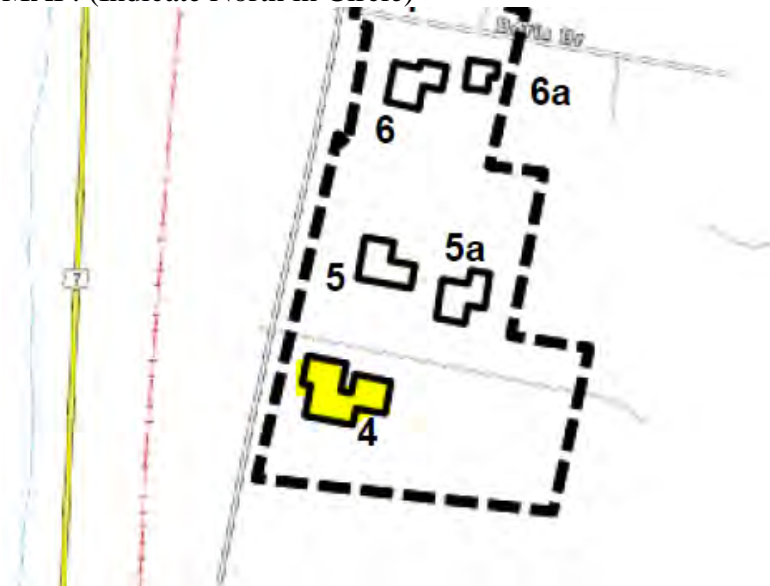
sign. While later than the historical focus of this application, the ownership and use of this property from the 1920s-40s was an important resource for local, within walking distance, farm products. Two families who occupied this dwelling contributed specifically to the economic wellbeing of their community.

This structure is significant under Criterion C for its architecture. Viewing the main mass and wing, without dormers and extensions, reveals the basic Greek Revival design. Its underpinnings reflect the architectural style being built in the Village around the 1850s and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village.

REFERENCES:

1856 Rice-Harwood map: F. G. Harwood; 1869 Beers Atlas: F. G. Harwood and G&S Mill Dorset Town Records, Census and genealogy databases.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other



120 Village St, west façade & wing, 2021

Michele.Pagan

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society



120 Village Street, south facade, 2021

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-5 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Burdge house & workshop
	ORIGINAL FORMAL NAME:
COUNTY: Bennington	PRESENT USE: home and custom furniture business
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 148 Village Street	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1868 and c1951
OWNER: Eric Burdge ADDRESS: 148 Village Street, East Dorset VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: c1951 Colonial Revival (Second-story overhang) + 1868 Greek Revival
GENERAL DESCRIPTION: Structural System: <ol style="list-style-type: none"> <u>Foundation:</u> Stone<input checked="" type="checkbox"/> Brick<input type="checkbox"/> Concrete<input type="checkbox"/> Concrete Block<input type="checkbox"/> <u>Wall Structure</u> <ol style="list-style-type: none"> Wood Frame: Post & Beam<input checked="" type="checkbox"/> Plank<input type="checkbox"/> Balloon<input type="checkbox"/> Platform<input type="checkbox"/> Load Bearing Masonry: Brick<input type="checkbox"/> Stone<input checked="" type="checkbox"/> Concrete<input type="checkbox"/> Concrete Block<input type="checkbox"/> Metal: Iron<input type="checkbox"/> Steel<input type="checkbox"/> d. Other: <u>Wall Cladding:</u> Clapboard<input checked="" type="checkbox"/> Board & Batten<input type="checkbox"/> Wood Shingle<input type="checkbox"/> Shiplap<input type="checkbox"/> Novelty<input type="checkbox"/> Asbestos Shingle<input type="checkbox"/> Aluminum Siding<input type="checkbox"/> Asphalt Shingle<input type="checkbox"/> Vinyl Siding<input type="checkbox"/> Brick Veneer<input type="checkbox"/> Stone Veneer<input type="checkbox"/> Other: <u>Roof Structure</u> Truss: Wood<input checked="" type="checkbox"/> Iron<input type="checkbox"/> Steel<input type="checkbox"/> Concrete<input type="checkbox"/> Other: <u>Roof Covering:</u> Slate<input checked="" type="checkbox"/> Wood Shingle<input type="checkbox"/> Asphalt Shingle<input checked="" type="checkbox"/> Sheet Metal<input checked="" type="checkbox"/> Built Up<input type="checkbox"/> Rolled<input type="checkbox"/> Tile<input type="checkbox"/> Standing Seam<input type="checkbox"/> Other: <u>Engineering Structure:</u> Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: center west facade Number of Bays: 5 Approximate Dimensions: 36' wide X 19'deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning & Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This property consists of two blocks: a c1868 two story ell from a previous Greek Revival house at the back with a c1951, two-story eaves front built to the front.

The historic c1868 1.5 story section extends east from the rear of the 1951 section. The clapboard siding is narrower than the boards used on the newer front section. This section measures 24' deep x 18' wide with the asphalt covered roof ridge perpendicular to the front section. It features an entryway with a simple pedimented roof section supported by wooden brackets. There is a large south facing dormer on the second level with three 2/2 windows. Attached to the east end of this earlier section is an additional one story 10' wide x 21' deep section with a more contemporary 8' x 10' greenhouse structure.

A photo taken in the 1940s shows a two-story rectangular mass with gable sides with no ornamentation facing the street. It was destroyed in a fire c1950. The replacement block visible today may have been the first prefabricated home built in all of Dorset. It was supplied by the **Aladdin Company of Bay City, MI**. The blueprints for this design, called "The Magnolia" are dated 1951 and archived at the Dorset Historical Society. The company brochure boasts a ***"two-story home plan... distinctly original, particularly its upper gallery which offers protection from the elements to the front terrace. The second story front-gable is designed with perpendicular beveled edge siding... Take special note of the large picture window in the living room, which extends from the base board to the ceiling..."***

Clad in wide clapboards and a metal roof, the c.1951 rectangular west-facing main block is oriented parallel to the street with the earlier section at the rear. The front entry to this main rectangular block is in the center. The façade section to the north is a two-story gable-front with two double-hung windows at ground level, and one similar double-hung window on the second level. The section to the south of the recessed entry is also a two-story, eaves front, and has a window on the ground level and a pair of 2/2-hung windows above. Both upper levels overhang the ground level sections, with a recessed balcony built directly over the front entrance. The roof of this main block is positioned parallel to the street while the gable-front, north section ridge line is perpendicular to the street. Both roof sections have a very modest pitch. There is an outside chimney on the south end. Solar panels have been installed in 2021.

RELATED STRUCTURES: (Describe) 0203-35-5a

A side-gabled, slate roofed barn (34' wide x 22' deep) sits at the rear of the house. It is covered with wooden clapboards on a rubble marble foundation. Four small six-pane windows have been added at the ground level, south façade with a large five pane casement window with an elongated window above on the second level. There are 4" corner boards at all intersections, and a very slight eaves overhang. The west elevation has both a single panel pedestrian door and a double-wide door with a new window installed at eye level. A single sash, six-pane window is installed above this doorway. The northern elevation exhibits a salt-box profile with a 9/6 double sash upper window and a pair of 9/6 lower windows and opening for an entrance door.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

Ira Cochran, the largest landholder in East Dorset in the early part of the 19th century, is recorded as first landowner. He conveyed large acreage to his brother-in-law, Franklin G Harwood. From that, Harwood conveyed three acres to the north to PD Ames in 1868. PD Ames was the agent and then proprietor of a store on Mad Tom Road, one of two in the Village. The store provided essential goods for the community from c1852 until it burned in 1926. Ames was also a significant holder of land north of Mad Tom Road, much of which was divided and built on by those coming to work in the marble mills and quarries. The barn at the rear is believed to be an original 1860s structure.

This current house is eligible under Criterion C as a prefabricated structure manufactured by the Aladdin Company, now over 70 years old. This property ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset.

REFERENCES:

1856 Rice-Harwood map: open land; Aladdin Co blueprints

1869 Beers Atlas: PD Ames is listed as homeowner;

Dorset Town Records, 1880 Bennington County Business Directory; Census and genealogy databases.

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
December 2021



148 Village Street, c1948, photo shows the side-gable front section which existed before the fire.

DHS archives

148 Village Street, c1951, Aladdin Homes Read-Cut west façade, 2021

All 2021 photos by Michele Pagan



148 Village St. (2023). Solar panels added on roof.

Photo by M.Pagan



c1856 rear section with narrower clapboards; 2021



Barn to the east of the house, southwest corner, 2021



North façade of barn with saltbox profile, 2021



THE MAGNOLIA—With Terrace and Gallery — Price Given On Enclosed Price List **WE PAY THE FREIGHT**

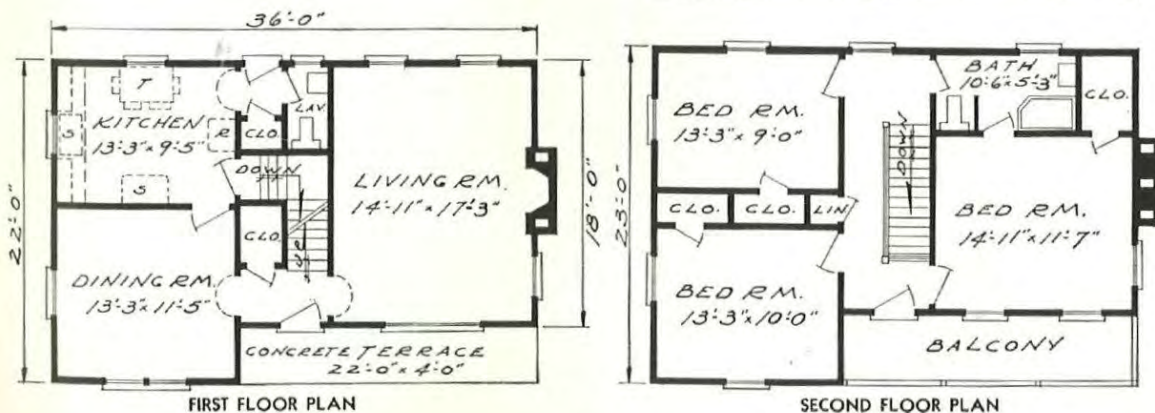
Here is a two-story home plan that has just about everything the modern home maker aspires to. In plan it is distinctly original, particularly its fascinating upper gallery which offers protection from the elements to the front terrace. The second story front gable is designed with perpendicular beveled edge siding, a sure touch of contrast, which can be further emphasized by using a pastel color (if desired) for this part of the exterior.

Take especial note of large picture window in the living room, which extends from the base board to the ceiling, the very latest feature in homes of 1952. The entrance hall gives access to the living room, dining room, stairway and cloak closet. The kitchen is sufficiently spacious for a dinette set. "Powder room," or lavatory is a part of first floor convenience. Note the large master bedroom with two additional bedrooms, bath and four closets on the second floor. This admirable design is sure to be a permanently happy selection wherever it may be built. Write for further details.

ALADDIN'S
Matchless Guarantee

What Induces Us to Supply Such Matchless Quality? Aladdin believes the modest home merits the same goodness as the mansion. We have nailed Aladdin quality on the highest attainable pinnacle and have kept it there. While these are excellent reasons for the careful, thinking home buyer, the real undebatable reason is summed up in the goodness, soundness and the thoroughness of the quality of Aladdin Houses. Aladdin's Guarantee: Satisfaction or your money back.

You Can Build It Yourself



STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-6 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Lincoln residence ORIGINAL FORMAL NAME:
	COUNTY: Bennington TOWN: East Dorset ADDRESS 182 Village Street COMMON NAME: PROPERTY TYPE: Building
OWNER: Carol Lincoln ADDRESS: 182 Village Street, East Dorset, VT 05253 ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: National
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input checked="" type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 with attic Entrance Location: center of west facade Number of Bays: 5 Approximate Dimensions: 34' wide x 27' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This west-facing, eaves front, side gable, two story Folk Victorian, rectangular block house, measuring 34' wide x 27' deep, has a roof line parallel to the road. It features a central doorway flanked by two double-hung windows on both sides. There are three windows on the second level - one paired and one solitary. The windows on the north and south elevations match those on the west façade. All windows are replacement, 1/1. The house is sheathed in wood clapboard.

The slate roof is of modest pitch and extends moderately to cover the join with the walls. There are narrow fascia boards at the edge of the roof overhang and narrow boards at each corner. There is no belt course at the bottom of the clapboards before meeting the marble foundation.

The simple front entry is centered in the west façade and is reached by crossing a one-story porch which extends the full width of the front. Round pillars support the asphalt covered, shed roof. The lower section has lately been completely enclosed. The underskirt uses contemporary lattice-work trellis.

There is a central brick chimney in the main block of the house, set into the ridge, and a 1 .5 story shed-roof addition at the northeast rear corner of the house.

RELATED STRUCTURES: (Describe) 0203-35-6a

There is a red barn at the rear and east of the house which appears to match the date of the house. It also has a slate roof and its entrance on the west-façade is a large, double-wide sliding wooden door.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

The lives of many East Dorset families were intertwined in the last half of the 19th century. Such is the case with this property and that to the immediate south.

The Beers 1869, map shows no houses between Ira Cochran's house (314 Village St) and a road to the south. Indeed, in 1868, Cochran sold land to Wm Gardner. The 1880 Bennington County Business Directory lists Gardner as an engineer at the Hollister & Tyrel Co marble mill. It is not until 1913 that there is a building mentioned with a deeded sale of "land and buildings thereon", ... "being all the same lands as conveyed to EG Wade and Bertha Ames (sisters) by Wm Meagher." However, deeds often did not reference buildings on a property.

Elida Grace (Ames) Wade and Bertha Ames were sisters. Their uncle, PD Ames, a prominent store owner, owned the house to the south of this one. Their grandfather owned an early farm known as "Elmwood" north of East Dorset Village. (currently Frost's Well Drilling). The Wade's daughter, Margaret, married the boy next door, Walter Hitchcock, whose family had bought the house from Mrs. PD Ames. Thus, we have two families that were wedded to both the marble and farming community, as well as each other.

This house is significant under Criterion C for architecture as it demonstrates the post-Civil War National style. It continues as a simple version of the side gable roof building style that dominates the East Dorset Village streetscape and ties to the impact Ira Cochran, as first owner of the land, had on the development of the Village.

REFERENCES:

1856 Rice-Harwood map: n/a; 1869 Beers Atlas: n/a; Dorset Town Records; Census and genealogy databases; 1880 Bennington County Business Directory; McAlester, *Field Guide to American Houses*, page 308.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



RECORDED BY:

Michele Pagan
Ruth Stewart

182 Village St., from northwest, with barn at rear, 2021
Pagan

Michele

ORGANIZATION: Dorset Historical Society.

DATE RECORDED: December 2021



182 Village Street, west façade, 1965

DHS Archives.

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-7 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Verner residence ORIGINAL FORMAL NAME:
	COUNTY: Bennington PRESENT US private residence
	TOWN: East Dorset ORIGINAL USE:
ADDRESS: 204 Village Street ARCHITECT/ENGINEER: unknown	COMMON NAME: BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building DATE BUILT: c.1920	OWNER: Kem Verner ADDRESS: 216 Village Street, East Dorset, VT 05253
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Folk National
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input checked="" type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: west facade Number of Bays: 2 Approximate Dimensions: 18' wide x 25' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning & Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This structure is a 1.5 story, gable-front house sided in wooden clapboards. The entrance faces west with a gable-front slate covered roof. There is a pair of double-hung windows to the right of the entry and another pair directly above, under the eaves. There is a contemporary wooden stoop at the front door. An exterior brick chimney is attached on the southside of the structure.

There is a possibility that this was moved to this site, but that is unconfirmed. This building and property lack confirmed history at this location.

RELATED STRUCTURES: (Describe) 0203-35-7a

There is a barn to the east of the main structure measuring 28' wide x 24' deep

STATEMENT OF SIGNIFICANCE

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

REFERENCES: none

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December, 2021



204 Village St west façade

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-8 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME: Cong. Church Rectory
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: rectory for minister of Cong. Church
ADDRESS: 216 Village Street	ARCHITECT/ENGINEER: unknown
COMMON NAME: Giddings house	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1880
OWNER: Nicole Harrington ADDRESS: 216 Village Street, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Italianate
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2.0 Entrance Location: west facade Number of Bays: 3 Approximate Dimensions: 26' wide x 46' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This two story, west facing, gable-front Italianate structure with a wing extending north is sided with clapboards. The main block is rectangular in shape, measuring about 24' wide x 46' deep with additions to the east and the north.

The main entry is a left side-hall with two double-hung windows to the right, three similar windows directly above, and one at the apex under the roof. All windows are 2/2 and feature louvered shutters. All the window frames, including the wing, feature modest "ears" extending outward at the top of each frame. The façade entry features an entablature and side columns framing a wooden door with two domed lights at the top.

The slate roof overhangs moderately with wide frieze board at the top of the walls and a modest soffit beneath the roof overhang. There are no brackets beneath the roof overhang, nor any return at the corners. There are narrow boards at each corner and a belt course separating the clapboards from the marble foundation. An exterior brick chimney has been added to the south elevation. The steps leading up to the door, the sidewalk, and the foundation are all marble.

The 1.5 story addition to the north measures 26' long x 16' deep. It has a pedestrian door on the far left and three double-hung windows, trimmed the same as the main block. A metal clad roof extents across the façade to form a covered porch and entry. The section is appended to the side rear of the house suggesting it is a later addition. There is no inside entry from the wing to the house.

RELATED STRUCTURES: (Describe) 0203-35-8a

There is a separate two-story clapboard-covered wooden barn, measuring 26' deep x 32' long with gable end facing west, at the rear of the property. It is of the same period and features a double-wide wooden sliding door on a track at the entrance and a small square door just above for loading hay to the upper level. Its distinguishing feature is a round window at the apex of the front gable. There are also two separate single-sash, six-pane windows on the north elevation.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

As with many of the properties in East Dorset, this was originally owned by Ira Cochran and its ownership has passed through a hundred years of the same family. The 1872, Cochran to Eggleston & Gardner deed specified that they "will build & maintain a fence around said lot". (Nov 16, 1872; Book 19/342). It is unclear exactly when the house was built. It may be the structure noted on the Beers 1869 Atlas. The VT Domestic Missionary Society became the owner in 1890, again with a condition that... "the officers of said Society shall well and truly keep said premises for the use as a parsonage of the Congregational church in East Dorset." (July 15, 1890; Book 22/338). The Society retained ownership for 16 years; In 1919, George and Cora (Sexton) Abbott became owners. (April 24, 1919; Book 29/102). Descendants still own the house today.

This building is significant under Criterion C for architecture as an example of an Italianate style house. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first owner of the land, had on the growth of East Dorset Village.

REFERENCES:

1856 Rice-Harwood map: open land. Deed research determined Ira Cochran holdings;
 1869 Beers Atlas: open land. Deed research determined Ira Cochran holdings
 Dorset Town Records; Census and genealogy databases; McAlester, *Field Guide to American Houses*, page 108

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



216 Village St., west façade and wing

Ruth Stewart



216 Village St., north side and wing *Michele Pagan*



216 Village St., wing and barn, *DHS Archives*

RECORDED BY:
Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
December 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-9 (Assigned by VDHP)	
	Listed in State Register <input type="checkbox"/> Date:	
	PRESENT FORMAL NAME: Charbonneau residence ORIGINAL FORMAL NAME:	
	COUNTY: Bennington TOWN: East Dorset	PRESENT US private residence ORIGINAL USE:
	ADDRESS: 278 Village Street COMMON NAME:	ARCHITECT/ENGINEER: unknown BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building OWNER: Penny Charbonneau ADDRESS: 278 Village Street, East Dorset, VT 05253	DATE BUILT: 1994	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>	
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Ranch	
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input checked="" type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input checked="" type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.0 Entrance Location: west facade Number of Bays: 5 Approximate Dimensions: 44' wide x 26' deep		
Criteria for Eligibility: A: Historic <input type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>		
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input type="checkbox"/> Assoc. <input type="checkbox"/>		
Areas of Significance: Non-contributing		

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This 1994 building is the only ranch-style house in East Dorset Village. It consists of a west-facing façade with a doorway under the eaves and a pair of 1/1 windows at the right and left of the entry. There is a small wooden stoop with stairway and two hand railings at the front door and another one on the southside of the building. There is no ornamentation of any type. There is a wooden deck at the back of the house – on the east side – measuring 22’ wide x 12’ deep. There are no other structures on this parcel.

This building is a non-contributing structure due to its age.

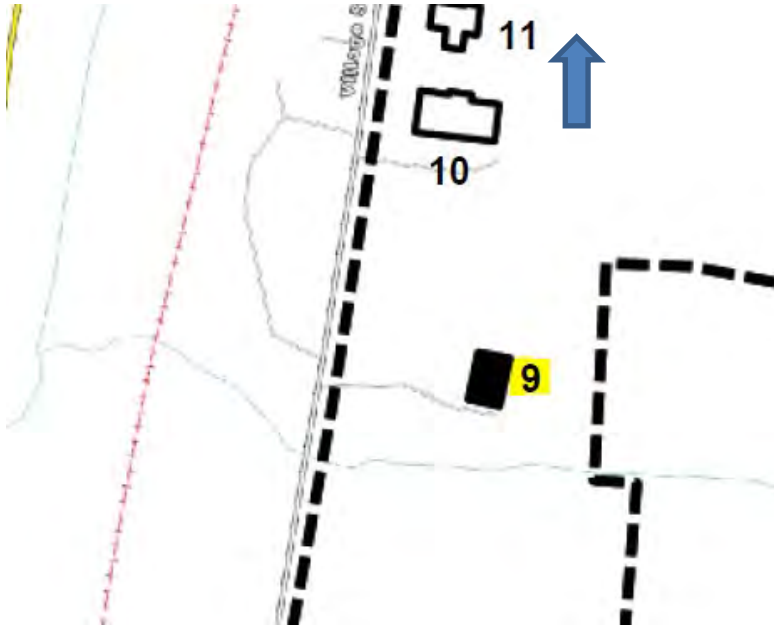
RELATED STRUCTURES: (Describe)

none

STATEMENT OF SIGNIFICANCE none

REFERENCES: none

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society



278 Village St., west façade 2021

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-10 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Davidson home ORIGINAL FORMAL NAME: Cochran home
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 314 Village Street	ARCHITECT/ENGINEER: unknown
COMMON NAME: Cochran residence	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1770 + 1840
OWNER: Bob Davidson ADDRESS: 314 Village Street, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: 1770 saltbox + 1840 Eaves-front Greek Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Two structures blended together Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2.5 Entrance Location: west facing Number of Bays: 5 Approximate Dimensions: 36' wide x 34' deep main mass	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This house has two sections: an older c1770 section towards the back/east of the property and a newer c1840 section added to the front. The c1840 eaves-front Greek Revival section faces west. Its 36' wide x 34' deep, 2.5 story rectangular clapboard mass and ridgeline are parallel to the street. It has five bays with a central doorway and four windows on the ground level. This main entrance of the west façade includes a solid five-panel wooden door covered by a screen door. There are no side lights, but a single elongated transom light sits at the top of the door frame. There are five double-hung, 6/ 6 windows framed with louvered shutters on the façade second level. The side-gabled, slate roof is of a moderate pitch. Very narrow boards are visible at each corner extending up to a modest roof overhang with soffit, gutters and fascia boards.

A one story covered porch, with a standing seam metal roof, wraps around the entire south and west façade. The squared pillars present as pilasters with simple molding at the top and bottom of each, all which tie into a wide fascia board at both top and bottom. The fascia board at the base of the pillars trims the marble underskirt. There are no railings or spindles present on the porch. There is a second doorway centered on the south elevation, exiting onto the wrap-around porch. It is identical in construction to the front door with very elongated iron strap hinges. Reportedly, the south side entrance door was enlarged during Dr. John Cochran's occupancy in the early 1900s to move caskets easily in and out.

Two brick chimneys add to the north and south elevations of the 1840 mass. The chimney on the north side is applied to the exterior, while the chimney visible on the south elevation is constructed through the interior.

The main walk up to the center-front door is marble, along with the steps and house foundation. A marble footstep and marble hitching post with ring on top stand near the road.

The 1840 section fronts the rear c1770 section which includes a shed roof section at the northeast corner. There is a brick chimney built into the center of this 1770, eastern section. The salt-box profile of the southeast section is visible from the east (see photo). This section, used for storage and wood, is now converted to a one-car garage. There is an attached shed roof section to the north (where the privy was, and wallpaper still is). The 1770 section, complete with its original cooking hearth, is the oldest known structure in East Dorset Village.

RELATED STRUCTURES: (Describe) A three-foot-high marble hitching post with ring on top sits by the road.

STATEMENT OF SIGNIFICANCE: This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road. The house is historically associated with the Cochran family. Ira Cochran, an entrepreneur businessman, was born in 1811, in Peru and moved to East Dorset as a child with his parents and three other siblings. Two more sisters were born in East Dorset. This is significant because Ira's siblings married into other East Dorset families who themselves contributed to

the growth and development of the Village. Ira was a land speculator inheriting over 350 acres in East Dorset, confiscated land bought by his father in 1778. Many of the lots on the south side of Mad Tom Road were cut from Cochran holdings, including one for School District #6. Ira began building the East Dorset Hotel (aka Barrows Hotel and Wilson House) in 1846, opening in 1852, as the north-south Rutland-Bennington railroad line was completed by the Western Vermont Railroad Company. He served as a director of this railroad. Ira partnered with a John Manley to operate the lumber spout (identified on 1856 map) descending from Peru providing the lumber for the railroad ties. He also operated a steam powered marble mill to process the marble from his quarry up on Dorset Mountain. The 1850, Grand List identified Ira Cochran as the second highest taxed landowner in all of Dorset. Son, John L. was manufacturing cheese in East Dorset 1898. Dr. John I. Cochran (1870-1949), Ira's grandson, was the last of Ira's direct descendants doctoring from this house. The house remained in family ownership until 1961. For over 150 years the Cochran family was deeply embedded in the Village and livelihood of the East Dorset community serving variously in the state Legislature, as judges and Justices of the Peace.

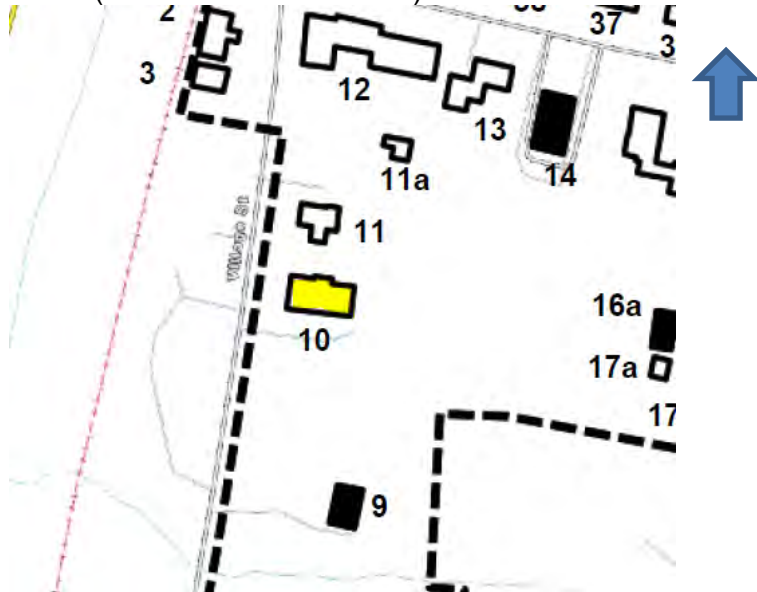
This building is significant under Criterion C for architecture as it is a good example of a Greek Revival Style home. It possesses distinct characteristics such as 5 x 2 bay massing and side gable roof. It provided a model for architectural styles in the village and anchors the integrity of the East Dorset Village streetscape and ties to Ira Cochran as a major 'developer' in the Village.

As a building significant under both Criterion A and C at both the state and local levels, it contributes to the larger East Dorset Historic District.

REFERENCES:

1856 Rice-Harwood map: I. Cochran; 1869 Beers Atlas: I. Cochran; Dorset Historical Society; Dorset Town Records; Census and genealogy databases; Interview and house tour from current owner.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



314 Village St., west façade 2021

Michele Pagan



c1915. Postcard view from the south

DHS Archives



Street side hitching post northwest of house

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-11 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: D'Eredita residence ORIGINAL FORMAL NAME: Batchelder-Morse
COUNTY: Bennington	PRESENT USE: residence
TOWN: East Dorset	ORIGINAL USE: residence
ADDRESS: 342 Village Street	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1855
OWNER: Gertrude D'Eredita ADDRESS: 342 Village Street, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input checked="" type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: west facing Number of Bays: 3 Approximate Dimensions: 22' deep x 26' long main block	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This two story, clapboard-sided house is a c1860 Greek Revival gable-front, west facing structure with a wing extending south. The façade features a right side-hall entrance with two double-hung windows to the left, completing the three-bay main rectangular block which measures 22' deep x 26' long. The entrance features a simple entablature that includes two long narrow lights on both sides and a solid five-panel door. There are three 2/2 double-hung windows directly above. The attic level includes a single window, also double-hung. The slate covered roof runs perpendicular to the street. The eaves overhang moderately with wide molding beneath. The north elevation includes a brick chimney attached to the exterior in addition to a central chimney which extends up through the middle of the ridgeline of the main mass. The foundation is of marble as is the hitching post in front. Some buried remnants of a marble walkway to the front entrance remain.

The 15' deep x 20' long 1.5 story wing is fronted by an open porch with a metal roof which runs parallel to the street and extends from above the west-facing entrance door. The porch features four circular columns with simple molding top and bottom, a railing with turned spindles, and under-skirting which is replacement lattice-type.

There are two extensions to the rear of the main block - a much later greenhouse and a one-story flat-roof mud room.

RELATED STRUCTURES: (Describe) 0203-35-11a

There is a small, detached storage shed to the northeast rear of the house.

STATEMENT OF SIGNIFICANCE: This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

Town records attribute early ownership of this land to Ira Cochran. Cochran and his descendants played a significant role in the growth and development of East Dorset. Throughout the Village there was much intermarriage among the early families who stayed, lived and worked in the area. The history of this house ownership is a perfect example.

The 1856, Rice-Harwood map shows two houses to the south of the East Dorset Hotel (aka Wilson House) with the names J.W. Batchelder first south and G. Batchelder second south. I(ra) Cochran and his second wife, Susan (Batchelder) Cochran, lived in the third house south of the Hotel. The conveyance of both Batchelder lots was from Cochran holdings. The Batchelder brothers were carpenters who also worked in the marble mills. It is possible that they built these two houses c1855. J.W. was the Dorset Town Clerk from 1862-1864. According to Swift's VT Register Almanac, he was also manufacturing fork and hoe handles.

In 1864, this parcel (now D'Eredita) was sold to Fanny Morse (Mrs. Heman) by Ed Batchelder. Fanny was widowed by the 1870 census, but shared her house with son, Joseph and wife, Sarah (daughter of Ira and Susan next door). Heman Morse was a farmer who served as Dorset's Town Clerk and Treasurer from 1835-1857 and 1859-61. Son, Joseph was a dealer (in marble for his father-in-law?) A legacy of community involvement and service is exemplified

by many who crossed the threshold of this house.

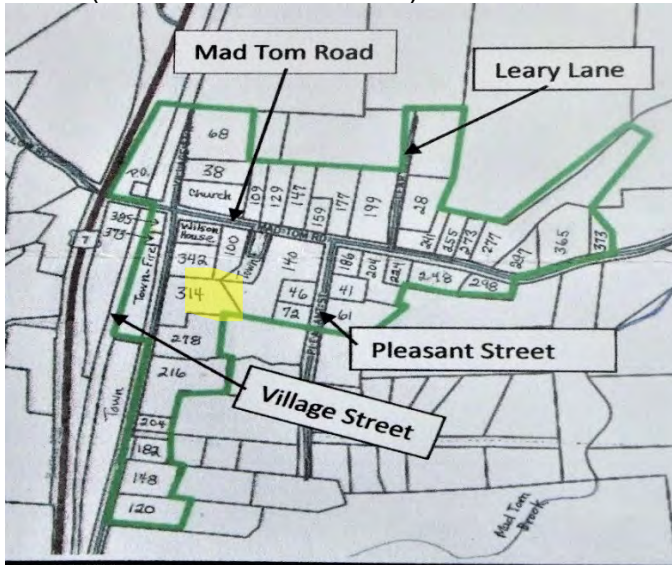
This gable front with wing home is significant under Criterion C for architecture as a good example of a subtype of Greek Revival style building common mostly in New England states. Its side wing is lower than the dominant mass. It includes a symmetrical shape, an entrance porch with pilasters or columns and plain entablature below the roof. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first owner of the land, had on the development of East Dorset Village.

As a building significant under both Criterion A and C at the local level, it contributes to the larger East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map - E. Batcheller; 1869 Beers Atlas map - Mrs. H. Morse; Dorset Town Records; 1880 Bennington County Business Directory, Census and genealogy databases. McAlester, *Field Guide to American Houses*, page 180

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

November 2021



342 Village St., south facade

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-12 (Assigned by VDHP)	
	Listed in State Register <input checked="" type="checkbox"/> Date: 1/11/1996 (National Register listing)	
	PRESENT FORMAL NAME: Wilson House Hotel ORIGINAL FORMAL NAME: Barrows Inn, Mt Aeolus Inn	
	COUNTY: Bennington TOWN: East Dorset	PRESENT USE: Alcoholics Anonymous retreat house ORIGINAL USE: domestic/public hotel
	ADDRESS: 378 Village Street at Mad Tom Road. COMMON NAME: The Wilson House PROPERTY TYPE: Building	ARCHITECT/ENGINEER: unknown BUILDER/CONTRACTOR: Ira Cochran, founder DATE BUILT: 1852
OWNER: Wilson House of East Dorset ADDRESS: PO Box 46, East Dorset VT 05253		
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>	
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input checked="" type="checkbox"/>	STYLE: Greek Revival	
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2.5 Entrance Location: west facade Number of Bays: 8 Approximate Dimensions:		
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input checked="" type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>		
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>		
Areas of Significance: Community Planning & Development, Architecture		

See National Register Nomination form, 1995:

http://accdservices.vermont.gov/ORCDocs/Dorset_NationalRegister_NominationForm_0000003.pdf

NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name WILSON HOUSE

other names/site number Barrows House, Mt. Aeolus Inn

2. Location

street & number Village Street N/A not for publication

city or town Dorset (East Dorset Village) N/A vicinity

state Vermont code VT county Bennington code 003 zip code 05253

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Eira Gilbertson, National Register Specialist November 1, 1995
Signature of certifying official/Title Date

Vermont State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson H. Beall
Signature of the Keeper

Date of Action

12-13-95

National Park Service

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

None.

STATEMENT OF SIGNIFICANCE:

The historic East Dorset Hotel opened for business in 1852, as construction of the Rutland-Bennington railroad was completed. Ira Cochran, landowner, developer, entrepreneur, and a director of the Western Vermont Railroad Company, calculated, correctly, the need to build a hotel in East Dorset. It has operated as lodging for travelers as the East Dorset Hotel, the Barrows Hotel, the Willson House, the Mt Aeolus Inn and lastly, after extensive renovation in 1987, again, as the Wilson House. Today the mission of the Wilson House is "To create relationships that enrich the experience of recovery and preserve our history as the birthplace and childhood home of Bill Wilson, co-founder of Alcoholics Anonymous." (quote from the website: <https://www.wilsonhouse.org/>)

This summary is from the National Register Nomination form, 1995: "Nearly one and one-half centuries after its original opening, the East Dorset hotel has been restored both in physical condition and in its historic function as a small village hotel. The status confers on the Wilson House special significance in Vermont as dwindling numbers of its type survive and continue in their original use. The Wilson House, therefore, constitutes an outstanding representative of the modest hotels that flourished in Vermont villages during the latter 19th- and early 20th-century period when railroads provided the dominant means of passenger travel for business, pleasure, and recreation. The Wilson House, therefore, constitutes an outstanding representative of the modest hotels that flourished in Vermont villages during the latter 19th- and early 20th-century period when railroads provided the dominant means of passenger travel for business, pleasure, and recreation."

REFERENCES:

http://accdservices.vermont.gov/ORCDocs/Dorset_NationalRegister_NominationForm_00000003.pdf
Dorset Town Property Records, Book 69, page 503

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

February 2022



Wilson House website photo; west facade



c1900 Wilson House, prior to dormer addition

DHS Archives

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-13 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME:
	COUNTY: Bennington
TOWN: East Dorset	PRESENT USE: private residence
ADDRESS: 100 Mad Tom Road	ORIGINAL USE: duplex
COMMON NAME: Burgess residence	ARCHITECT/ENGINEER: unknown
PROPERTY TYPE: Building	BUILDER/CONTRACTOR: unknown
OWNER: Viki & Bob Burgess ADDRESS: 100 Mad Tom Road, East Dorset, VT 05253	DATE BUILT: c1850
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival Classic Cottage
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: Standing seam metal flashing along front eaves-edge. 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: contemporary garage X Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: north facade Number of Bays: 5 Approximate Dimensions: 41' wide x 25' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1850 Classic Cottage style home measures 41' wide x 25' deep. Its rectangular mass has a north-facing façade with a side-gabled roof parallel to road. The clapboarded structure is 1.5 stories high, five bays wide, with one of two original central doorways in the façade and two double-hung, replacement 1/1 windows either side of the entry. The remaining doorway (now slightly off-center) is surrounded by a very simple frame with lights on either side with an unadorned pediment roof overhead supported by two wooden brackets. There is no ornamentation of any kind at the windows. Six-inch corner boards are installed at all four corners with a slight cap at the top of each. The simple cornice, frieze and architrave extend across the front of the façade. The slate roof is of a modest pitch with a slight overhang. There is a contemporary brick chimney attached to the exterior of the west elevation and an earlier, possibly original, brick chimney in the center of the main roofline. A new entry was added to the west side of the structure in 2020, making this two-family housing again. The foundation and front walkway are of marble.

Three additional one-story sections are added on to the rear, southern elevation. The first section, to the east, is a wooden deck, the middle section is a one-floor enclosed room [kitchen] on a concrete slab, and the third section – to the west, is an attached single car garage, measuring 24' wide x 22' deep. There is also a small utility shed, 12' x 12' attached to the south side of the garage.

RELATED STRUCTURES: Garage additions to the west with others to the rear. No separate structures.

AREAS OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it and its occupants contributed to the growth and development of East Dorset Village. The 1856 Rice-Harwood map and the Beers 1869 Atlas show this house in its present location, with I. Cochran, a prominent community developer and businessman, as owner. This house could have provided housing for workers in the marble mills or the hotel next door, both Cochran operations. This house is shown to be a duplex in an early 1900s photo. The 1915 Sanborn map labels the east end of house as a Post Office.

This building is significant under Criterion C for its architecture as a good example of the Classic Cottage form with its side gable roof, symmetrical shape, and plain entablature below the roof. The corner pilasters and entablature are characteristic of the Greek Revival style. Re: VT Division of Historic Preservation, "The Historic Architecture of Rutland County," 1988.

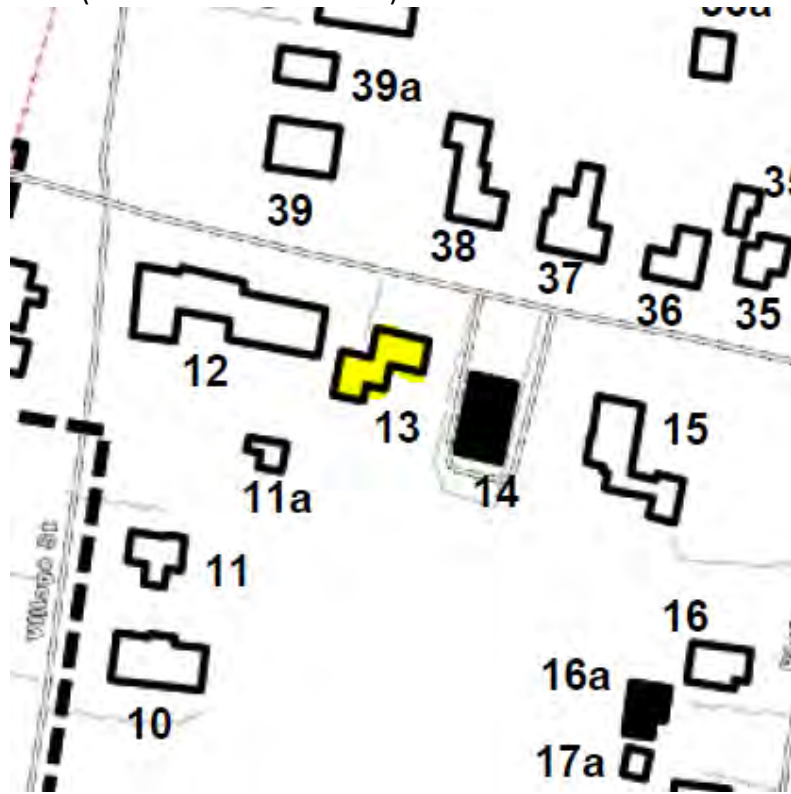
P480: *Classic Cottages, built during the second and third quarters of the 19th century, were a popular house type in Vermont....they are often ornamented with classical details commonly used in the Greek Revival style. Five bays wide across the eaves side with a central door, these 1 ½ or 1 ¾ story tall houses usually have gable roofs and are characterized by a high kneewall and small stove chimneys, often placed symmetrically along the ridgeline.* Its Greek Revival roots mirror other houses within the Historic District. This building continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village. It contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: identified as I. Cochran

1869 Beers Atlas Map: identified as I. Cochran
 Dorset Town Records; Dorset Historical Society archives; 1915 Sanborn Fire Insurance Map
 VT Division of Historic Preservation, "The Historic Architecture of Rutland County," 1988.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



100 Mad Tom Rd. c1930

DHS Archives



100 Mad Tom Road 2021

Michele Pagan

RECORDED BY:

*Michele Pagan
Ruth Stewart*

ORGANIZATION: Dorset
Historical Society

DATE RECORDED: November,
2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-14 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Dorset Town Office ORIGINAL FORMAL NAME:
	PRESENT USE: Town Office ORIGINAL USE: Town Office
COUNTY: Bennington	ARCHITECT/ENGINEER:
TOWN: East Dorset	BUILDER/CONTRACTOR:
ADDRESS: 112 Mad Tom Road	DATE BUILT: 1965
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Town of Dorset ADDRESS: 261 Mad Tom Road, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National	STYLE: No Style
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input checked="" type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input checked="" type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: Entrance Location: North facade Number of Bays: Approximate Dimensions: 37' wide x 61' deep	
Criteria for Eligibility: A: Historic <input type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input type="checkbox"/> Design <input type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: This is a non-contributing structure.	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

In 1965 this concrete block building was built on the grounds of the demolished East Dorset Village School (No.9) to serve as the Dorset Town Office. In 1984 an addition to the south with a second floor doubled the original building's size. A new roof with gable end facing the road was built over the original roof and remains under the roof. In the Spring, 2023, Dorset will begin building a new Town Office just off Route 30 in South Dorset. The neighborhood consensus is to demolish the East Dorset building and create a Community Park.

RELATED STRUCTURES: (Describe) There are none.

STATEMENT OF SIGNIFICANCE:

Historically, a school stood at this location as early as 1856 on land owned by Ira Cochran, and perhaps even built by him. The two-story East Dorset Public School, District No. 9 (pictured) was built c1874 and dismantled in 1965. It was one of three 'consolidated' schoolhouses operating in Dorset. The others were in South Dorset (#4) and Dorset village (/#7). All had two classrooms below and a large community hall above. The Town Offices were built in 1965, and have been substantially renovated and expanded.



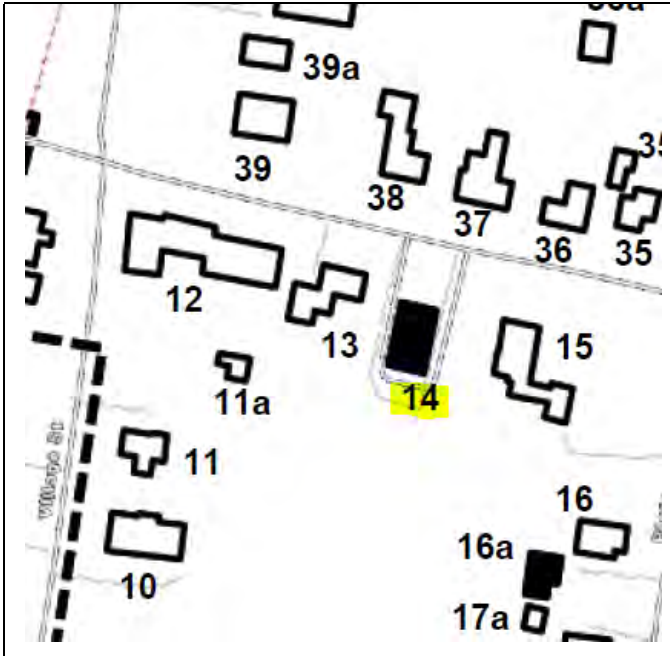
c1920s East Dorset Public School (no longer extant) DHS Archives

REFERENCES:

- 1856 Rice-Harwood map: School
- 1869 Beers Atlas: School No 6
- Dorset Town Records; Dorset Historical Society archives
- Manchester Journal archives

SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial



Roadside Strip Development
 Other:



2022 Dorset Town Office *Ruth Stewart*



1965 Opening of new Dorset Town Office
Manchester Journal

RECORDED BY:
Michele Pagan
Ruth Stewart

DATE RECORDED: March 2022

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-15 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Ludlam residence ORIGINAL FORMAL NAME: Field residence
	PRESENT USE: private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 140 Mad Tom Road	DATE BUILT: c.1857
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Stephen & Nancy Ludlam ADDRESS: 140 Mad Tom Road, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival with Italianate detailing
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Standing seam metal flashing along front eaves-edge; Other: X Rubberized roof on porch 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input checked="" type="checkbox"/> Other: contemporary garage Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2.0 Entrance Location: north facade Number of Bays: 3 Approximate Dimensions: 24' wide x 26' deep (main mass)	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1857 gable-front Greek Revival, Italianate faces north; its two-story rectangular mass (24' wide x 26' deep) has a roofline running perpendicular to the road. The three-bay façade features a left side hall entry and two double-hung 6/6 replaced windows to the right. On the façade second level there are three more such replaced windows, symmetrically placed, all 6/6 double-hung, framed with louvered shutters. There is another double-hung window at the apex of the wall below the eaves. The main doorway is framed by sidelights and a band of transom lights. Corner boards extend up to a generous roof overhang with soffit, gutters, and fascia boards. There is a belt course at the bottom of each wall above a marble foundation. The asphalt-covered roof is of a moderate pitch overhanging eaves supported by prominent decorative brackets on the façade and wrapping around to adjoining eaves.

A one-story open porch with a rubberized roof fronts across the northern façade wrapping around to the west. Six squared pillars are chamfered with elaborate ovoid brackets at the top of each making a five-bay appearance. The columns sit on wooden floorboards which have a wooden fascia board as under skirting. On the east side a 6' wide x 22' long porch section has been incorporated into the main house.

There is an interior brick chimney towards the rear of the main mass which projects through the roof ridgeline. The main sidewalk, steps to the front door and house foundation are marble.

There are two additions on the south wall of the main mass, added c1860s. (Owner research). The 18' wide x 24' long addition on the southwest is one-story with a flat roof. It is notable for the four-foot bay window on the west side. The addition on the southeast is 1.5 stories and measures 18' wide x 24' deep with an east facing dormer centered in the roof. The ridgeline runs perpendicular to the road. This (possibly original) section also includes a brick chimney which projects through the roof ridgeline.

A 12' wide covered marble walkway/portico, added c1935, accesses these additions on the south side. The portico was further extended c1942 to attach the end of the portico to the pre-1900s barn, now a garage. The barn/garage measures 20' wide x 33' deep.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard.

Three prominent owners of the house, Frederick Field, Hiram Holly and William Freedley, all owned quarries on the east side of Green Peak during the last half of the 1800s, milling the marble in the mills located in East Dorset Village. In 1867, Field hosted community fathers who discussed the organization of a Congregational Church Society. The house was sold in 1933 to the current family. A large pile of marble in the back yard was reportedly placed there by Mr. Freedley to provide a sledding hill for his children. The marble industry and these men provided livelihoods for the Village families contributing to the growth and vitality of East Dorset.

This building is significant under Criterion C for its architecture as an example of Greek Revival with Italianate detailing. [Re: McAlester, p211 "*In this subtype, Italianate detailing is added to the simple front-gabled rectangular box popularized by the Greek Revival style...*"] Examples include the paired brackets under the eaves, open porch with brackets and top chamfered posts. The enhanced architecture of this

house reflects wealth and status. The house contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land;
1869 Beers Atlas - F. Field; also Field Marble Co. properties;
McAlester, Virginia & Lee, *A Field Guide to American Houses*, 1984, p211;
Dorset Historical Society archives;
VT Division for Historic Preservation, *The Historic Architecture of Rutland County, Style Guide*, Italianate – p 471; Dorset Town Records; Census and genealogy databases

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



140 Mad Tom Rd, view from Northwest.

Michele Pagan



140 Mad Tom Road, C1970 from East.

DHS Archives

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

November, 2021



Ludlam garage, 2022, from Northeast.

M.Pagan



Ludlam garage, 2022, seen from north.

M.Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-16 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Benoiel ORIGINAL FORMAL NAME: Buffum house
	COUNTY: Bennington PRESENT US private residence
	TOWN: East Dorset ORIGINAL USE: private residence
ADDRESS: 46 Pleasant Street ARCHITECT/ENGINEER: unknown	COMMON NAME:
PROPERTY TYPE: Building DATE BUILT: c1872	OWNER: Suzanne Benoiel ADDRESS: 46 Pleasant Street, East Dorset, VT 05253
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: East facade Number of Bays: 3 Approximate Dimensions: 22' wide x 24' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This gable-front, side hall entry, late Greek Revival building faces east. Its 1.5 story main mass of a squarish shape measures 22' wide x 24' deep, with the asphalt shingled roof ridgeline perpendicular to the road. It is clad with clapboards. A brick chimney on the back wall of this original mass is now centered in the building extending up through the center of the roof.

The façade features a right side-hall entry, with two 6/6 double-hung windows to the left, and a single-sash, six-pane window to the right. The Colonial Revival style portico at the front entry is possibly re-built.

Two more 6/6 double-hung replacement windows are positioned directly above the main entry with a small square attic vent at the apex. The walls meet the roof with both frieze and architrave trim below the moderate roof overhang. Narrow boards accent each corner. A belt course trims the bottom row of clapboard along each wall. The building foundation is now parged with concrete, possibly over original marble pieces.

The extension to the west of the main block, measures 22' wide x 28' deep, two stories high with an enclosed porch. Large dormers and skylights have been added to the south and north-facing roof sections. A new rear entry has been added to the south-west corner of this new house block.

RELATED STRUCTURES: 0203-35-16a

A separate barn built on a slab, measuring 26' wide x 28' deep, is located slightly southwest of the house. It has twin entrance doors and three windows above – three over four. Does not contribute to the significance of the property.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

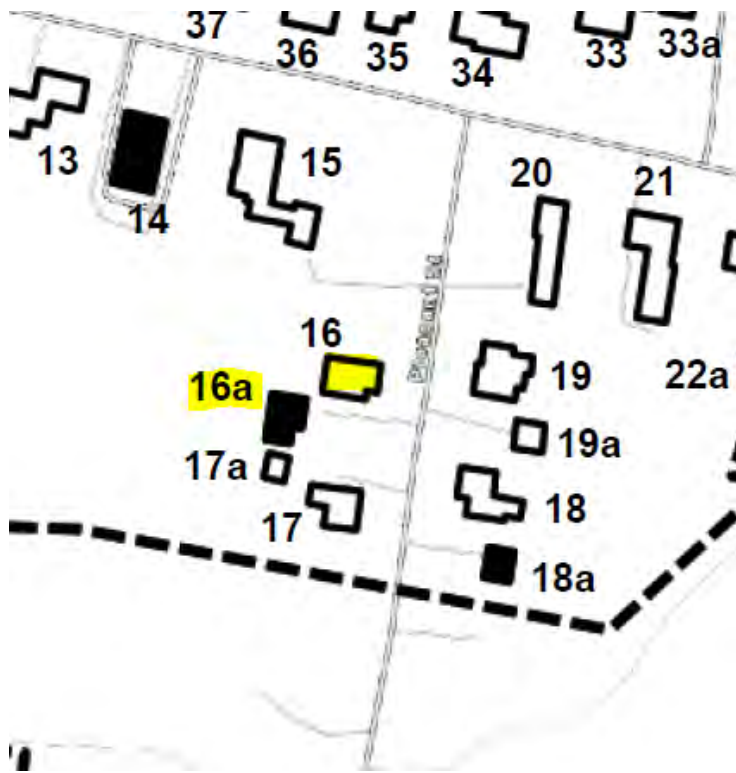
Land records ascribe early ownership of this land to Ira Cochran. There is no structure on the 1856 Rice map nor on the 1869 Beers Atlas map for this location. Subsequent owners were AJ Dunton, Mary Sanborn, William J & Katherine R Stone and John E Buffum. Buffum's first wife was Augusta Batchelder – an in-law to Ira Cochran. Nothing was found about the first three owners, but Buffum is listed as a blacksmith in the 1880 Bennington County Business Directory, an important trade supporting the livelihood of farmers, mill workers, merchants and horse travelers.

This building is significant under Criterion C for its architecture as a good example of late-Greek Revival design. *[See McAlester, p184: "In rural areas, the form of Greek Revival known as gable front and wing likewise remained a popular form for folk houses until the 1930s."]* Although it has lost much of its original architectural identity through additions and renovations, its main mass mirrors other gable front houses within the Historic District, especially on Pleasant Street. It ties to the architectural continuity of the East Dorset Village streetscape and to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village.

REFERENCES:

1856 Rice-Harwood map: open land;
1869 Beers Atlas map: open land; Dorset Town Records; Census and genealogy databases;
1880 Bennington County Business Directory; McAlester, *Field Guide to American Houses*, page 184.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



46 Pleasant St viewed from the southeast corner *Michele Pagan*



House from the northeast corner

Michele Pagan

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

Date Recorded: November, 2021



Two car garage with apartment above, east façade

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-17 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Langlois residence ORIGINAL FORMAL NAME:
	PRESENT USE: residence ORIGINAL USE: residence
	ARCHITECT/ENGINEER: unknown BUILDER/CONTRACTOR: unknown
COUNTY: Bennington TOWN: East Dorset ADDRESS: 72 Pleasant Street COMMON NAME: Jessica Langlois PROPERTY TYPE: Building	DATE BUILT: c.1870s
OWNER: Jessica Langlois, 72 Pleasant St. East Dorset VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival Classic Cottage
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: East facade Number of Bays: 5 Approximate Dimensions: 32' wide x 27' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This Classic Cottage style home has an east-facing façade with its roofline parallel to the street. It is clad in narrow wood clapboards. The 1.5 story side-gabled main mass measures 32' wide x 27' deep. It is five bays wide with a central doorway which has a small lintel above. There are two double-hung windows either side of entry. The central entry is surrounded by a slightly adorned frame – possible replacement - while windows are replacement, 6/6 lacking ornamentation of any kind. Wide corner boards are installed at all four corners, with a modest capital on each. The slate covered roof is of a modest pitch with a modest overhang. The Greek Revival entablature extends across the front of the façade and extends just to the corner pilasters at the south and north walls. There is a brick chimney attached to the exterior of the south elevation, possibly a contemporary addition. An interior second chimney is visible along the north end of the main block ridgeline.

A one-story addition to the rear of the main block measures 16' wide x 18' deep. An open porch, measuring 8' deep x 12' wide is also attached at the southwest corner of the main block.

The foundation is of marble pieces and the central front walkway and entrance stoop are also marble.

RELATED STRUCTURES: (Describe) 0203-35-17a

An east facing, eave-front similarly clad, red barn with wood clapboards and paired sliding doors on metal tracks is located behind the house to the north-west. It contributes to the significance of the property.

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road. This building is significant under Criterion A as it and its first known occupant, Benjamin Jacobs, a quarry worker, contributed to the growth and development of a village surrounded by active farms and an industry mining and processing marble.

The earliest record of ownership of this property dates to 1878, when Ira Cochran sold a “certain piece of land... with the buildings thereon standing”, for \$200 to Benjamin L Jacobs, a young laborer in the local stone quarry. Cochran held the mortgage for Mr. Jacobs, possibly enabling the younger man to buy it. The house is not shown on either the 1856 or 1869 maps. Benjamin’s sister, Hannah Jane, married Edwin Mosher and lived directly across the street (61 Pleasant Street). Another example of a close knit, integrated community.

This building is significant under Criterion C for its architecture as an example of a Classic Cottage. *“Classic cottages were built during the second and third quarters of the 19th century.... They are so named because they often are ornamented with classical details commonly used in the Greek Revival style. Some also were built with or later altered by the addition of Gothic Revival style features” [such as with the trim at the top of the front entryway to this house].* (VDHP, p480)
It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village.

REFERENCES:

1856 Rice-Harwood map: n/a

1869 Beers Atlas Map: n/a

Dorset Town Records;

Vermont Division for Historic Preservation, *The Historic Architecture of Rutland County*, p480.

Census and genealogy records.

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



72 Pleasant St, east façade, 2021

Michele Pagan



72 Pleasant Street, viewed from southeast, 2021

Michele Pagan



Northeast corner detail with quarter-round cap, 2021

Michele .Pagan

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical
Society



Front doorway facing east, 2021 *Michele Pagan*



Barn, northwest of main house, 2021 *Michele Pagan*

DATE RECORDED:
November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-18 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Harrington home ORIGINAL FORMAL NAME: Mosher home
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 61 Pleasant Street	ARCHITECT/ENGINEER: unknown
COMMON NAME: Harrington house	BUILDER/CONTRACTOR: Edwin Mosher
PROPERTY TYPE: Building	DATE BUILT: c.1869
OWNER: Kevin & Kathleen Harrington ADDRESS: POB 81 East Dorset 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: West facade Number of Bays: 3 Approximate Dimensions: 39' wide x 27' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This wood clad, gable-front Greek Revival faces west. The main block is 1.5 stories, rectangular in shape, measuring 39' wide and 27' deep, with a wing to the south and additions at the rear.

The main block façade features an asphalt roof ridgeline perpendicular to the street with a right side-hall entry doorway framed by a simple entablature, but no sidelights nor transom lights. Two double-hung 2/2 windows are positioned to the left of the doorway with two 2/2 windows directly above. The windows have a simple frame, with a cornice piece across the top of each. The roof overhangs moderately with moderate frieze boards at the top of the walls and a modest soffit beneath the roof overhang. Corner boards of approximately 4" wide frame each corner.

The southern wing from the main mass is 1.5 stories high with the ridgeline parallel to the street. It is fronted by an open porch measuring 17' wide and 8' deep. The porch entry is accessed by four wooden steps with the doorway straight ahead. The door of this wing is located to the left of a double-hung 6/6 window. The two square columns of the porch are chamfered. A brick chimney is built into the center of the ridgeline of the main block, approximately where the main block ridge and the wing ridge meet. The steps to the main block door and foundation are all-marble.

There is a long, rectangular one-story addition at the rear of the main block, measuring 13' deep x 27' wide. Its ridgeline is also perpendicular to that of the street. The first section of this addition is built onto a slab and the end section (13' x 13') has a shed roof.

RELATED STRUCTURES: (Describe) 0203-35-18a

There is a contemporary one-story garage set to the southeast of the house. The garage does not contribute to the significance of the property.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

Edwin Mosher settled in East Dorset in the late 1860s after his Civil War service in the state of New York. He married Hannah Jacobs, daughter of Lotan Jacobs, a local farmer, in 1867. After securing a mortgage from a local woman, he bought this land for \$250 in 1869, from the lumberman (and land speculator), Ira Cochran. The 1869 Beers Atlas and the 1870 census place Mosher in this house making a living as a carpenter. The 1880 Business Directory calls him a carpenter, joiner and millwright. The Dorset Grand List values this property at \$540 in 1873. He and his wife raised four sons in East Dorset. An interesting find in the Dorset Land Records for November 1876, shows that Edwin R Mosher (filed paperwork) "for the purpose of creating a 'Mechanics lien' upon the East Dorset Union Church Society building and the lands upon which it stands, to secure said indebtedness for labor done for them... in the sum of \$31.23."

In 1881, the property was sold to Thomas Duffy. The 1880 Census and County Business Directory lists Thomas Sr. and sons, James and Thomas Jr., as all working in the marble industry. James is also listed as a fireman.

This building is significant under Criterion C for its architecture as a good example of the subtype gable front Greek Revival with wing style mirroring other houses within the Historic District. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village.

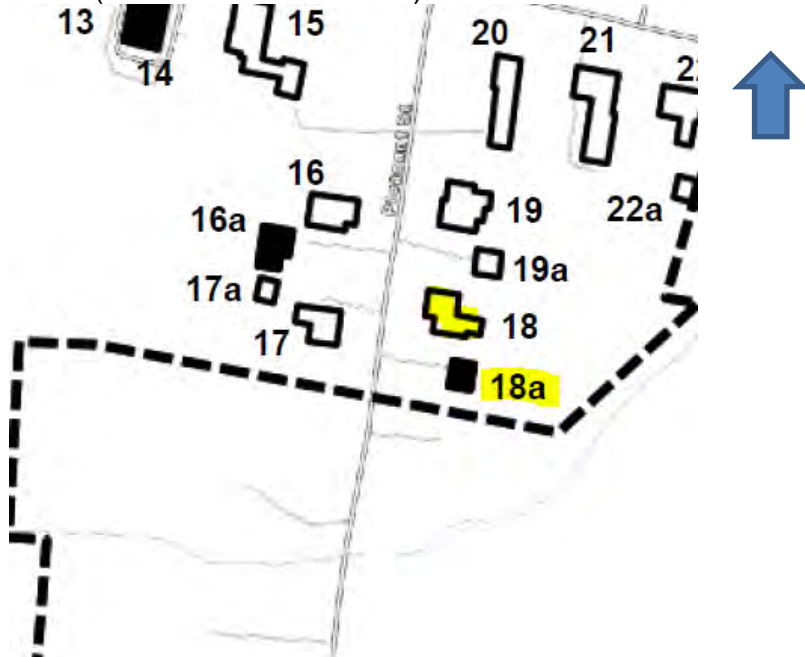
REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: Shows G. Mosier (variant spelling) with a footprint for house.

Dorset Town Records, 1880 Bennington County Business Directory; Census and genealogy databases; McAlester, *Field Guide to American Houses*, page 180.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE: November, 2021



61 Pleasant St. west facade

Michele Pagan



61 Pleasant St. View from the northwest, 2021, with contemporary garage to the rear and southeast.
Michele Pagan



Garage – 2023

Kathy Harrington

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-19 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Hanlon -Leone house ORIGINAL FORMAL NAME:
	COUNTY: Bennington PRESENT US private residence
TOWN: East Dorset ORIGINAL USE: private residence	
ADDRESS: 41 Pleasant Street ARCHITECT/ENGINEER: unknown	
COMMON NAME: BUILDER/CONTRACTOR: unknown	
PROPERTY TYPE: Building DATE BUILT: mid-1870s	
OWNER: Thomas Hanlon & Stephanie Leone ADDRESS: 1172 Old Marlboro Road, Concord, MA 01742	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing and Folk Victorian embellishments.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: North facade Number of Bays: 3 Approximate Dimensions: 38' wide x 26' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Growth and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This wood clad, gable-front Greek Revival with wing faces west. The main two-story block is rectangular in shape, measuring 38' wide and 26' deep, with a wing to the north and additions at the rear to the east. The façade features a shingle clad roof ridgeline perpendicular to the street and a left side-hall entry. The doorway is protected by a flat-roofed, wooden portico measuring 5' deep x 8' wide. The two square columns of the portico are chamfered. There is lattice-style underskirt beneath. There are two double-hung windows to the right of the door, and three such windows directly above. All are 6/6. A triangular mill-produced window is set at the apex of the front just below the eaves. The façade windows have simple frames with a noticeable cornice piece across the top of each. The roof overhangs moderately with frieze boards at the top of the walls, and a modest soffit beneath. Corner boards accent each corner.

The northern wing from the main mass is 1.5 stories high with ridgeline parallel to the street. It is fronted by a re-built, open porch measuring 16' wide and 8' deep. The porch entry is accessed by four wooden steps with the doorway straight ahead. Two double-hung, 6/6 windows hang to the right. They show the same framing as those in the main section. Both front entry porch and wing-porch were re-built c2015.

The porch shed roof extends up to a frieze band above which are two single-sash transom windows. The porch is trimmed with four turned pillars set into square bases trimmed with various types of carpenter molding. The sidewalk and steps to the main block door and the foundation are all marble.

There is a rectangular addition at the rear of the main block, measuring 13' x 13'. Its ridgeline is also perpendicular to the road. A brick chimney is built into the center of the ridgeline of the main block and a second chimney is attached to the exterior wall of the north wing.

Attached at the back of the northern wing are a one-story 12' wide x 18' deep family room, a 13' x 13' utility shed, and a 7' wide x 12' deep contemporary wooden deck.

RELATED STRUCTURES: (Describe) 0203-35-19a

There is an original wooden barn to the southeast of the house, measuring 25' x 25'. It has a double-wide sliding barn door across the western façade, a single-sash 6/6 window to the left, and two more single-sash 6/6 windows above. The barn contributes to the significance of the property.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

Land records ascribe early ownership of this land to Ira Cochran. Subsequent ownership went to Harwell Kendall (local blacksmith on Village Street) and then to his son, Henry Buffum Kendall, Henry is listed as a carpenter on his 1867 marriage certificate. As was the case with this time and generation, men were versatile 'jacks of all trades.' In the 1880 Business Directory Kendall was listed as marble turner. By the 1900 census Kendall had become a foreman working in the marble industry - thus a part of the industry around which this community grew.

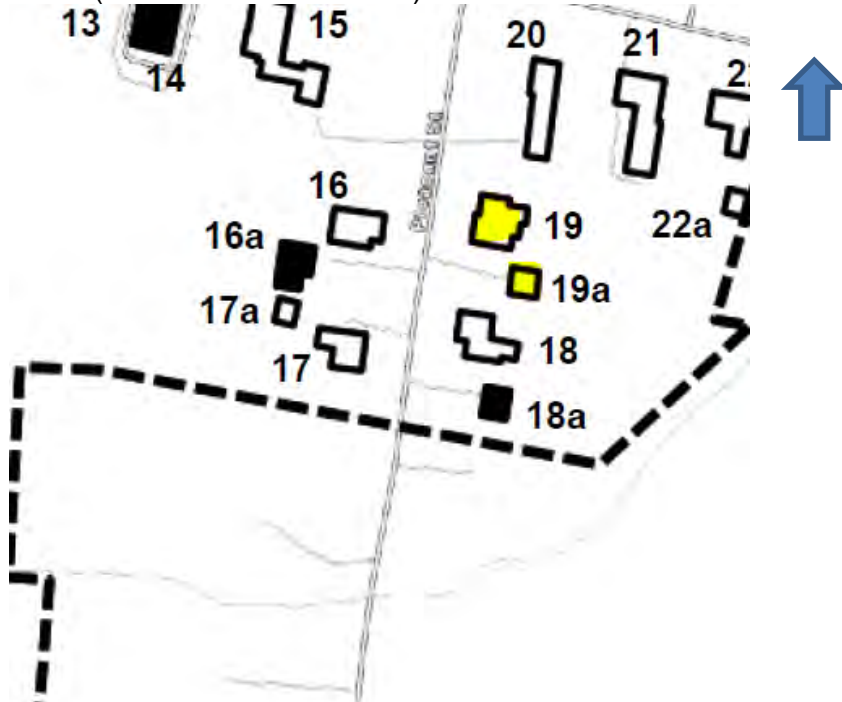
The building is significant under Criterion C for its architecture as an example of the subtype Greek Revival with wing. It also exhibits post-railroad Folk Victorian details (such as the birds eye window, portico with chamfered columns...) as described in McAlister: *p310: "...the spread of Folk Victorian houses was made possible by the railroads... which made heavy woodworking machinery widely accessible at local trade*

centers, where they produced inexpensive Victorian detailing. The railroads also provide local lumber yards with abundant supplies of pre-cut detailing from distant mills. Many builders simply grafted pieces of the newly available trim into the traditional folk house forms familiar to local carpenters.”] It mirrors other Greek Revival houses within the Historic District. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village.

REFERENCES:

1856 Rice-Harwood map: open land; 1869 Beers Atlas: plot lines. No ownership identified. Dorset Town Records; 1880 Bennington County Business Directory; Census and genealogy databases; Dorset Historical Society archives; McAlester, *Field Guide to American Houses*, p 310

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE: November, 2021



41 Pleasant St, west façade, with barn to southeast, 2021



Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-20 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Canavan home ORIGINAL FORMAL NAME: Batchelder; later Silas Kendall Place
	COUNTY: Bennington PRESENT US private residence
	TOWN: East Dorset ORIGINAL USE: private residence
ADDRESS: 186 Mad Tom Road ARCHITECT/ENGINEER: unknown	
COMMON NAME: BUILDER/CONTRACTOR: unknown	
PROPERTY TYPE: Building DATE BUILT: c.1868	
OWNER: Margaret Canavan ADDRESS: PO Box 87, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: north facade Number of Bays: 3 Approximate Dimensions: 24' wide x 50' long	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This gable front Greek Revival building faces north. Its 1.5 story main mass of a rectangular shape, 24' wide and 50' deep has a slate covered roof ridgeline perpendicular to the road. It is clad with clapboards.

The façade features a slightly recessed right side-hall entry. The doorway is framed by a pair of sidelights with pilasters on either side and an entablature above. The door itself is a replacement, featuring elongated glass panels, possibly from the 1910 period.

Two double-hung 6/6 windows are positioned to the left of the doorway, and two more 6/6 are hung directly above. There is a much smaller, 2/2 window directly above the front door. All windows have a simple frame with no extra ornamentation. The walls meet the roof with both frieze and architrave trim below the moderate roof overhang. Wide boards accent each corner. A wide skirt board trims the bottom row of clapboards along each wall.

The steps leading up to the door, the main sidewalk, and the foundation for a crawl space under the main mass are all marble. A broken off marble hitching post is in the front yard. A brick chimney is attached to the exterior of the east wall.

The extension to the south of the main block measures 24' wide x 26' long at 1.5 stories high with a closed in porch. Its foundation continues from the main block. Its ridgeline is perpendicular to the road. Two other structures extend beyond - a converted shed and 1.5 story garage with only external access, all with slate roofing.

RELATED STRUCTURES: none

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk. Land records ascribe early ownership of this land to Ira Cochran. There is no structure on the 1856 Rice map at this location, but the Beers 1869, map shows a house icon and assigns ownership to John L. Batchelder, Cochran's son in-law. Batchelder is listed as a 'Boss in Quarry' on the 1880 census. In the 1880 Bennington County Business Directory he is a 'marble producer, quarries by contract.' Interestingly, John's wife, Rachel M. Batchelder, is listed solely in conveyance deeds in 1868 and 1885. This property was sold to another woman, Katherine A. Kendall (wife of Silas) in 1885, becoming the Silas Kendall Place until it was sold in 1908. Silas was a carpenter and the youngest son of blacksmith, Hartwell, who lived on Village St. His older brother, Henry, also a carpenter, owned the land and house to his south. The Batchelder and Kendall families directly contributed to the growth and development of the East Dorset Village during their years of ownership c1860-1908, plying their skills in the quarries or, literally, building the community.

This building is significant under Criterion C for its architecture as an excellent example of Greek Revival design. *"Sidehall plan houses, built in Vermont throughout the 19th century, were particularly popular between the 1830s and 1870s. Characterized by their gable front facades, they are 1 ½, 2, or 2 ½ stories tall, and are so named because the main door, located in the left of right bay, opens into a side hallway. The houses were often expanded in size by building an ell to one side, or an offset within on the rear."* [See VDHP, p 483]

It also mirrors other gable front houses within the Historic District. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village. It is also a good example of "Connected Architecture," with the "Big House" in front connected to the "Little House" behind it, from which a small, enclosed connector attaches

to the Carriage Barn in the back. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land; 1869 Beers Atlas: J L Batchelder;
VDHP: *Historic Architecture of Rutland County*, page 483; Dorset Town Records; Online census and genealogy databases; 1880 Bennington County Business Directory

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



186 Mad Tom Road, north façade, 2021

Michele Pagan



RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical
Society

Date Recorded:

December, 2021

186 Mad Tom Rd; looking southwest from the northeast

Michele Pagan



186 Mad Tom Rd, west face, 2021

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-21 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Guardado home ORIGINAL FORMAL NAME: Grout house
	PRESENT USE: private residence
	ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 204 Mad Tom Road	DATE BUILT: c1868
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Jessica Guardado ADDRESS: 204 Mad Tom Road East Dorset VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival/Italianate
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: North facing Number of Bays: 5 Approximate Dimensions: 36' wide x 24' deep - main mass	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This wood-framed clapboard sided c1868 eaves-front Greek Revival/Italianate house exhibits the classic formal balance with central entrance framed by sidelights. The central, front door is solid wood with five raised panels.

The north facing, two story rectangular mass, 36' wide x 24' deep, carries a ridgeline parallel to the road with five bays - the central doorway and four windows flanking it on the ground level. On the second level façade, there are also four windows, all double-hung, 6/ 6. All the windows are framed with louvered shutters. Corner boards extend up to a very modest roof overhang with soffit, gutters and fascia boards. The cornice is augmented by decorative brackets under the roof overhang. The side-gabled roof is covered with slate. There is a wide trim board at the bottom of each wall just above the marble foundation.

A low-pitch shed roof with asphalt shingles covers a full-width one story porch. The six Doric columns feature simple molding at the top and bottom, all of which tie into the floor which has contemporary lattice under-skirting. The railings and spindles are connected to the columns with an opening in the middle to allow approach directly to the central entrance. The eastern end of this porch is now screened.

The main walk up to the center-front door is marble along with the steps, the front sidewalk and the house foundation. Two brick chimneys add to the east and west elevations of the 1868 mass. The chimney on the east side is applied to the exterior; the chimney visible on the west elevation is constructed through the interior.

Attached to the rear, southern section of this house are three newer sections: a one-story 14' deep x 16' wide with a concrete base, a second one and a half story section measuring 20' wide x 24' deep, and finally an enclosed garage at the end measuring 22' x 22'.

RELATED STRUCTURES: (Describe) None

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

There is no structure on the 1856 map in this location, but one is labeled S. Grout on the Beers, 1869, map. Ira Cochran owned hundreds of acres in the Village area having inherited his father's purchases which began in 1778. Land records trace this parcel from I. Cochran to Grout in 1869. Stephen Grout was the station agent for the Bennington – Rutland Railroad, Postmaster and manager of the American Union Telegraph service. He left for California c1900. The next owner, Thomas Sheridan, an Irish immigrant quarryman, sold to John Buffum in 1907. As a blacksmith, it is safe to speculate that Buffum and the other families who lived in this house from 1869, made their livelihood from the marble operations on Green Peak and provided services for the farming community centered along the railroad in East Dorset Village.

This building is significant under Criterion C for its architecture as a good example of eaves front Greek Revival/Italianate design. It also mirrors other houses within the Historic District. Its exterior is little changed over the past 150 years. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of East Dorset Village. It also mirrors Ira Cochran's house, an eaves front, Greek Revival at 314 Village Street. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES: 1856 Rice-Harwood map: open land; 1869 Beers Atlas: S. Grout
 1880 Bennington County Business Directory; Census and genealogy databases; Dorset Town
 Records

MAP:



SURROUNDING
 ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



204 Mad Tom Rd, west façade

Michele Pagan



204 Mad Tom Rd., c1910, viewed from northwest

DHS Archives

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-22 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Herrick home ORIGINAL FORMAL NAME: Landfear home
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: possibly Wm Landfear
ADDRESS: 224 Mad Tom Road	DATE BUILT: 1869
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Colin & Catherine Keavency ADDRESS: 224 Mad Tom Road. E Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: North facade Number of Bays: 3 Approximate Dimensions: 40' wide x 29' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This gable-front Greek Revival with wing faces north with the roof ridgeline perpendicular to the road. It is sided with clapboards and trimmed with louvered shutters at each window. The main block is two-stories, rectangular in shape, measuring 40' wide and 29' deep. The right front side-hall entry features a wooden door with two sidelights now covered with wooden louvers. The door frame consists of pilasters on either side, capped with an elaborate entablature across the top which includes cornice, frieze, and architrave, with a piece of ogee molding at the top of both side columns. There is a row of nine block modillions across the frieze - the only such detail in any house in the village, except for those on what was the Griffith's corner store - (385 Village Street) built much later. There are two double-hung 6/6 windows to the left of the door and two 6/6 directly above. The windows have a pronounced cornice at the top of each frame. At the apex beneath the roof there is a small, square louvered attic vent. The slate covered roof overhangs moderately, with frieze boards at the top of the walls and a modest soffit beneath. Corner boards approximately 6" wide frame each corner. The sidewalk and steps leading up to the door and the foundation are all marble.

The wing extending westerly from the main mass is 1.5 stories in height with its ridgeline parallel to the road. A door is located to the left of a double-hung 4/4 window with another double-hung window on the main block west wall perpendicular to the door. There is an open porch across the façade of this wing measuring 17' wide and 10' deep with railing and spindles attached to the right of a porch entry atop three marble steps. The shingled roof of this porch extends up to the eaves of the main roof. The porch is trimmed with carpenter-style brackets, a pair of chamfered columns and turned spindles.

There is a rectangular addition at the rear of the main block, measuring 12' wide x 24' deep. Its ridgeline is perpendicular to that of the main block. A brick chimney is attached to the exterior back wall of this section.

RELATED STRUCTURES: (Describe) 0203-35-22a

A contemporary garage with a two-bay overhead door is located behind the house. It is a non-contributing resource.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

An active marble industry was propelling East Dorset's growth as laborers came to work and live. Built during the late 19th century, post-Civil War period, this house is identified with W. H. Landfear on the 1868 Beers Atlas. Landfear is listed in the 1860 & 1870 census as a carpenter, A note in the December 29, 1868, Manchester Journal personals states: *"Mr. William Landfear is building him a new house on East Road, (aka Mad Tom Road) nearly opposite the late residence of Daniel G. Williams and will have it completed the first of April next."* Although a carpenter by trade, Landfear was also active in public affairs, serving as a selectman, overseer of the poor, lister and Justice of the Peace. He twice served in the State Legislature.

This building is significant under Criterion C for architecture a good example of Greek Revival design home subtype, with wing. The house contributes to the architectural integrity of the East Dorset Village streetscape and ties to the impact Ira Cochran, as first landowner, had on the development of the Village. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land; 1869 Beers Atlas: WH Landfear;
1880 Bennington County Business Directory; Dorset Town Records;
Census and genealogy databases; Landfear Family Genealogy in Dorset Historical Society archives.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



224 Mad Tom Rd, north-facing façade.

Michele Pagan



Detailed entryway with dentils, north facade, 2021
Michele Pagan



Ogee molding at top of column: later than the ¼-round molding seen on the 1852 Wilson House pilasters
Michele.Pagan

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-23 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Sabert ORIGINAL FORMAL NAME: Gormley
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 248 Mad Tom Road	DATE BUILT: c.1869
COMMON NAME: Sabert house	
PROPERTY TYPE: Building	
OWNER: Susan L. Sabert ADDRESS: 43 Beverly Ave., Floral Park, NY 11002	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival/Italianate.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: North facade Number of Bays: 3 Approximate Dimensions: 36' wide x 32' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This gable-front Greek Revival with a wing extending to the west faces north. It is sided with clapboards and has louvered shutters at each window. The main 1.5 story block is rectangular in shape, measuring about 39' wide and 32' deep, with a one-story addition at the rear. The façade features a roof ridgeline perpendicular to the road with a left side-hall entry. The doorway is protected by a flat-roofed wooden portico of Italianate design, with decorative carpenter-style brackets as well as fancy dentils beneath the roof edge. The two square columns are chamfered. Two double-hung 1/1 windows are positioned to the right of the doorway and two 1/1 windows are directly above. The windows have a simple frame with no extra ornamentation other than wooden louvered shutters. At the apex beneath the roof there is a small, square louvered attic vent. The slate covered roof overhangs moderately with frieze boards at the top of the walls and a modest soffit beneath. Corner boards approximately four inches wide frame each corner. The main walk and steps leading up to the doors and the foundation are all marble. There is also a marble hitching post in the front.

The ridgeline of the one-story wing is parallel to the street. It is fronted by an open porch with railing and spindles attached to the right of a porch entry with its marble step. A door is located to the left of a double-hung 4/4 window with another double-hung window on the main block, west wall perpendicular to the door. The standing seam roof line of this porch extends up to the eaves of the roof above. The porch is trimmed with carpenter-style brackets, a pair of chamfered columns and turned spindles.

There is a rectangular addition at the rear of the main block, measuring 13' x 13'. Its ridgeline is perpendicular to the road. A brick chimney is attached to the back wall of the main block between it and the addition. A 15' wide x 17' deep utility shed is attached to the addition.

RELATED STRUCTURES: (Describe) 0203-35-23a

A small gable-front garage with a sliding door on a metal track is located behind the house. It is of unknown age.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

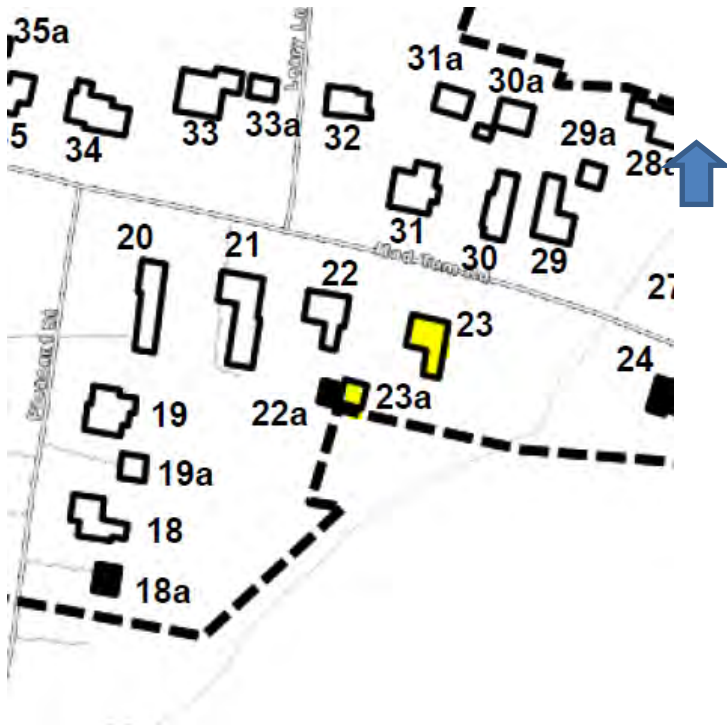
This owner of this house is identified in the 1869 Beers Atlas as S(amuel) Folsom. The 1870 Dorset Grand list taxes him for a house on ½ acre. It also lists him as half owner with George Barnard of a quarry on the south end of Green Peak. Census records list him as a marble finisher/trimmer and shipper in 1870. A house icon directly to the east of Folsom is identified in the Beers Atlas as the property of Maj J. B. Wood, a lumberman. Deed records indicate it was conveyed to Wood from Ira Cochran in 1860. In 1879, this property was sold to the first of two long term owners/families – William C. Whalon, listed as a foreman (in the marble industry?) in the 1900 census. In 1930, Andrew Gormley bought this property. The J. B. Wood house was razed in the 1940s. but it and the Folsom house to the west remain in the Gormley family 90 years later.

This gable front with wing home is significant under Criterion C architecture as an example of a subtype of the Greek Revival style building common mostly in the northeastern states, with an elaborate Italianate style entryway. It also ties to the impact Ira Cochran, as first landowner, had on the development of the Village and continues the architectural integrity of the Village streetscape. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land; 1869 Beers Atlas: Labeled as S. Folsom. Property to the east: Maj. J. B. Wood; Dorset Town Records; Census and genealogy databases; 1880 Bennington County Business Directory; McAlester, *Field Guide to American Houses*, p180.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



248 Mad Tom Rd., north façade, 2021

Michele Pagan



248 Mad Tom Rd., from northwest, 2021

Michele Pagan

RECORDED BY:
Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
December 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-24 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME: Ira Cochran lot owner
	PRESENT USE: private residence
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 298 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1910
OWNER: Chris & Sharry Rutken ADDRESS: 137 Bryant Rd, Manchester Center, VT 05255	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Pre-World War I Bungalow
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input checked="" type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: west facing Number of Bays: 5 Approximate Dimensions: 33' wide x 22' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	

Areas of Significance: Community Planning and Development, Architecture

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1910 side-gabled bungalow consists of a single, west facing rectangular mass with the ridgeline perpendicular to the road. The foundation is of river-rock as are the steps leading to the central entry door. There is a wide dormer built three quarters length across the façade roof with two side sliding windows. All windows are 1/1.

This house exhibits the typical traits of a bungalow: being a low, 1 ½ story house with a large veranda spanning the front façade. The broad, low asphalt shingled roof has deep overhanging eaves supported by large, wooden brackets. The south end of the veranda has been enclosed with clapboards and three 1/1 windows. The three pillars supporting the roof are square. The lower half of the porch is enclosed with clapboards.

The north face of the house, parallel to the road, exhibits a single 1/1 window on the ground level and another 1/1 window on the 2nd level. There is an attached brick chimney to this north face.

RELATED STRUCTURES: (Describe) 0203-35-24a

There is a detached garage to the southeast of the main structure with two overhead doors and a pedestrian door on the north face. It measures 36' wide x 24' deep.

STATEMENT OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it and its occupants reflect the growth and development of a typical Vermont village.

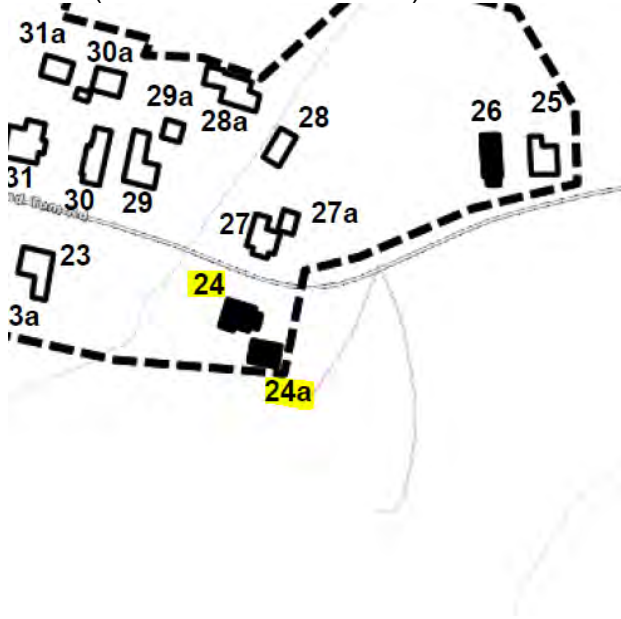
Based on its style today, the building seems to date from the early 20th century. However, the 1869 Beers Atlas shows a building owned by Ira Cochran on this spot, so this may not be the first structure. Cochran was an entrepreneurial lumberman and property owner in East Dorset. The "Lumber Spout" adjacent to this property was owned by Cochran and Manley to deliver cut timber via Mad Tom Brook from "Brumley" mountain into the village of East Dorset. Manley and Cochran held the contract for providing railroad ties for the Western VT Railroad Company, of which Cochran was one of the directors. Oct 18, 1890: Sarah C Brown deed to George Reed, "meaning to convey all the same real estate as contained in Ira Cochran's deed (c1866) to William Brown..." William Brown is identified as a (marble) laborer in the 1880 Business Directory.

This building is an example of pre-WW I Craftsman/Bungalow style as described in *A Field Guide to American Houses*: "Low-pitched, gabled roof with wide, unenclosed eave overhang, roof rafters usually exposed; decorative beams or braces; Side-gabled roof subtype: about 1/3 of Craftsman houses are of this subtype. Most are one and a half stories high with centered shed or dormers. Porches are generally contained under the main roof sometimes with a break in slope. This subtype is most common in the northeastern and midwestern states...One-story vernacular examples are often called bungalows, or the bungaloid style." (McAlester, p 453-4). This building is one of two buildings in the District built in the early 20th century. Due to alterations to the building form and materials, it does not retain sufficient integrity to be a contributing resource in the historic district.

REFERENCES:

1856 Rice-Harwood map: open land; 1869 Beers Atlas: I. Cochran; Dorset Town Records; 1880 Bennington County Business Directory; McAlester, *A Field Guide to American Houses*.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



298 Mad Tom Rd., northwest corner - 2021

Michele Pagan

RECORDED BY:

Michele Pagan
Ruth Stewart



West facing façade - 2021

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
December. 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-25 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Woodcock residence ORIGINAL FORMAL NAME: Torrey House
	PRESENT US private residence
COUNTY: Bennington	PRESENT US private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 373 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME: Woodcock house	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1869
OWNER: Faye Woodcock ADDRESS: PO Box 722, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: National Style Gable front with wing
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input checked="" type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input checked="" type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: South facade Number of Bays: 3 Approximate Dimensions: 25' deep x 31' wide	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Community Planning and Development. Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This south facing, gable-front-house with a wing extending to the east and an extension to the north is clad with clapboards and replacement standing seam metal roof.

The main block ridgeline is perpendicular to the road; the wing ridgeline is parallel. The one and a half story rectangular shape measures 25' deep x 31' wide. The façade features a 12/12, double-hung window in the upper level, and three later windows added at the ground level. Two windows are replacement elongated casements, while the centered one is a fixed single-pane. The original centered door has been closed in, but cement steps leading up to it remain in place. A couple of board and batten shutters still hang on the front. The metal covered roof overhangs moderately with frieze boards at the top of the walls and a modest soffit beneath. Corner boards approximately four inches wide frame each corner. A concrete block chimney has been added to the gable front. There is a brick chimney built into the center ridgeline.

The 1.5 story wing is fronted by a one-story glass enclosed wooden porch where the main entry door is now located. This porch measures approximately 7' deep x 12' wide. The steps leading up to the porch consist of a small wooden stoop with a simple pedimented roof above and two angle braces at the sides. The roof line of this porch extends up to the eaves of the main cross-ridge roof above. There are two double-hung, 6/6 windows - one on the ground level and the other on the upper level, both on the east facing gable end of the wing.

There is a one-story, rectangular addition extending from the rear of the main block measuring 14' wide x 20' deep. Its ridgeline is perpendicular to the road. Added at the very back is a wooden deck.

RELATED STRUCTURES: (Describe) 0203-35-25a

There is a one-story clapboard-covered garage to the northeast of the house. It is gable-front with an overhead wooden door and a single-sash window on the upper level. It measures 14' wide x 20' long. It is in very poor condition.

STATEMENT OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it and its occupants contributed to the growth and development of East Dorset Village.

Elijah M Torrey purchased this parcel in 1868. (Book 18/86, Sept 10,1868, J Fraser to Elijah M Torrey) In the 1860 census he is a farmer living in Jamacia, VT. Forty years later in the 1900 census, he is living in East Dorset and identified as a farmer. Although the house lot is small, deed records indicated Torrey owned other lands in the area. A 1969 paper on Dorset iron quotes Mabel T. Herrick talking about her grandfather's iron foundry getting iron ore from the 'Torrey farm.' This does not give the exact location of the farm, but it affirms that Torrey, indeed, had a farm. As such he produced products that supported his family and the growth of the local community. The 1880 Bennington County Business Directory identifies E. M. Torrey as a school teacher in East Dorset as well as a superintendent of schools, a notary public and a farmer. Numerous articles in the *Manchester Journal* of this time period mention him as a teacher at Burr & Burton Academy. Land Records indicate that this property was adjacent to that of the former Fenton Pottery property, along Perkins Brook – to the west/northwest of the Torrey property.

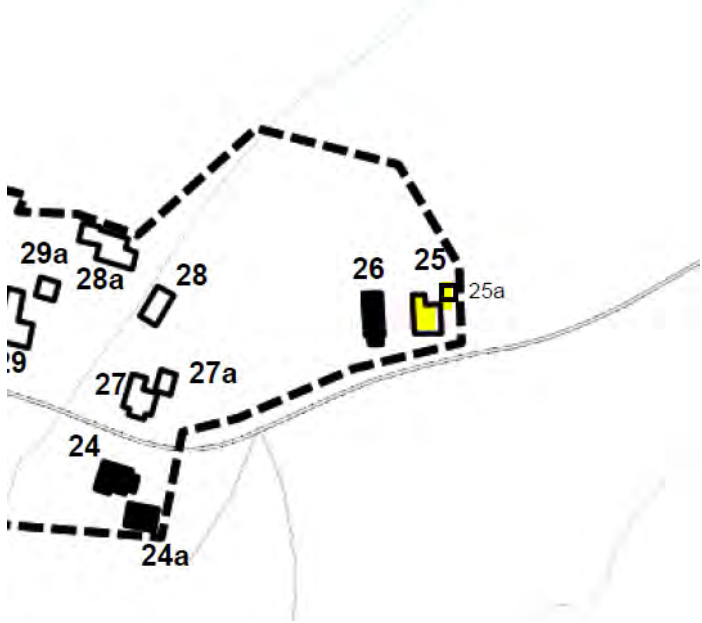
As a farmer and educator, Torrey supported and contributed to the growth and development of the local community. This property did not pass out of the Torrey family until 1914.

REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: E Torrey; Census and genealogy databases. 1880 Bennington County Business Directory; Dorset Town Records; McAlester, *Field Guide to American Houses*, page 180

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



373 Mad Tom Rd., south facing façade - 2021

Michele Pagan

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December 2021



House façade, viewed from southeast



House viewed from southeast, with separate garage visible to the east.

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-26 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Schu,property ORIGINAL FORMAL NAME: Edgerton house
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 365 Mad Tom Road	DATE BUILT: c.1868
COMMON NAME: Schu	
PROPERTY TYPE: Building	
OWNER: Nick Schu/ Tammy Coulter ADDRESS: 365 Mad Tom Road, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Folk Victorian
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: South facade Number of Bays: 3 Approximate Dimensions: 46' deep x 19' wide	
Criteria for Eligibility: A: Historic <input type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: non-contributing resource	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This gable front, Folk Victorian house has a three-bay mass with its roofline perpendicular to the road. The clapboard sided main mass measures 19' wide x 30' deep. The foundation is marble rubble. There are additions to the north elevation. The house was extensively renovated in 2006 adding the roofed porch, dormers and amended window treatment.

The symmetrical façade features a central door with a double-hung window on either side. There are four wooden steps to a wooden porch and the front door Flat jigsaw cut pieces are set into the porch railing and posts. The gable on the upper level has been amended with a projection directly above the front door. This has a 1/1 double hung window in it. There is a single brick chimney set into the ridgeline of the main mass. The asphalt shingle roof has been augmented with dormers and windows on both the east and west elevations. Added to the east side is an entrance with a slight roof overhang.

RELATED STRUCTURES: There are sheds/tree house et al on this property.

STATEMENT OF SIGNIFICANCE:

Although this building is identified on the 1869 Beers Atlas with Peleg Edgerton, not enough is known about its occupants to determine any contribution to the growth and development of the town. Given the lack of integrity, it is non-contributing-

The 1869 Beers Atlas identifies this property with Peleg Edgerton, listed as a farmer in the 1860 census. However, in the 1880 census, Edgerton is listed as a Grocer. Moreover, he is listed in the 1880 Bennington County Business Directory as a "dealer in groceries, provisions, canned fruits, tobacco & cigars." A puzzlement: Did he have his own store or was he working for one of the two known stores long established in East Dorset? Both J.M. Griffith (Village St) and PD Ames (Mad Tom Rd) are listed as merchants in the 1880 Directory. In 1883, James P. McDevitt bought this property. McDevitts were connected to the marble quarry operations. Thus, the Village grew as the marble industry attracted workers and businesses that supported the community.

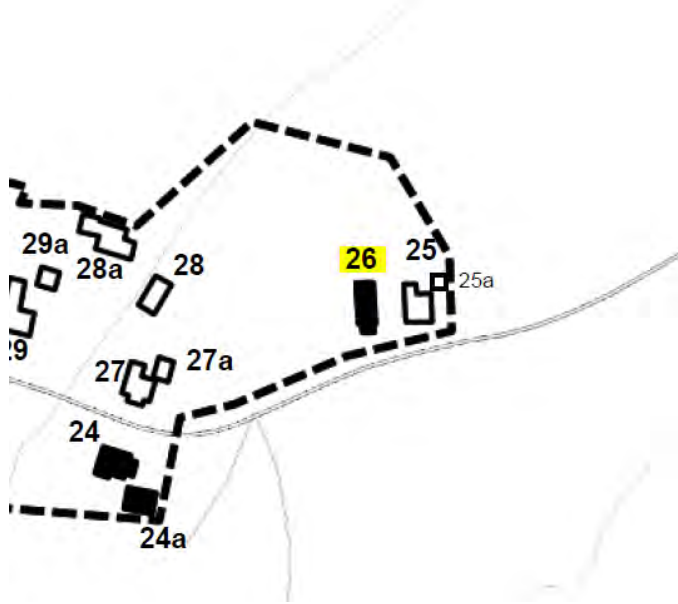
This property was actively occupied during the 1860-1920 timeframe of the Village history and is, thus, included in the boundaries of the Village Historic District. While the ownership and occupations can be traced, the structure does not retain enough integrity to convey architectural significance.

REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: P. Edgerton house; 1880 Bennington County Business Directory; Census and genealogy databases: Dorset Town Records: Book 19/33, March 3,1868: "Nancy Curtis sold to Anna Edgerton, Nov 2,1871... lot on which Peleg Edgerton now lives..."

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE: December 2021



365 Mad Tom Rd., façade from southeast corner
Michele Pagan



Façade from southwest corner. 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-27 <small>(Assigned by VDHP)</small>
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME: G. Brock
	PRESENT USE: rental as a private residence
COUNTY: Bennington	PRESENT USE: rental as a private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 297 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1869
OWNER: Shannon Rossi ADDRESS: 297 Mad Tom Road, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Folk Victorian
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: south facing Number of Bays: 5 Approximate Dimensions: 32' wide x 24' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	

Areas of Significance: Architecture, Community Planning and Development

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1860s side-gabled, 1.5 story house, measuring 32' wide x 24' deep, consists of a south facing single rectangular mass plus a 14' wide x 15' deep utility shed attached to the north. Its ridgeline is situated parallel to the road. It has five bays across its façade with a central doorway and four double-hung 2/2 windows flanking it on the ground level. The side-gabled roof is of a moderate pitch and covered with asphalt shingles. Corner boards are visible at each corner, extending up to a very modest roof overhang with soffit, gutters, and fascia boards under narrow eaves. Both the east and west elevations include four double-hung 2/2 windows with simple framing. An exterior chimney is attached on the east end. A marble foundation is visible on the west side.

There is a one-story porch centered on the south façade providing protection for the main entrance and two of the four windows. The four turned pillars feature simple molding at the top and bottom of each, all of which tie into the floor which has contemporary lattice under-skirting. There are turned spindles and railings at the base of the four pillars. The shed roof features a centered gable atop the three wooden steps.

Attached to the rear, northern elevation of this house is a 14' wide x 15' deep former shed.

RELATED STRUCTURES: (Describe) 0203-35-27a

There is a detached garage, measuring 16' wide x 25' deep with a double-wide overhead door, and an upper-level hay-barn door.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard.

Land records, and the 1969 Beers map, ascribe ownership of this property to George Brock, the eldest son of Nancy and John S. Brock, who owned the adjacent property to the west (#277 MTR). He is identified as a wood sawyer in the 1870 census, probably working at the sawmill located nearby along Mad Tom Brook. By 1880, George is a musician (a 'calling' not often mentioned in the census records). The property remained in Brock ownership until the 1960s.

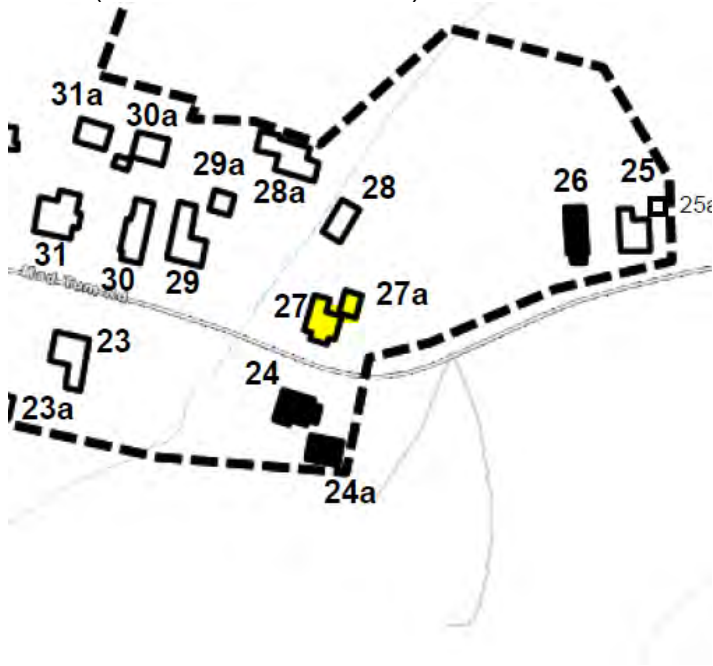
The building is significant under Criterion C for its architecture as an example of Folk Victorian style: porches with spindle work detailing; centered pediment at top of steps; 2/2 windows; symmetrical façade. Subtype: Side-gabled, two-story. (McAlester, p109). This side-gable structure continues the architectural similarities of buildings on the streetscape in the East Dorset Historic District. It also reflects the unpretentious housing of average laborers in a village where the marble mill owners lived further down the street. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: G. Brock; Dorset Town Records; Census and genealogy databases; Dorset Historical Society; McAlester, *Field Guide to American Houses*, p109

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December, 2021



297 Mad Tom Rd. View from southeast with separate garage
Michele Pagan



View from southwest

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-28 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME: J.S. Brock
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 277 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c.1790 oral tradition
OWNER: Frances J. Leta ADDRESS: PO Box 84, East Dorset VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Pre-railroad Side-gabled structure
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: south facing Number of Bays: 5 Approximate Dimensions: 34' wide x 19' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development, Commerce, Industry	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1790 pre-railroad, side-gabled house consists of a rectangular 1.5 story, south facing mass, a 14' wide x 27' long utility shed attached to the north, and a one-story shed to the east, all covered with vinyl siding. The main mass has four bays across its façade with a central doorway flanked by two double-hung, 2/2 windows on the left and one double-hung, 2/2 window on the right. There are two gables above the front entry, each with a double-hung 1/1 window. All windows are replacements. The side-gabled roof is of a moderate pitch, parallel to the road and covered with asphalt shingles. There are four-inch corner boards and simple fascia boards under the narrow eaves. There is a small pedimented roof over the centered front door supported by simple wooden L-brackets. A concrete block chimney stands on the west end.

Attached to the rear elevation of this house is a 27' wide x14' deep section with a shed roof. On the east elevation there is a one-story attachment measuring 9' wide x 16' deep. This section has a pair of centered 2/2 double-hung windows. A pair of double-hung windows on the upper level of the main mass is visible.

The west elevation includes a 4' wide x 5' deep basement entry with a pedimented roof, The steps into the basement are marble and a marble rubble foundation can be seen from this entrance. Overhead rafters in the basement are made of aged tree trunks suspended from the front to the back of the main mass and supplemented by more recent 6" x 6" timbers.

There is an attached barn, measuring 20' wide x 14' deep with a double vehicular door on the south façade, a pedestrian door to the left, and a single-sash four-pane stationary window to the left of that. A single-panel overhead hayloft door on hinges is directly above.

The foundations of both house and barn are marble rubble; parging coats the foundation of the main house. Foundation materials and tree trunk framing in the basement suggest early construction.

RELATED STRUCTURES: (Describe) 0203-35-28a

A c1960 storage building, 22' wide x 42' deep sits east of the brook. It is non-contributing.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development and Commerce as its businesses supported the growth and development of the East Dorset Village.

A brook (labeled Mad Tom Brook on the 1856 Rice/Harwood Map) borders the east boundary of this property. There is foundation evidence of a structure northeast of the house site which once straddled the brook. Deed research and diggings suggest this property and others east and west were locations where Fenton pottery was being made. Early deeds name the brook to the east "Perkins Brook." A deed dated May 1810 (Book 7/221) includes the earliest mention of a Fenton owning property here, "*reserving, however, between 9 &10 acres which I have deeded to Jonathan Fenton.*"

Jonathan Fenton founded a pottery business in Dorset Hollow, Dorset c1800. By 1816, he and his sons, Christopher and Richard, had moved to East Dorset producing signed pottery until 1838. Fenton property transfers in 1826, 1830 and 1835, reference a Pottery Factory on Perkins Brook. In 1838, Fenton's widow sells to James Curtis *'the building lots occupied formerly by Richard L. Fenton and Co., buildings for dwellings and buildings for the use of the Potter business.'* [Book 11/505, May 15, 1838]. Curtis sold the property to Nancy Brock who is identified as the owner in the 1856 Rice & Harwood map. The 1869 Beers Atlas identifies J. S. Brock with this property. He is listed as a farm laborer in the 1870 census.

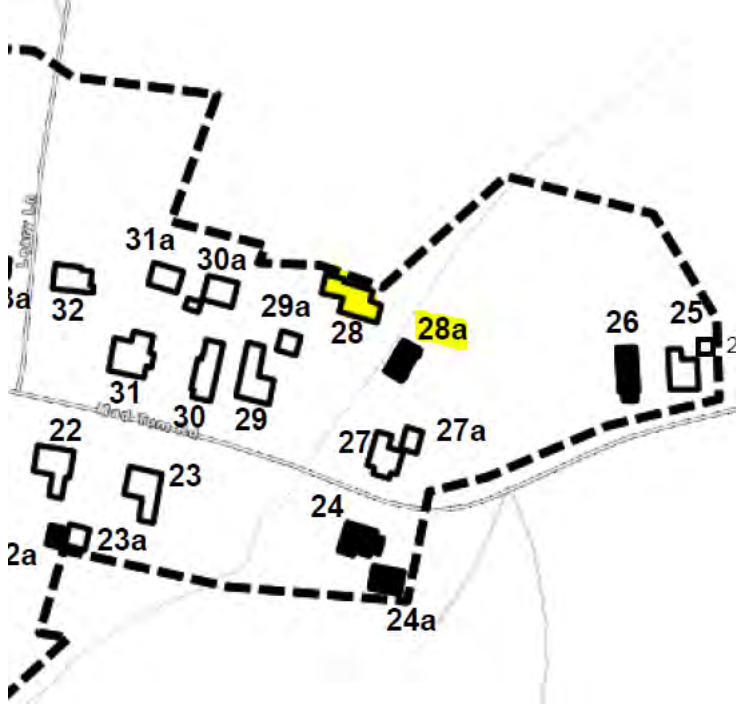
By 1880 Mrs Sarah C Brown, widow of William, is listed as a *'manuf. (of) lumber, meal and feed, and farmer.* in the *1880 Bennington County Business Directory*. She is reported to have run a grist mill/ lumber

mill/distillery along this same brook, as mentioned in the *Manchester Journal* of September 1873' There is a 1904 deed reference to this location... **'being the William Brown Home Place...** dwelling, barn, 2 mills and other outbuildings, with the water rights and rights for operating mills.' These businesses would have been essential for the farmers, builders and families in East Dorset.

REFERENCES:

1856 Rice-Harwood map: Nancy Brock; 1869 Beers Atlas: J. S. Brock; *Manchester Journal* archives; Dorset Town Records, Census and genealogy databases; Dorset Historical Society archives; 1880 Bennington County Gazetteer and Directory

MAP:



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society



277 Mad Tom Rd. House and barn viewed from southwest.

DATE RECORDED:

December, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-29 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Leary house ORIGINAL FORMAL NAME: A E Batchelder -1869
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 273 Mad Tom Road	DATE BUILT: c.1850
COMMON NAME: Leary house	
PROPERTY TYPE: Building	
OWNER: Robert Leary ADDRESS: 955 Route 30, Dorset, VT 05251	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: South facade Number of Bays: 3 Approximate Dimensions: 22" wide x 26' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This wood clad, gable-front Greek Revival with wing faces south. The main, two-story block is rectangular in shape, measuring 22' wide and 26' deep with a wing to the west and an extension at the rear to the north. The main block ridgeline is perpendicular to the road. The façade features a left side-hall entry with the doorway framed by a simple entablature with full length side lights and pilasters on either side. The door itself is solid wood with five panels.

Two double-hung 2/2 windows are positioned to the right of the doorway, and two 2/2 windows are directly above. The windows have a simple frame.

The shingled roof overhangs moderately with moderate frieze boards at the top of the walls and a modest soffit beneath the roof overhang. Corner boards approximately 4" wide frame each corner. Three brick chimneys are built into the interior ridges of the house: one in the main block, one where the ridges cross with the extension and one in the ridgeline of the extension. The steps leading up to the door and the main sidewalk are concrete. The foundation is faced (poorly) with brick. As with the other houses in the Village, marble pieces are undoubtedly behind the brick.

The west extending wing is 1.5 stories high with ridgeline parallel to the street. It measures 16' wide x 28' long and is fronted by an open wooden porch. This porch measures approximately 16' wide x 12' deep. There is a railing with spindles as well as a newel post marking the entrance onto the porch. A brick wall wraps around the porch and house foundation. This may only be facing to an unseen marble/rubble foundation. The porch facade has a double-hung 2/2 window with an entrance door to its right framed in the same manner as the front door. The roof line of this porch extends up to the eaves of the main roof above. Two round columns support the porch roof. The porch is in serious disrepair.

There is a 1.5 story rectangular addition at the rear/north of the wing measuring 18' wide x 35' deep. Its slate roof is perpendicular to the road. Its east elevation contains a pedestrian door and small window in the frieze band above. There are also two double-hung windows to the left of the doorway entrance. One window is 6/6 and the other is 2/2.

RELATED STRUCTURES: (Describe) 0203-35-29a

There is a one-story clapboard covered garage to the northeast of the house. It is eaves-front with a double-wide sliding barn door. It is in poor condition, but contributes to the district.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village with a consistent setback and a small front yard. It and its occupants were involved in the marble (and possibly Fenton Pottery) industry.

The most significant activity at and/or near this location occurred from 1810-1838 with the arrival of Jonathan Fenton and sons, Christopher and Richard. Jonathan Fenton founded a pottery business in Dorset Hollow c1800. By 1810, he and his sons had moved to East Dorset. Local lore and diggings suggest that this property and that east (277 MTR, et al) may have been where Fenton produced some of his pottery. By 1869, the Beers Atlas assigns ownership of this house to A. E. Batchelder, a family with many working in the marble mills/quarries. Subsequent ownership passed from the Batchelder family to Daniel Leary Jr in 1904. A great grandson still living in the area reports Daniel was a blacksmith at the marble quarry. Another great, great grandson still owns the house.

This building is significant under Criterion C for its architecture as a good example of Greek Revival design. It mirrors other gable front houses within the proposed Historic District. It continues the architectural integrity of the East Dorset Village streetscape. The house contributes to the significance of the East Dorset Village Historic District.

In January 2023, this building was jacked up and received a new concrete foundation under the house and the extension to the rear. The original foundation was marble and pottery rubble. Vegetation has been removed from around the house, and it received its first coat of paint in the summer of 2022.

REFERENCES:

- 1856 Rice-Harwood map: open land
- 1869 Beers Atlas: identified as the AE Batchelder
- Dorset town records; Census and genealogy databases
- Dorset. in the shadow of the mountains* by Tyler Resch
- Gilbert, Alfred H. *The Fenton Potteries*. Vermont History Journal. October, 1966. p268.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



273 Mad Tom Road viewed from south - 2021

Michele Pagan



Rear of main block at left; extension north; looking west

Michele Pagan

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
December, 2021



2021 - House viewed from the southwest

Michele Pagan



February 2023 – new foundation

Michele Pagan





Michele Pagan photos



Garage in 2023

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-30 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME: BPB on 1869 map – Buffum Paris Bowen
COUNTY: Bennington	PRESENT USE: Air B&B – new ownership – April 2023
TOWN: East Dorset	ORIGINAL USE: private residence
ADDRESS: 255 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME:	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1880s
OWNER: Carla Miller ADDRESS: 114 Heritage Circle Falmouth, MA 02536	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival
GENERAL DESCRIPTION: Structural System: <ol style="list-style-type: none"> <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> <u>Wall Structure</u> <ol style="list-style-type: none"> Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: <u>Engineering Structure:</u> Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input checked="" type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: South facade Number of Bays: 3 Approximate Dimensions: 36' wide x 56' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This south facing, gable-front Greek Revival building, measuring 36' wide and 56' deep, presents a main, rectangular mass 1.5 stories with a roof ridgeline perpendicular to the road. It is sided in clapboard and has louvered shutters at each window. The façade features a Victorian-era open front porch, a right side-hall entry, a doorway framed by a pair of side lights and pilasters on either side. The door itself is solid wood with five panels. Two double-hung 2/2 windows are positioned to the left of the doorway, and two 2/2 windows are directly above. The windows have a simple frame with no extra ornamentation.

The slate clad roof overhangs moderately with plain frieze boards at the top of the walls and a modest soffit beneath the roof overhang. Wide boards accent the corners. A dormer projects from the west side roof.

An open, covered porch extends across the front façade. It has four evenly spaced chamfered columns with modest brackets at the top and an underskirt of later diamond-pattern latticework. The shingled roof line of this porch extends halfway up the building's façade with a moderate pitch.

(During the late 1800s when H. A. Brophy owned the house, it had a full wrap around porch on the south and west side complete with railing, spindles and decorative skirting. See photo.)

A brick chimney is attached to the exterior of the west wall of main block. The steps leading up to the door, the main sidewalk, and the foundation are all marble.

There is a one story, rectangular addition at the rear of the main block, measuring 17' wide x 24' deep, with ridgeline perpendicular to the road.

RELATED STRUCTURES: (Describe) 0203-35-30a

There is a 27' wide x 33' deep two-story clapboard-covered barn to the north of the house. It is eaves-front with a double-wide sliding barn door.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

The earliest records attribute extensive land holdings north of Mad Tom Road to the Ames family extending eastward from the Union Church. During the late 19th century these Ames' lands were divided and sold to those who had come to work in and support the marble industry. Such was the case with this property. The property on the Rice-Harwood 1856 map is labeled J Wright (a laborer in the 1850 census) with a building icon. There is no building icon for this lot on the 1869 Beers Atlas, only BPB initials. In 1871, Buffam Paris Bowen sold this lot to Harvey A. Brophy which suggests that the house burned down, and the land was sold to Brophy, who built this house. Harvey A. Brophy was a Civil War veteran who grew up in East Dorset and returned to work in (1880s) and eventually own (1890) the PD Ames General Store on Mad Tom Road behind today's Congregational Church. As a merchant, Brophy supplied goods for the farm and marble industry workers living in the area contributing to the growth and development of the East Dorset Village. Ownership of this house remained in the Brophy family until 1939.

The building is significant under Criterion C for its architecture as a good example of a gable front Greek Revival design, with the later addition of a Victorian-era porch. It continues the architectural integrity of the East Dorset Village streetscape and ties to the impact the Ames family, as first landowners, had on the development of the Village. As a building significant under both Criterion A and C, it contributes to the larger East Dorset Historic District.

REFERENCES:

1856 Rice-Harwood map: J Wright; 1869 Beers Atlas: BPB – no building icon;
Town of Dorset Records; Dorset Historical Society archives; Census and genealogy databases;
1880 Bennington County Business Directory; McAlester, *Field Guide to American Houses*, p179.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



255 Mad Tom Road, south façade, 2021

Michele Pagan



255 Mad Tom Road, c1900, with wrap-around porch.

DHS Archives

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

November, 2021



255 Mad Tom Road, viewed from Southeast, c1930

DHS Archives

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-31 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Schwartz home ORIGINAL FORMAL NAME: Widow Williams' home
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 241 Mad Tom Road	DATE BUILT: c1860
COMMON NAME: Schwartz house	
PROPERTY TYPE: Building	
OWNER: Robert & Mary Schwartz ADDRESS: 241 Mad Tom Road; East Dorset, VT.	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gable front Greek Revival with wing.
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: Side hall, north facade Number of Bays: 3 Approximate Dimensions: 24' wide x 29' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This south facing, gable-front Greek Revival presents with a wing extending to the west. It is clad with yellow painted clapboards. The main 1.5 story block is rectangular, measuring about 24' wide and 29' deep, with its ridgeline perpendicular to the road. The façade features a left side-hall entry; the doorway is framed by a complete entablature including a pair of side lights and pilasters on either side. The door is solid wood with five panels. Two double-hung, 1/1 windows are positioned to the right of the doorway and two 1/1 windows are above. The windows have a simple frame with no extra ornamentation. At the apex beneath the roof there is a small, triangular louvered attic vent.

The asphalt shingled roof overhangs moderately with frieze boards at the top of the walls and a modest soffit beneath the roof overhang. Corner boards approximately 4" wide frame each corner. A brick chimney is attached to the exterior of the east wall of the main block. A contemporary double-wide window has been added to the east façade at ground level.

The ridgeline of the 1.5 story wing runs parallel to the street. It measures 17' wide x 19' deep and is fronted by a screened porch across the façade. The porch has no ornamentation other than a pair of chamfered columns. There is no railing, nor spindles, but it has an underskirt of contemporary diagonal-latticework. There is no entry up onto this porch. Two double-hung 1/1 windows face the road with a door into the house on the wall perpendicular to the window-wall. The roof line of this porch extends up to the eaves of the main roof above.

The sidewalk and steps leading up to the door and the foundation are all marble.

There is a 1.5 story rectangular section at the rear of the main block, measuring 20' x 20' with its ridgeline perpendicular to the road. Attached at the very back of the northern section is a 4' wide x 7' long storage shed.

RELATED STRUCTURES: (Describe) 0203-35-31a

There is an eaves front 1.5 story barn sided with clapboard to the north of the house with a double-wide sliding barn door.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

The 1869 Beers Atlas identifies this house as belonging to Mrs. D.G. Williams, aka Sally Bowen Williams, the widow of Daniel G. Williams, a local farmer and one of the founders of the Dorset Union Society (church). After selling their farm in 1865, 'further out' on Mad Tom Road, Daniel and Sally moved into the village continuing a trend of farm families moving to the Village with the arrival of the railroad. Daniel died in 1868; his widow retained ownership of the house and is mentioned in other transactions as a landowner. She is listed as a 'hotelier' in the 1880 Business Directory. Their daughter, Jane Williams, married PD Ames, owner of the local general store. Jane retained the Williams family ownership of the property until sold in 1902. The early settling families of the Bowens, Ames and Williams are all associated with ownership of this house and active members of the East Dorset community.

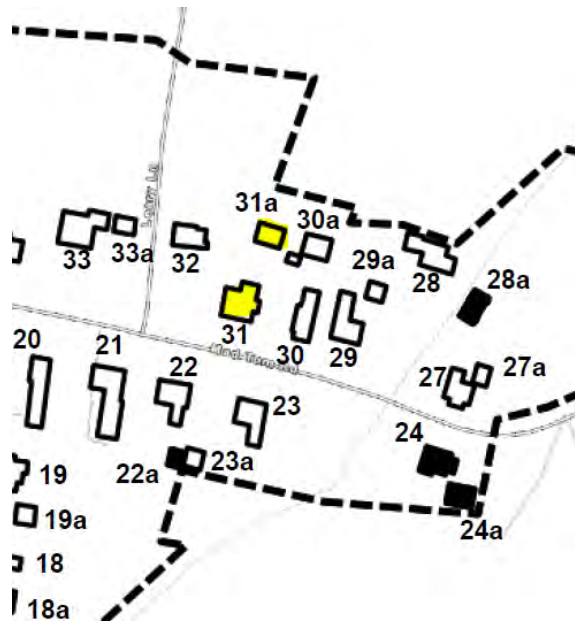
This building is significant under Criterion C for architecture as representative of Greek Revival architecture characterized by the subtype, gable front façade with a wing. The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: identified as Mrs. D G Williams' home. 1880 Bennington County Gazetteer & Directory; Dorset Town Records, Census and genealogy databases; Dorset Historical Society VT Division of Historic Preservation, *The Historic Architecture of Rutland County*, 1988.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



241 Mad Tom Rd, south façade with barn to north, 2021
Michele Pagan



241 Mad Tom Rd from southwest, 2021 *Michele.Pagan*

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-32 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Cubberly residence ORIGINAL FORMAL NAME:
	COUNTY: Bennington TOWN: East Dorset ADDRESS: 28 Leary Lane COMMON NAME: PROPERTY TYPE: Building
OWNER: Craig & Noelle Cubberly ADDRESS: 28 Leary Lane	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Folk Victorian
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: center of west facade Number of Bays: 5 Approximate Dimensions: 28' wide x 24' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This 28' wide x 24' deep, west-facing, folk Victorian, rectangular block house is eaves-front, with roofline parallel to the lane in front. It features a central doorway flanked by a single double-hung 2/2 window on either side. There are also two windows on the second level – all double hung and framed with louvered shutters.

The slate roof is of modest pitch and extends moderately to cover the join with the walls. There are narrow fascia boards at the top of the walls and narrow corner boards. There is a trim board at the bottom of the clapboards atop the marble foundation.

The simple front entry is centered in the west-façade and is reached by crossing a one-story open porch which extends over the entire width of the façade. It measures 27' wide x 4' deep. Four squared and chamfered pillars support the porch roof, the underskirt fitted with contemporary lattice-work trellis. The pillars are ornamented with very elaborate “gingerbread” brackets at the tops of each one, featuring a unique cross-within-circle motif (possibly a nod to its connection to the Irish Catholic church and original owners). The porch roof is covered with sheet metal.

There is a central brick chimney in the main block of the house, set into the middle of the ridge, and there is a defining birds-eye window at the apex of both the north and south elevations. Both elevations also include two double-hung windows with shutters on the first level and two additional double-hung windows with shutters on the second level.

Attached to the rear of the main block, to the east, is a shed-roof addition on a slab foundation, measuring 12' deep x 19' wide. On the south elevation of this addition there is a pedestrian door to the side entry with a small pediment roof overhanging it slightly.

RELATED STRUCTURES: (Describe) none.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it and its occupants contributed to the growth of East Dorset Village.

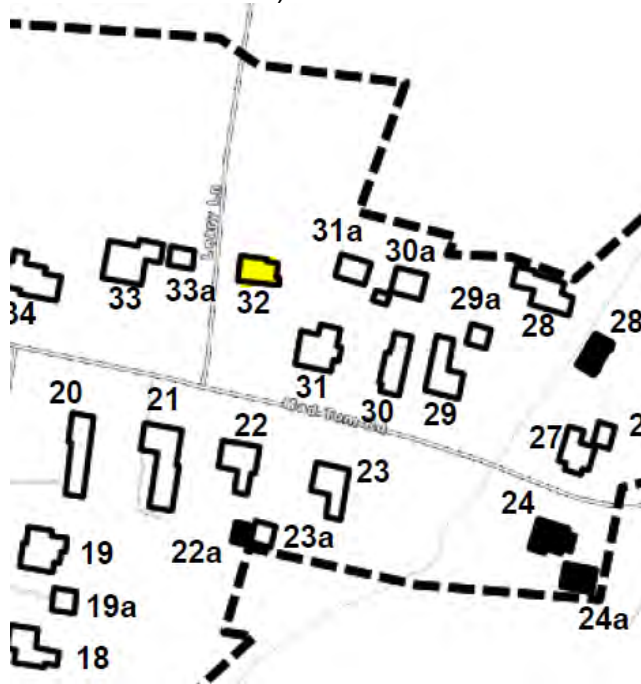
In 1868 Jonathan Hulett (who held considerable lands in East Dorset) sold his ‘homestead with 45 acres’ to Louis deGoesbriand of the Catholic Diocese of VT. The Catholic Church had an enormous presence in the community first holding service in private homes near the quarries on Green Peak and then in a building along Village Street (noted on 1856 Rice Map). From these lands a Catholic chapel was built (1874) a residence for the priest (now 199 Mad Tom Road) and a cemetery established. In 1884, the Catholic Bishop of Burlington VT sold this piece of land with dwelling house and outbuildings to the Gennette family, French Canadian immigrants. Edward Gennette worked in the marble quarries as a ‘boxer’ – possibly building the boxes needed for shipping blocks of marble to market.

This house is significant under Criterion C for its architecture. It contributes to the overall post-Civil War, late Victorian look of this Village, and the arrival of the railroad, which brought new carpentry elements into the local economy. The unusual gingerbread porch brackets with the cross-in-a-circle could refer to the Catholic influence during its building. The birds-eye windows are also an example of Folk Victorian elements. The house typifies a modest, working-class home which has been well-maintained.

REFERENCES:

1856 Rice-Harwood map: n/a; 1869 Beers Atlas: n/a; Dorset Town Records: Book 22/42: Sept 3, 1884; Census and genealogy databases; McAlester, *Field Guide to American Houses*, page 309

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



128 Leary Lane, viewed from southwest, 2021 Michele Pagan



Porch brackets with cross-in-a-circle motif, photo c2019.

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE: November 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-33 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME:
COUNTY: Bennington	PRESENT USE: private residence
TOWN: East Dorset	ORIGINAL USE: Church parsonage
ADDRESS: 199 Mad Tom Road	ARCHITECT/ENGINEER: unknown
COMMON NAME: The Old Rectory	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1862
OWNER: Jennifer Rich ADDRESS: 199 Mad Tom Road, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Italianate
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: Standing seam metal flashing along front eaves-edge. 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Contemporary garage Roof Styles: Gable <input type="checkbox"/> Hip <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other Number of Stories: 2.0 Entrance Location: center, south facade Number of Bays: 4 Approximate Dimensions : 30' wide x 31' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This Italianate, two story, c1862 house consists of a south facing main block, measuring 30' wide x 31' deep with a hip-roof. The entire main block is surrounded on three sides by an open wooden porch which features seven chamfered posts with brackets at the top. Six archways are formed across the facade by these bracketed posts. Wooden steps lead up to the main entry door which is flanked by elongated double-hung, shuttered windows - one to the left of the doorway and two to the right. Three such windows, in matching configuration, appear on the 2nd level. The roofline features deep eaves with pairs of brackets beneath - three pairs in front and two pairs at the sides. Originally the house presented a flat roof with a belvedere, c1900. The belvedere has been removed, but the flat roof underlays the current hip-roof. (See attached black/white photo).

There is an attached, south-facing 24' long x 20' deep addition to the east with a separate doorway at the east end, covered by an entrance roof, a single-sash window, and another doorway at the west end. A small brick chimney is seen in the ridgeline, towards the east end.

The foundation and front walkway are of marble. (This addition, now housing the kitchen, was said to have been used as a chapel when the priest was unable to get to the church.)

RELATED STRUCTURES: 0203-35-33a

Garage to the east which measures 25' wide x 23' deep.

AREAS OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village. Indicative of its later construction date and high-style Italianate design, the house is set farther back from the road than neighboring properties, creating a larger front lawn. The marble sidewalk continues along the road in front of the house

This house is a good example of a high-style Italianate. Built (with belvedere) in the Village for one of the area farmers, it demonstrates the general move to a village center spurred by the arrival of the railroad and related amenities such as a hotel and train depot. In 1868, the original owner's estate sold it and 45 acres for \$5,000 to the Catholic Bishop of Burlington. The Rt Rev Louis DeGoesbriand bought it to serve as the first residence for the local Catholic priest. Possibly he had himself in mind, too, for the occasions when he needed to visit southwestern Vermont for work-related duties. Interestingly, the *Manchester Journal* included an ad by the Catholic Diocese advertising this house for sale in August 1872, stating: "*Wishing to build a church, and needing funds for that purpose, The subscriber offers for sale the Catholic Parsonage in East Dorset consisting of a fine residence and an acre and a half of land nicely fitted up at great expense. The whole forms one of the finest residences in the country; and will be sold on reasonable terms.*" This house was built before the adjacent church building northeast on Leary Lane. (Unfortunately, the 1874 church was razed in 2017.) The Catholic Diocese of Burlington owned this residence until 1998, when it was sold to a private individual.

This building is significant under Criterion C for its architecture as a good example of Italianate design in a rural setting. "*The houses are usually cube-shaped with shallow hip roofs and sometimes projecting pavilions or towers....They are trimmed with cornice brackets under overhanging eaves, rooftop cupolas... and porches with chamfered posts and scrolled brackets... Brackets are the most common feature of Italianate style*

houses, and are found ornamenting eaves lines... and porches." (VDHP, p 471) The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: open land

1869 Beers Atlas: R.C. Ch Parsonage

VT Division of Historic Preservation, "The Historic Architecture of Rutland County" p 471:

Dorset Town Records; Dorset Historical Society archives

MAP:



SURROUNDING ENVIRONMENT:

Open Woodland Woodland

Scattered Buildings

Moderately Built Up

Densely Built Up

Residential Commercial

Agricultural Industrial

Roadside Strip Development

Other:

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December, 2021



199 Mad Tom Road

Michele Pagan



199 Mad Tom Road c1900

DHS archives



St. Jerome Rectory

199 Mad Tom Road, c1953



St. Jerome's Catholic Church 1874-2017,
.1 mile north of parsonage

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-34 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Coggins-Schaeffer ORIGINAL FORMAL NAME: Kent land in 1869.
	COUNTY: Bennington PRESENT US private residence
	TOWN: East Dorset ORIGINAL USE:
ADDRESS: 177 Mad Tom Road ARCHITECT/ENGINEER: unknown	COMMON NAME: BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building DATE BUILT: c.1880	OWNER: James & Wendy Coggins-Schaeffer ADDRESS: 14069 Winding Ridge Lane, Centreville, VA 20121
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Italianate
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input checked="" type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: south facade Number of Bays: 3 Approximate Dimensions: 22' wide x 34' deep – main block	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture; Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This two story, south facing, gable front house has wings extending to the east (a much later addition) and west. The three-bay main block, measuring 22' wide and 34' deep, features an asphalt shingled roof with ridgeline perpendicular to the road, a right side-hall entry, and an Italianate style bay window built to the left of the doorway. The doorway is sheltered by a 5' wide x 6' deep portico trimmed with gingerbread brackets at the crown and base of two chamfered columns supporting the portico. These same elements also trim the bay window to the left. Three double-hung 1/1 windows are installed on the second level, with a circular window at the apex of the wall just below the deep roof eaves. The roof overhangs moderately with wide frieze board at the top of the walls, and a modest soffit beneath the roof overhang. Narrow boards accent the corners. There are two brick chimneys extending up through the roof ridgelines, one through the main mass and one through the western wing ridgeline.

The 20' x 20' two-story west wing shows an asphalt shingled roof with ridgeline parallel to the road. There is a pedestrian doorway on the right with two double-hung 1/1 windows left. An open porch extends across the façade, measuring 18' wide x 6' deep. The porch columns are chamfered and trimmed to match the main entry portico. There are two double hung windows above the porch on the sidewall of the second level. The sidewalks and steps leading up to the main and wing doors and the foundation are all marble.

The c2000, two-story, shingled roof wing to the east, measuring 16' wide x 24' deep, has a pedestrian door to the left and a double-wide garage door to the right bottom level. There are two double-hung, 1/1 windows installed above the garage. The addition mirrors the architecture of the main building. There is a contemporary 12' deep x 22' wide wooden deck to the north/rear of the house.

RELATED STRUCTURES: (Describe) There are none.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

On the 1869 Beers map, D. L. Kent owned this vacant parcel as well as another two lots to the west which shows a structure labeled D. L. Kent. The trail left in land records shows that Thomas C. Whalon and Thomas Quigley were subsequent owners, both marble workers (1880 Census). In 1907, Harvey A. Brophy bought the property from his nephew, Dr. John E. Buffam of Wallingford, VT. Brophy was a Civil War veteran who returned home, married a local farmer's daughter, and worked in and subsequently owned the PD Ames' general store behind the Congregational Church. Brophy subsequently sold this house to his daughter for \$1. It remained in the Brophy/Stone family until 1974. The marble workers and the general supply store were vital to the growth and development of ED Village.

This building is significant under Criterion C for its architecture. It exhibits key features of the Italianate style, but on a smaller scale. *"The Italianate style... was first brought to Vermont soon after the coming of the railroad in the mid-1800s...The (buildings) are trimmed with cornice brackets under overhanging eaves,...bay windows and porches with chamfered posts and scrolled brackets....those of*

modest means had homes with simpler Italianate style details.” (VDHP, p471). This building continues to demonstrate the development of East Dorset in the post-Civil War period with its use of Italianate features added to a standard gable-front-wing building. There are two other houses with similar styling details, but they seem to be earlier homes which have had Italianate details added: #129 MTR, (Kent) and #140 MTR (Field). Both these men were marble quarry and mill owners.

The building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

- 1856 Rice-Harwood map: Open land between the Store/Post Office and J. Brock
- 1869 Beers: D. L. Kent identified on map; no house icon shown; Dorset Town Records.
- Online census and genealogy databases
- VDHS. *The Historic Architecture of Rutland County*, p. 471
- Dorset Historical Society archives.

MAP: (Indicate North in Circle)



- SURROUNDING ENVIRONMENT:**
- Open Woodland
 - Woodland
 - Scattered Buildings
 - Moderately Built Up
 - Densely Built Up
 - Residential
 - Commercial
 - Agricultural
 - Industrial
 - Roadside Strip Development
 - Other:



177 Mad Tom Rd, south façade, showing both wings, 2021.
Michele Pagan



c1960s, south façade; original barn in the back prior to addition of east wing with garage

DHS Archives

RECORDED BY:
Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE RECORDED:
November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-35 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Comar residence ORIGINAL FORMAL NAME:
	COUNTY: Bennington PRESENT USE: private residence
	TOWN: East Dorset ORIGINAL USE: private residence
ADDRESS: 159 Mad Tom Road ARCHITECT/ENGINEER: unknown	COMMON NAME: BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building DATE BUILT: c.1915	OWNER: Jim and Cathy Comar ADDRESS: 159 Mad Tom Road, East Dorset, VT 05253
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: American Four-Square
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d.Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input checked="" type="checkbox"/> Other: Roof Styles: Gable <input type="checkbox"/> Hip <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 2 Entrance Location: south facing Number of Bays: 3 Approximate Dimensions: 21' wide x 26' long	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1915, two story, American Four-Square house faces south, its rectangular mass topped by a hipped roof. It measures 21' wide x 26' deep. It has two-bays with a left side hall entry and one large window to the right on the ground level. On the façade second level, there are two double hung windows, symmetrically placed, 2/2, framed with louvered vinyl shutters. The slate covered roof is of a moderate pitch that overhangs the four walls. Corner boards are visible, extending up to a soffit, gutters, and fascia boards. There is a belt course at the bottom of each wall just above the marble foundation.

There is a one-story open porch built across the entire southern façade providing protection for the main entrance. The three squared pillars feature molding at the top and a plinth at the bottom of each, all of which tie into the floorboards which have a fascia board as under skirting. Two wooden steps lead directly to the doorway. A contemporary wooden door with a large oval window is trimmed by a simple, unadorned frame. The main walk up to the center-front door is marble.

Attached to the western elevation is a bay window, featuring 2/2 windows. There is a two-story addition at the northeast corner of the main block measuring approximately 12' wide x 13' long with an asphalt covered hip roof. To the rear, northern section of the main block there is an 18' wide x 12' deep two-story addition [built post-1980] as well as a shed-roof storage space, approximately 6' wide x 9' long.

RELATED STRUCTURES: (Describe) 0203-35-35a

Towards the rear of the property, to the north, is a detached garage, measuring 12' wide x 25' long. Attached on the backside of this garage is a utility shed, measuring 6' wide x 12' long. It is also sided with wooden clapboards and dates from the 1980s.

STATEMENT OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it and its occupants contributed the growth and development of a typical Vermont village

This household is an example of the small-town relationships and intra-family marriages which characterize this Village. The Civil War sharpshooter, Harvey Brophy, returned home, married a local farmer's daughter, went to work in the local general store, eventually bought the store, and provided for his family in this Village. Property transfer records indicate that in 1912, he sold this piece of land to his son, Gilbert Brophy, after buying and selling the house immediately next door to his daughter, Bessie Stone, both for \$1. His purchase of the property from Dr. John Buffam in 1907, is another intra-family transfer, as Dr Buffam was his nephew, who had grown up across Mad Tom Road from this property. When he returned from WWI, Gilbert Brophy took over the family store (on Mad Tom Road behind the church), formerly the PD Ames Store, continuing to provide for the needs of the farm families and marble workers.

This Four-Square house is unique in the Village and is significant architecturally (Criterion C). The only other building in East Dorset Village that has a hip roof is the former Catholic Parsonage at 199 Mad Tom Road built in 1866.

This building contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

See 1856 Rice-Harwood map: open land

See 1869 Beers Atlas: Kent property – no building

Dorset Town Records; Dorset Historical Society archives

VDHP, *The Historic Architecture of Rutland County*, page 481.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



159 Mad Tom Road, viewed from southwest

Michele Pagan



159 Mad Tom Road, viewed from southeast, 2021 *Michele Pagan*

RECORDED BY:
Michele Pagan
Ruth Stewart

ORGANIZATION:
Dorset Historical
Society

DATE RECORDED:
November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-36 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Sailer home ORIGINAL FORMAL NAME: D. H. Crandall home
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 147 Mad Tom Road	DATE BUILT: c1869
COMMON NAME:	
PROPERTY TYPE: Building	
OWNER: Brian & Melissa Sailer ADDRESS: PO Box 506, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: National Style w/ Italianate porch
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1 1/2 Entrance Location: south facade Number of Bays: 3 Approximate Dimensions: 42' wide x 25' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This south facing, National Style house has a gable-front-and-wing form. The wing extends to the west and the building is covered in wooden clapboards. The 1.5 story main block is rectangular in shape, measuring 42' wide and 25' deep with a wing to the west and additions to the north. The façade features a roof ridgeline perpendicular to the street, a left side-hall entry, a doorway surrounded by a very simple frame with two double-hung 6/6 windows to the right of the doorway, and two 6/6 windows directly above. At the apex beneath the roof there is a triangular, louvered window. All windows are framed with louvered shutters, possibly replacement. The asphalt covered roof overhangs moderately with moderate frieze boards at the top of the walls, and a modest soffit beneath the roof overhang. There are no brackets beneath the roof overhang, nor any return at the corners. There is one brick chimney seen extending up through the main mass ridgeline.

The wing extending to the west is 1.5 stories in height with ridgeline parallel to the street. There is an open porch across the wing façade measuring 22' wide and 6' deep, with railing and spindles on either side of a central porch entry atop three wooden steps. The door from this wing is centrally located on the porch with a double-hung window on either side. The roof line of this porch does extend up to the main roof above but has a visible wall section clad in clapboards. The porch appears to be re-built with rather contemporary carpenter-style brackets and machine-milled turned spindles. The steps leading up to the door, the main sidewalk, and the foundation are all marble.

A 1.5 story addition attached to the north side of the wing includes a contemporary deck to its west, measuring 16' wide x 20' long. This deck and wing serve as the side entrance to the house.

RELATED STRUCTURES: (Describe) 0203-35-36a

There is an outbuilding with shed roof behind the house measuring 24" X 34" built c1960. It does not contribute to the significance of the property.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separated from the road by a marble sidewalk.

Daniel H. Crandall is listed as the original owner of this residence, the grandson of Jonathan Crandall Sr, a Revolutionary War soldier. Born in Danby VT, Daniel is listed in the 1850 Federal Census as a laborer living in North Dorset. In 1847 he married Mary Streeter of North Dorset. Another family member, Israel Streeter, is listed as a carpenter in this census. Perhaps the two men together built this house in East Dorset Village.

A daughter, born in 1857, has Daniel listed as her father, from Danby, with 'soldier' (wagoneer is official job assigned) listed as his occupation. In the 1860 census Crandall is listed as a carpenter in North Dorset with a wife and four children. The 1870 census sees him listed as "driving team" – i.e., managing teams of horses as they haul blocks of marble in and around the quarries. There is an 1879 application for a Civil War pension for him. Thus, this house amplifies the story of East Dorset as a close-knit village where patriots lived and married a local girl. Crandall helped build the village in the post-Civil War period and supported his family by working in the skilled trades and for the largest employer in town, the marble industry.

The building is significant under Criterion C for its architecture, which mirrors the other gable front houses within the Historic District. It contributes to the significance of the East Dorset Village Historic District.

REFERENCES:

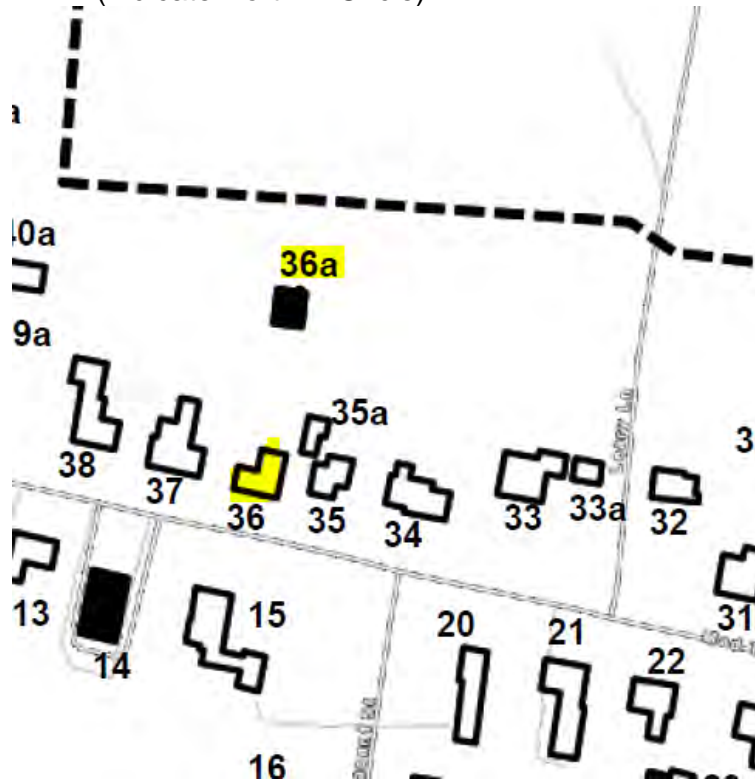
1856 Rice-Harwood map: open land between the Store/Post Office, and the *J. Brock home*

1869 Beers Atlas: identified as the D.H. Crandall house

Dorset Town Records; Census and genealogy databases

McAlester, *Field Guide to American Houses*, p180.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential
- Commercial
- Agricultural
- Industrial
- Roadside Strip Development
- Other:



147 Mad Tom Road, south façade, 2021. *Michele Pagan*

RECORDED BY:

Michele Pagan
Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

November, 2021



147 Mad Tom Road. Shed behind house.

Michele Pagan

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-37 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: R&W Holdings LLC ORIGINAL FORMAL NAME: Brock & Kent residence
	PRESENT US private residence ORIGINAL USE: private residence
COUNTY: Bennington	ARCHITECT/ENGINEER: unknown
TOWN: East Dorset	BUILDER/CONTRACTOR: unknown
ADDRESS: 129 Mad Tom Road	DATE BUILT: c.1856
COMMON NAME: Kent house	
PROPERTY TYPE: Building	
OWNER: John and Cathy Rano ADDRESS: PO Box 485 East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Greek Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input checked="" type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: South façade Number of Bays: 3 Approximate Dimensions: 50' wide x 25' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Architecture, Community Planning & Development	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This 1.5 story gable-front c1860 Greek Revival faces south with a wing to the west, all sided in wooden clapboards. The main block is rectangular in shape, measuring about 50' wide and 25' deep with the roof ridgeline perpendicular to the road. A side-hall entry doorway is surrounded by elaborate framing and entablature with a pair of sidelights. The façade is also noteworthy for its Italianate bay window to the right of the main entrance. The windows in this bay are elongated, extending to the floor of the room inside and are 6/1 in construction. Two double-hung 1/1 windows present directly above. The shingle covered roof overhangs moderately with wide frieze board at the top of the walls and a modest soffit beneath the roof overhang. There are neither brackets beneath the roof overhang nor any return at the corners.

The wing is 1.5 stories in height, with a ridgeline parallel to the road almost meeting the ridgeline of the main mass. Three Italianate ceiling-to-floor windows are each flanked by louvered shutters. The door, which normally would be centered in the façade of this wing, has been shifted 90 degrees and is now perpendicular to the street within the main block. Thus, there are two entrance doors in the main block at angles to each other.

There is an open porch attached across the façade of this wing measuring 23' wide and 8' deep. The fascia board above the porch roofline includes a small, centered rectangular window installed horizontally. The re-built porch now utilizes squared columns with wide footings at their bases. Originally Italianate in design, the chamfered porch posts, brackets, and lattice have all been removed. The porch rests on a stone support.

Two brick chimneys extend up through the roof ridgelines, one through the main mass, and one through the wing ridgeline. The steps leading up to the front porch and door, the main sidewalk and the foundation are all marble, including a mounting block at curbside with the name KENT etched into its face.

A contemporary one-story 31' wide x 25' deep addition to the back/north also faces west and has a pedestrian door and three double-hung windows on this facade. There is a contemporary 15' wide x 16' deep wooden deck attached to the west.

STATEMENT OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village with a consistent setback and a small front yard separated from the road by a marble sidewalk. Its most prominent occupant, D. L. Kent was an owner of marble quarries and mills, an industry which was the cornerstone for the growth and development of East Dorset Village. The successor owner, J. M. Griffith owned one of two general merchandise stores in the village.

This house was originally owned by John S. Brock, a very early East Dorset family, as labeled on the 1856 Rice-Harwood map. It was sold in 1859, to Duane L Kent, a leading marble magnate of East Dorset.

NOTE: It is possible that the later Italianate additions of the Bay front window, and the three elongated front windows appeared after this purchase – to reflect Kent's financial status and access to new materials brought in by the railroad. Without the addition of these details, the house would match the

surrounding Greek Revival houses which had an entry door in the middle of two double-hung windows in the wing facade.

Kent was engaged in the marble business as early as 1850, forming the company, Holley & Kent. It is noted in Kent's 1882 obituary that the business closed in 1857, due to a national economic crash. "Years later when Kent was firmly on his feet, he manifested a rare spirit of business honor by paying the workmen who had loss by the failure of his old business, debt, principal and interest, a welcome Christmas gift." Kent later formed the D. L. Kent & (Marble) Co. and erected a large steam marble mill in East Dorset. This business was so successful that 'he left his excellent wife and family a very handsome estate.

D. L. Kent was the principal contributor to the erection of the Catholic church in East Dorset, including the marble for the front steps, and gave liberally to support the Congregational Church. He served in the State legislature for one term. Kent's wife, Elise Batchelder was a sister-in-law of Ira Cochran, another East Dorset benefactor and businessman. (Interestingly, no surviving family is named in the obituary, although Family Search indicates his wife and two daughters survived him.)

The Kent family ownership continued until 1907, when the house was sold to J(ohn) M(arcellas) Griffith. J.M. Griffith was the proprietor of the Griffith Store at (now) 385 Village St. from 1870. This store was destroyed by a fire in April, 1908. It was rebuilt and opened for business by October, 1908.

This building is significant under Criterion C for its architecture as a good example of Greek Revival design with Italianate enhancements. D.L. Kent and J.M. Griffith were both influential and successful businessmen who greatly contributed to both the economic and cultural development of the East Dorset Community. The building contributes to the significance of the East Dorset Village Historic District.

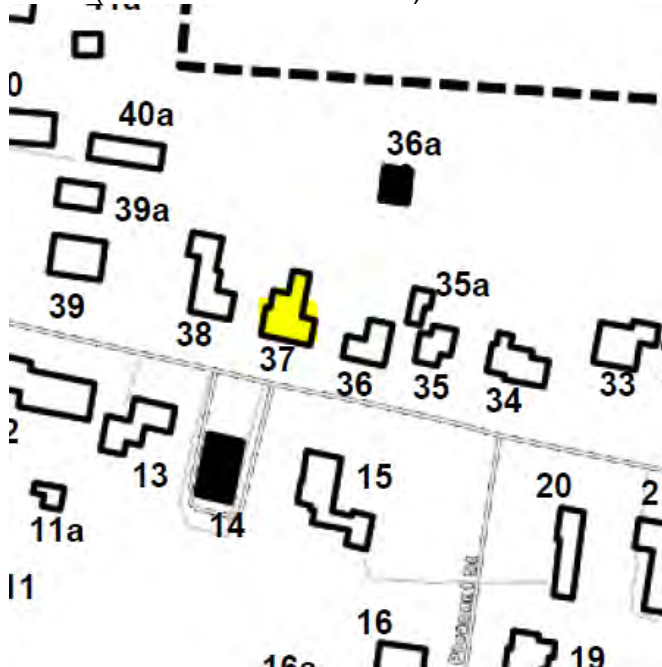
REFERENCES:

1856 Rice-Harwood map: J. Brock

1869 Beers Atlas: D. L. Kent

Dorset Town Records: Book 16/478, Feb 14, 1859: Census and genealogy databases; 1880 Bennington County Business Directory; Parsons S Pratt papers at the Dorset Historical Society. (Obituary)

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



129 Mad Tom Rd. c1988, south facade.
Archives

DHS



129 Mad Tom Road, 2021, viewed from southwest
Michele Pagan

RECORDED BY: *Michele Pagan*
Ruth Stewart

ORGANIZATION:
Dorset Historical Society

DATE: November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-38 (Assigned by VDHP)	
	Listed in State Register <input type="checkbox"/> Date:	
	PRESENT FORMAL NAME: Kersten residence ORIGINAL FORMAL NAME:	
	COUNTY: Bennington TOWN: East Dorset ADDRESS: 109 Mad Tom Road COMMON NAME:	PRESENT USE: private residence ORIGINAL USE: store and house ARCHITECT/ENGINEER: unknown BUILDER/CONTRACTOR: unknown
	PROPERTY TYPE: Building	DATE BUILT: c.1860s
OWNER: William & Suzanne Kersten ADDRESS: 109 Mad Tom Road, East Dorset, VT 05253		
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>	
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: National Style, Gable front and wing	
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure</u> : 7. Other:		
Appendages : Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input checked="" type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other:		
Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other:		
Number of Stories: 1.5 Entrance Location: south facade Number of Bays: 3 Approximate Dimensions: 35' wide x 49' deep		
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input type="checkbox"/> D: Archeological <input type="checkbox"/>		
Integrity: Location <input checked="" type="checkbox"/> Design <input type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input type="checkbox"/> Workmanship <input type="checkbox"/> Feeling <input type="checkbox"/> Assoc. <input checked="" type="checkbox"/>		
Areas of Significance : Community Planning and Development		

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1850s, National Style, gable front with wing form is constructed of four sections, beginning with a front gable on the south façade, a wing to the west, and three sections stretching to the back towards the north.

The main block is rectangular, 1.5 stories high, measuring 20' wide by 27' deep, with just two double-hung windows on the south façade and a single double-hung window centrally positioned above. Its ridgeline runs perpendicular to the road.

The wing extending west of the main block measures 15' wide x 48' deep and has three sections. The ridgeline of the section closest and parallel to the road forms a gable end with a contemporary south facing double wide dormer with two double-hung windows. The front entry is in this section, centered on the south elevation, and features a solid wood raised panel door with half-side lights at either side. There are two wide wooden steps that lead up to this door.

The ridgeline of the middle section extends from the mass also running perpendicular to the road. A contemporary, west facing double-wide dormer with two double-hung windows is built directly above the first level. The wing is fronted by an open, wrap-around porch to the west and south, measuring 8' deep x 48' long, skirted by latticework beneath.

The entire rear section was added in 1985. A one-story passageway, 11' wide and approximately 8' deep, is fronted by a pedestrian door accessed from a 7' deep by 11' wide open, wooden deck. Two wooden steps lead up onto the deck.

The northern-most section of the house, with a ridgeline parallel to the road, is a two-story mass, built c.1985, measuring 24' wide x 26' long with a brick chimney built onto the exterior west wall. On the north wall of this section is another wooden deck, measuring 18' long x 7' wide. All windows in the main structure are replaced, all shutters are vinyl, all clapboards are replaced. The roof material is asphalt shingles.

RELATED STRUCTURES: (Describe)

There is an in-ground pool at the north end of the property, added in 1986. An auxiliary building is to the west along with a lean-to.

STATEMENT OF SIGNIFICANCE:

This property embodies the traditional development patterns of East Dorset Village with a consistent setback and a small front yard separated from the road by a marble sidewalk. For 70 years it was the location of one of two stores that supplied goods for the families and workers living in the area. With its proximity to the railroad, built in 1852, the store became an exchange center for new goods coming in and being sold out of the area.

In 1849 ... "a certain piece of land... beginning at the southeast corner of the land (was) deeded by James Curtis to the East Dorset Union Society". In 1852, DG Williams, Ira Cochran and Benjamin Ames, Trustees of the East Dorset Union Society of Dorset, for \$20 received from Plyn D. Ames ... (sold) a parcelcontaining 7.5 rods of land... (with the provision) 'that PD Ames has no right to erect any kind of fence or building at less than 21' from the meeting

house of the Society.’ By 1856 Rice map denotes a store and post office at this location. PD Ames was the agent operating a store for the New England Protective Union, a cooperative providing goods for local stores in exchange for produce. This store remained in business until it and the adjacent horse and carriage sheds were destroyed by a 1926 fire. Only a few remnants of the foundation remain. As the store building is no longer extant, that historic use of the property does not contribute to its significance.

The house that remains is located on the Beers 1869 map and is labeled J.H. Goodrich. PD Ames had married Jane Williams (her father, DG Williams, was a church Trustee) in 1846. D.G(oodrich) Williams’ in-laws were J.H. Goodrich.

On October 21, 1901, Theodore B. Ames, (son of PD and Jane Ames) sold to Harvey A. Brophy for \$1...” it being the same and all the premises as deeded to me by Plyn & Jane W. Ames on Oct 19, 1901, and being the PD Ames Store located in the Village of East Dorset.”

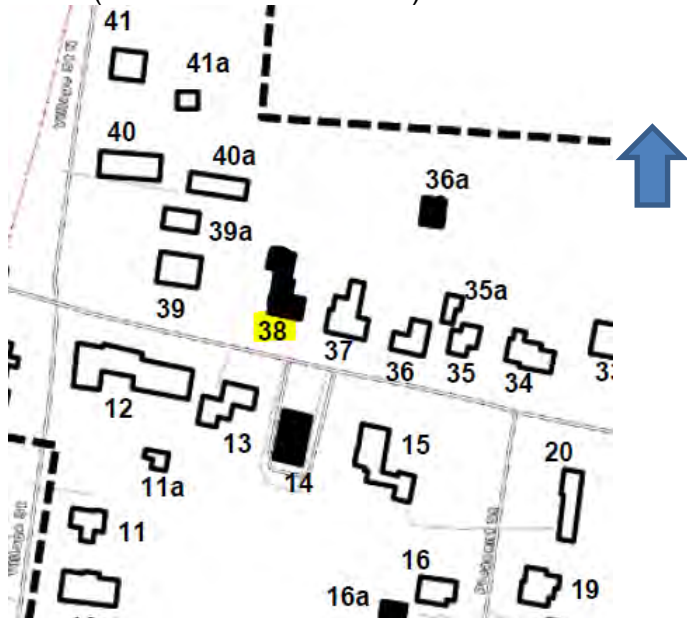
PD Ames and HA Brophy lived nearby in the Village. However, ownership and residency passed c1912 to Brophy’s son, Gilbert. P444, Oct 21,1901: The house passed out of the Brophy family in 1964.

The original house was a simple gable front structure with a wing to the west with a Greek Revival entry. Due to the significant amount of alteration made to the original building, it no longer retains sufficient integrity to be considered a contributing resource.

REFERENCES:

1856 Rice-Harwood map: Store and P.O.
 1869 Beers Atlas: P.D.A. Store; J. H. Goodrich
 Dorset Town Records; 1880 Bennington County Business Directory; Census and genealogy databases. Dorset Historical Society archives

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Woodland Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



109 Mad Tom Road

Michele Pagan

RECORDED BY:
Michele Pagan
Ruth Stewart



ORGANIZATION:
Dorset Historical Society



c1960s

DHS archives

DATE RECORDED:
November, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-39 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME:
	ORIGINAL FORMAL NAME:
COUNTY: Bennington	PRESENT USE: Christian church
TOWN: East Dorset	ORIGINAL USE: Union Society Meeting House
ADDRESS: 16 Village Street N	ARCHITECT/ENGINEER: unknown
COMMON NAME: Congregational Church	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1860
OWNER: E. Dorset Congregation Church Society ADDRESS: POB 46 East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Gothic Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation</u> : Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding</u> : Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering</u> : Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: Standing seam metal flashing along front eaves-edge. 6. <u>Engineering Structure</u> : 7. Other: Appendages : Porches <input type="checkbox"/> Towers <input checked="" type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles : Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1 Entrance Location: West facade Number of Bays: 3 Approximate Dimensions: 25' wide x 41' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance : Architecture, Community Planning and Development, Religion	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Dominated by a massive, square, belfry tower centered on the ridgeline of the west gable end, the one-story, front-gabled church, measuring 25' wide x 41' deep, is built of local timber set on a marble foundation with front steps and walkways also of marble. Gothic arch windows accent a pair of double-leafed wooden entrance doors. A triple-light Gothic arch window is centered above and between the two front doorways, the center window being taller than the two next to it. All windows have Gothic arches and feature a stained-glass transom in the top 1/3 section of its arched frame. The church entrance is approached by two flights of marble steps, now including handrails of wrought iron.

The wood-framed gable roof is shingled with both slate and asphalt: the forward section of the roof has slate shingles, while the rear section is covered by asphalt. The bell tower dominates the west facade with a top crowned by eight spires which was restored in the 1990s with grant money from the Preservation Trust of VT. The crown is sheathed in copper with gold-leafing at the very top of each of the four corner spires. There is an arched window on each of the four sides of the tower.

The peak of the west-facing gable features cross bracing with plain verge boards. The projecting eaves are decorated with stylized brackets – four along each side, and four on each side of the simple front eaves.

The roof-wall junction features open rake, with enclosed rafters and purlins. The north and south sides of the building each include three elongated, arched windows, with stained glass lights in each. All four walls are protected by a 4" wide corner board. There is a 4" belt-course at the base of each wall. The c1860 building is presently white, but previously featured a darker color, possibly green, highlighting details such as corner boards, raised door panels, and window frames.

A brick chimney is attached to the exterior of the east wall of the building – obviously not an original feature. There are two small, enclosed shed-type structures – one slightly larger than the other - attached to the north wall, providing basement entry. The larger structure has double-doors providing entry, while the smaller structure has a single door. Each has a simple gable roof over the walls of the structures.

RELATED STRUCTURES: 0203-35-39a

A 1920s community hall sits to the north of the church. It is a contributing resource.

AREAS OF SIGNIFICANCE:

This building is significant under Criterion A for Community Planning and Development as it reflects the establishment of a house of worship, an important step in the growth and development of a typical Vermont village. In 1838, the East Dorset Union Society organized to build a meeting house to serve a blend of protestant religious groups active in the Village. By 1867 those in the largest group met to form the Congregational Church Society although the Union Society retained ownership of the building until 1975. The Religious significance continues for a small congregation worshiping in the church.

This building is significant under Criterion C for architecture as it is a good example of Gothic Revival church design. It continues the architectural integrity of the East Dorset Village streetscape as a structure that has not been significantly altered from its earliest format.

REFERENCES:

1856 Rice-Harwood map;

1869 Beers Atlas; Congregational Church brochure

MAP:



SURROUNDING ENVIRONMENT:

Open Woodland

Woodland

Scattered Buildings

Moderately Built Up

Densely Built Up

Residential Commercial

Agricultural Industrial

Roadside Strip Development

Other:

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December, 2021



East Dorset Congregational Church – 2021

Michele Pagan



East Dorset Congregational Church c1960 *DHS*
Archives

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-40 <small>(Assigned by VDHP)</small>
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Griffith Library ORIGINAL FORMAL NAME: H. Kendall
	PRESENT USE: semi-private library-annex ORIGINAL USE: Blacksmith's home & shop next door
COUNTY: Bennington	PRESENT USE: semi-private library-annex
TOWN: East Dorset	ORIGINAL USE: Blacksmith's home & shop next door
ADDRESS: 38 No. Village Street	ARCHITECT/ENGINEER: unknown
COMMON NAME: Griffith Library	BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building	DATE BUILT: c1850
OWNER: Wilson House of East Dorset ADDRESS: 38 No Village Street, East Dorset, VT 05253	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input checked="" type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input checked="" type="checkbox"/>	STYLE: Greek Revival Classic Cottage
GENERAL DESCRIPTION: Structural System: <ol style="list-style-type: none"> <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> <u>Wall Structure</u> <ol style="list-style-type: none"> Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: <u>Roof Covering:</u> Slate <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: <u>Engineering Structure:</u> Other: Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Sheds <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: west facade Number of Bays: 5 Approximate Dimensions: 28' wide x 78' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Social History, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This eaves-front Greek Revival style home, of rectangular mass, c1850, has a west-facing façade, with a side-gabled roof parallel to street measuring 28' wide x 78' long. The clapboarded structure is 1.5 stories high, five bays wide, with central doorway in west façade and two double-hung windows either side of entry. The central entry is surrounded by simple, unadorned frame, with slight cornice above door. The windows are replacement, 9/6. There is no ornamentation at the windows. Narrow corner boards are installed at all four corners with a cap treatment. The simple cornice, frieze and architrave extend across the front of the façade and wrap slightly around the corners to the south and north walls. There is a brick chimney attached to the exterior of the south elevation. The slate roof is of a modest pitch with a slight overhang.

The foundation is of marble pieces. The central front walkway and front steps with side framing are also of marble.

Three additional one-story sections- possibly earlier (c1800) than the front section – are seen attached to the rear, shotgun style, to the east of the main mass. The first section has a single, wide, three-window dormer added to the south-facing roof. A brick chimney extends through the center of the ridge line. A south-facing pedestrian doorway inserted at the left end of this section is protected by a small pediment roof. The second, south facing section also has a pedestrian doorway with a small transom light over the door. The third section is a covered garage, possibly converted from a shed.

RELATED STRUCTURES: 0203-35-40a

A similarly clad red barn is seen behind the house also facing west.

AREAS OF SIGNIFICANCE:

This property is significant under Criterion A for Community Planning and Development as it embodies the traditional development patterns of East Dorset Village, with a consistent setback and a small front yard separating it from the road.

The Beers 1869 map labels this property as belonging to H Kendall. Blacksmith and inventor Hartwell Kendall (1810-1895) lived and worked in the village of East Dorset. In 1842, he was issued a patent for the 'construction of a cheese press'. A copy of his patent is in the Dorset Historical Society archives. He is identified in the 1863 Walton's Business Directory as an (inventor) and manufacturer of cheese presses. The 1880 Bennington County Business Directory lists Hartwell Kendall (East Dorset) as a blacksmith, an important trade supporting the livelihood of farmers, millers, merchants and horse travelers. The 1884 Walton's Vermont Register lists H. Kendall as the manufacturer of Pinching and Cutting Machines.

The building is also significant under Criterion A for Social History for its association with the Alcoholics Anonymous movement and its co-founder, Bill Wilson. Fayette Griffith, Bill's maternal grandfather, was a Civil War veteran who had a farm east of the Village on Mad Tom Road. They subsequently moved into town and lived in this house raising Bill and his siblings. A bedroom upstairs is interpreted by The Wilson House as being where Bill slept, played music and wrote as a youth growing up in East Dorset. According to the Wikipedia entry for this property: *"Nearby stands the Griffith Library where Bill lived with his sister and his grandparents. Today it is a museum and a*

library dedicated to Bill Wilson who is the author of the book Alcoholics Anonymous, the 12 steps and many other books about recovery from alcoholism. It is at this house where he had many important childhood experiences such as building a boomerang from scratch and building a radio.” This building is significant under Criterion C for architecture as it is a good example of a Classic Cottage house with Greek Revival details. It possesses distinct characteristics such as 5 x 2 bay massing, center entrance with entablature, cornice frieze and architrave. The three rear/east extensions reflect the evolution of the building to provide increased living space, woodshed/garage or other uses associated with a residence or business.

Both the 1856 Rice & Harwood and 1869 Beers maps show a separate shop. BSSh. In 1848, Zadock Thompson, writing in his Geography & Geology of Vermont, stated: “The only trades which were then deemed indispensable were those of the blacksmith and shoemaker, and these were, for the most part, carried on by persons who labored a portion of their time upon their farms.” (P113.) This house was, therefore, one of the most essential residences/businesses in town at that time.

As a building significant under both Criterion A and C at both the state and local levels, it contributes to the larger East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: listed as H. Kendall home and separate blacksmith shop (BSSh) to the north.; 1863 Walton’s Business Directory; 1884 Walton’s Vermont Register.
 1869 Beers Atlas Map: listed as H. Kendall home and blacksmith shop (BSSh)
 Dorset Town Records, 1880 Bennington County Business Directory; Census and genealogy databases; Zadock Thompson, Geography & Geology of Vermont, Wikipedia

MAP



SURROUNDING ENVIRONMENT:

- Open Woodland
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:



38 No Village St. west façade – Griffith Library - 2021

Michele Pagan



Southwest corner view



Additions to the east of the main mass south view

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December, 2021

STATE OF VERMONT Division for Historic Preservation 1 National Life Drive, Floor 6 Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Property Survey Form	SURVEY NUMBER: 0203-35-41 (Assigned by VDHP)
	Listed in State Register <input type="checkbox"/> Date:
	PRESENT FORMAL NAME: Niles residence ORIGINAL FORMAL NAME: S.W. Jacobs
	COUNTY: Bennington PRESENT USE: residence
	TOWN: East Dorset ORIGINAL USE: shoemaker's shop
ADDRESS: 68 No Village Street ARCHITECT/ENGINEER: unknown	COMMON NAME: Niles house BUILDER/CONTRACTOR: unknown
PROPERTY TYPE: Building DATE BUILT: c1800	OWNER: John & Debra Niles ADDRESS: 68 No Village Street, East Dorset, VT 05253
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>	PHYSICAL CONDITION OF STRUCTURE: Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	STYLE: Pre-Railroad / Greek Revival
GENERAL DESCRIPTION: Structural System: 1. <u>Foundation:</u> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> 2. <u>Wall Structure</u> a. Wood Frame: Post & Beam <input checked="" type="checkbox"/> Plank <input type="checkbox"/> Balloon <input type="checkbox"/> Platform <input type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> c. Metal: Iron <input type="checkbox"/> Steel <input type="checkbox"/> d. Other: 3. <u>Wall Cladding:</u> Clapboard <input checked="" type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Other: 4. <u>Roof Structure</u> Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> Other: 5. <u>Roof Covering:</u> Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input checked="" type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Standing Seam <input type="checkbox"/> Other: 6. <u>Engineering Structure:</u> 7. Other: Appendages: Porches <input checked="" type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input checked="" type="checkbox"/> Sheds <input checked="" type="checkbox"/> Ells <input type="checkbox"/> Wings <input checked="" type="checkbox"/> Bay Window <input type="checkbox"/> Other: Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1 ½ Entrance Location: West Number of Bays: 3 x 2 Approximate Dimensions: 30' wide x 23' deep	
Criteria for Eligibility: A: Historic <input checked="" type="checkbox"/> B: Person <input type="checkbox"/> C: Architectural <input checked="" type="checkbox"/> D: Archeological <input type="checkbox"/>	
Integrity: Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Assoc. <input checked="" type="checkbox"/>	
Areas of Significance: Community Planning and Development, Architecture	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This c1800 Cape Cod style home of rectangular mass has a west-facing façade parallel to the street with side-gabled roof. The clapboarded structure is 1.5 stories high, three bays wide, with a central doorway in the front (west) elevation, and 1/1 double-hung, replacement windows on both sides of the entry. The central entry is surrounded by a simple, unadorned frame. Three single-sash, 'eyebrow' replacement windows are set into the top frieze band of the façade. Narrow trim boards are at all four corners. The simple cornice, frieze and architrave extend across the front of the façade and slightly around the corners to the south and north walls. The asphalt shingle roof is of a modest pitch with a very slight overhang. The central chimney is of brick with two flues. The foundation is of marble pieces. The central front walkway and front steps with side framing are also of marble.

The south elevation, visible from the street, features one pair of 1/1 double hung windows on the first story and another pair on the upper level, both centrally positioned. There are four additions to the rear/east of the main mass -an enclosed porch, a one-story extension with a shed-roof and two utility sheds. Currently, the property is poorly kept.

RELATED STRUCTURES: (Describe) 0203-35-41

A similarly clad white 2-car garage is seen behind/east of the house, also facing west.

STATEMENT OF SIGNIFICANCE:

S W Jacobs is identified as the resident at this location on the Rice & Harwood 1856 map. A *Shop* is located on the map to the north. The 1869 Beers Atlas identifies F. W. Jacobs at this location although there is no shop on this map. In the 1880 Bennington County Business Directory, Francis W Jacobs is listed as a shoemaker and 'owns 4 acres and 26 of mountain land'. Jacobs' descendants kept the house for many years. Rose Jacobs, a daughter, married William C. Landon, a Civil War veteran. Rose deeded this property to her daughter, Lena Landon.

Zadock Thompson, writing in his *Geography & Geology of Vermont*, states: "*The only trades which were then deemed indispensable were those of the blacksmith and shoemaker, and these were, for the most part, carried on by persons who labored a portion of their time upon their farms.*" (P113.) This house was, therefore, one of the most essential residences/businesses in town at that time.

This building is significant under Criterion A for Community Planning and Development as a business that provided essential goods (shoes) especially important for the farmers and marble workers. Besides shoes this business probably provided leather products for the farms as well as for the horses and oxen transporting marble.

This building is significant under Criterion C for architecture. Most of the houses in the Village represent Greek Revival characteristics, but the main mass on this house is a simple, symmetrical structure with a central entry and a central chimney for whole house heating. It fits McAlester's definition of a Pre-Railroad Vernacular style: "*These houses at first had two-room widths and central chimneys, as had their saltbox and I-house precursors... As New Englanders spread northward and westward...in the late 18th and 19th centuries, they tended to build less pretentious folk houses in the same forms as the more fashionable houses being built farther east...An exception was the 19th century revival of one-story forms having both the linear plan, hall-and-parlor shape as well as the deeper Cape Cod plan. These smaller houses were well-suited for initial settlement in remote areas; they were replaced or adjoined by two-story forms as prosperity increased.*"

As a building significant under Criterion A and C, it contributes to the larger East Dorset Village Historic District.

REFERENCES:

1856 Rice-Harwood map: listed as S W Jacobs with shop to the north

1869 Beers Atlas Map: F. W. Jacobs connected to this property

Dorset Town Records

1880 Bennington County Gazetteer & Business Directory

Census and genealogy databases

Z. Thompson, *Geography & Geology of Vermont, 1848*

McAlester. *Field Guide to American Houses*. "Pre-Railroad Vernacular, New England Tradition." page 78-79

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Woodland

Woodland

Scattered Buildings

Moderately Built Up

Densely Built Up

Residential Commercial

Agricultural Industrial

Roadside Strip

Development

RECORDED BY:

Michele Pagan

Ruth Stewart

ORGANIZATION:

Dorset Historical Society

DATE RECORDED:

December 2021



68 N Village St, western façade, from Southwest, 2021 *Michele Pagan*



68 N Village St, front – 2023 *Michele Pagan*



68 No Village St., western façade garage, 2021

Michele Pagan

