SURVEY NUMBER: 0303-120 NEGATIVE FILE NUMBER: STATE OF VERMONT UTM REFERENCES: Division for Historic Preservation Zone/Easting/Northing Montpelier, VT 05602 18/729700/4931025 HISTORIC SITES & STRUCTURES SURVEY U.S.G.S. QUAD. MAP: Individual Structure Survey Form St. Johnsbury Series PRESENT FORMAL NAME: Old North Church COUNTY: Caledonia ORIGINAL FORMAL NAME: Union Church TOWN: Danville PRESENT USE: Church
ORIGINAL USE: Church LOCATION: On the south side of town highway #30, east of the intersection with TH 34. ARCHITECT/ENGINEER: COMMON NAME: Old North Church Not known BUILDER/CONTRACTOR: FUNCTIONAL TYPE: Church Not known OWNER: Danville Historical Society PHYSICAL CONDITION OF STRUCTURE: Excellent Good ADDRESS: Danville, VT 05828 Fair Poor ACCESSIBILITY TO PUBLIC: Federal Yes No Restricted STYLE: LEVEL OF SIGNIFICANCE: DATE BUILT: Local State National 1832 GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Brick Concrete Concrete Block 2. Wall Structure a. Wood Frame: Post & Beam Balloon b. Load Bearing Masonry: Brick Stone Concrete Concrete Block c. Iron□ d. Steel□ e. Other: 3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other: 4. Roof Structure a. Truss: Wood Iron Steel Concrete b. Other: Roof Covering: Slate ☐ Wood Shingle ☐ Asphalt Shingle ☐ Sheet Metal ■ Built Up ☐ Rolled ☐ Tile ☐ Other: 6. Engineering Structure: 7. Other: Appendages: Porches Towers Cupolas Dormers Chimneys Sheds | Ells | Wings | Bay Window | Other: Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other: Number of Stories: 13 Number of Bays: 3 x 5 Entrance Location: Two, gable front Approximate Dimensions: 40' x 55' THREAT TO STRUCTURE: LOCAL ATTITUDES: No Threat Zoning Roads Positive Negative Development Deterioration Mixed Other: Alteration ☐ Other:

## ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

The center of the south gable front facade is embellished with a fine Palladian-like window. An elliptical arch with radiating muntins and molded trim with a keystone is centered over the lower portion, consisting of a 12/12 double hung sash in the center flanked by narrow 3/3 double hung sash. Four Doric pilasters articulate the joints between the sash and the trim.

The center window is flanked by twin entrances identical in detail. The 6 raised panel doors are set between bulging Doric pilasters supporting a full entablature. The pilasters are set off from the clapboard sidings by a plain rectangular wood enframement the width of the entablature.

A long rectangular window in the gable peak is covered with two louvered wood shutters, with architrave trim. The simple rectangular massing is embellished with cornerboards, frieze, a returning molded box cornice and a molded watertable. The 5 bays of fenestration on each eaves side (SEE CONTINUATION SHEET) RELATED STRUCTURES: (Describe)

## STATEMENT OF SIGNIFICANCE:

This Church with its simple massing and relatively unadorned facade is Federal style ecclesiastical structure in Danville. Its interior has been restored to its original state, while various elements, such as pews and pulpits antedate the construction, thus providing a glimpse of the evolution of this structure through eras of different architectural preferences.

The church was built for \$1400 in 1832 for 4 denominations: Methodist Free Will Baptist, Congregational and Christian. \$800 was raised by the sale of family style box pews, with the remaining \$600 donated by John A. Stanton and Theophilus Drew, who were on the building committee.

Music was provided by tuning forks, a bass viol, then a melodian, and later a nump organ, which is still in use. In 1868, the Methodist-Episcopal Church became the sole owner. In this year, the original choir loft was enclosed to serve as a kitchen, a ceiling of plaster covered over the framing timbers, the original 7 lamp chandlier was replaced with the present one (SEE CONTINUATION SHEET)

REFERENCES:

Material from the Danville Historical Society. Wallings, Beers.

MAP: (Indicate North in Circle)  Town HIGHWAY # 30  Town O303-120	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
	RECORDED BY: DEBORAH NOBLE ORGANIZATION: PRESERVATION TRUST OF VERMONT DATE RECORDED: 2/15/82

SURVEY NUMBER 0303-120 DESCRIPTION CONTINUATION SHEET 1

facade have 12/12 sash and flanking louvered shutters. A ridge chimney is located at the North end.

The interior of the church was renovated in 1960 to re-expose the hewn and pegged king truss and purlin construction. This structure is especially noteworthy for the slightly bowed chords of the truss bents. A raised pulpit in the north gable end of the church is set beneath a portion of the wall which projects inward and is enframed with panelled pilasters on panelled pedestals. The pulpit is separated from the pew area by curved balustrade with elaborately turned newel-type posts punctuated by simply turned spindles. An open choir loft is raised above the front entrance and lit by the upper portion of the Palladian window. The floor is of wide pine boards. A circular chandelier, holding 14 kerosene lamps, added in 1868, is still in use, as are the kerosene lamps held in wall brackets- the structure has not been electrified.

## STATEMENT OF SIGNIFICANCE

from a church in Hardwick. A carpet was laid and the present pews were added to replace the box pews. In 1890, Nye Hubbell built a new pulpit of ash. The church was renovated in 1960 and deeded to the Danville Historical Society in 1963, where summer lamplight services have been held at various intervals since 1957.



82-9-7

Vt. Div. for Historic Preservation Caledonia County Danville 6/82 Old North Church, 0303-120 W 82-A-7 Deborah Noble